

152472
Tromba I in B.

Trompeten-Sextett (es-moll.) v. Oskar Böhme, Op. 30.

Adagio ma non tanto.

pp

Allegro molto.

p

cresc.

A

mf *p* *mf* *p*

p cresc.

B

p

mp

11

Tromba 1 in B.

mp cresc.

ff p

poco f

cresc. f mf

cresc. f

3 1

1 E pp

8

Tromba 1 in B.

p

F

cresc.

2

cresc.

mf

pizz f

H

3

f

fz

cresc.

3

Tromba 1 in B.

Scherzo. Allegro vivace.

pp

pp

pp

mf

pp

p *cresc.*

pp

p *cresc. molto.*

f *Fine.* *mp*

mf

Scherzo D.C. al Fine.

Andante cantabile.

The musical score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes the following performance instructions and dynamics:

- Staff 1: *pp*
- Staff 2: *p cresc.*
- Staff 3: *mf*, *decresc.*
- Staff 4: *poco rit. M^o a tempo.*, *p*, *poco f*
- Staff 5: *pp*, *poco a poco cresc.*
- Staff 6: *marcato.*
- Staff 7: *f*, *sempre f*, *sf*
- Staff 8: *p*
- Staff 9: *pp*, *cresc. molto.*
- Staff 10: *ff*, *tenuto.*, *pp*
- Staff 11: *ff*, *p*
- Staff 12: *dinu.*, *ppp*

Allegro con spirito.

f

P **6** *p*

mf *p*

cresc. *mf*

p. *cresc* *mf*

R **1** *pp*

poco a poco cresc.

1 **2** *f*

3 *fp*

Tromba 1 in B.

cresc
f
p
sempre p
poco f
mp
p
p
p

pccof

p

mf

mf

p

p

poco a poco cresc.

f

f

f

f

ff

ff

fp

p

poco a poco cresc.

ff

ten.