

# Trombone. (Tenorhorn.)

*Adagio ma non tanto.* Trompeten-Septett. (es-moll.) v. Oskar Böhm, Op. 30.

Trombone.

This musical score is for a Trombone part, page 2. It consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into sections marked with letters B, C, D, and E. Dynamics include *p*, *mp*, *cresc.*, *f*, *pp*, *mf*, *fz*, and *decresc.*. Section B (measures 1-10) features a melodic line with a crescendo. Section C (measures 11-14) includes a *fz* marking. Section D (measures 15-22) contains two first endings (marked 1 and 2) and a *mf* dynamic. Section E (measures 23-28) begins with a *decresc.* marking and ends with a *pp* dynamic. The notation includes various note values, rests, and phrasing slurs.

The musical score for Trombone on page 3 consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: Standard notation with a repeat sign at the end.
- Staff 2: Dynamics *p* and *mf*.
- Staff 3: Performance marking **1**.
- Staff 4: Dynamics ***F*** and *cresc.*, with performance marking **1**.
- Staff 5: Dynamics *p*.
- Staff 6: Dynamics *cresc.*.
- Staff 7: Dynamics *mf* and *piu f*.
- Staff 8: Standard notation.
- Staff 9: Dynamics *f* and performance marking **H 1**.
- Staff 10: Dynamics *f*.
- Staff 11: Dynamics *ff* and *fz*.
- Staff 12: Dynamics *cresc.*.
- Staff 13: Dynamics *ff*.
- Staff 14: Standard notation.

Scherzo. Allegro vivace.

pp

pp

pp

mf pp

p

cresc. f

pp p p p p

cresc. molto.

ff Fine mp

mp

mf

Scherzo D. C. al Fine.

*Andante cantabile.*

*pp*

*p cresc. mf*

*decrec. poco rit. Al tempo. p poco f*

*pp poco a poco cresc.*

*marcato.*

*f sempre f*

*p*

*pp molto cresc.*

*tenuto. f pp*

*f p*

*dim. ppp*

6.

*Trombone.*

*Allegro con spirito.*

*f*

*P*  
*sempre f*

*p*

*mf*

*cresc.*

*mf*

*ppp*

*poco a poco cresc.*

*1*

*1*

*rit.*

Trombone.

*f*

*fp* *cresc.*

*f*

*2* *T* *p*

*sempre p* *4*

*poco f* *mp*

*2*

*2*

*2*

*2*

*p*

*cresc.*

*f* *p* *3*

Trombone.

W

mf

fp

X

poco a poco cresc.

f

pp

p

ff

Z

fp

p

poco a poco cresc.

ten.