

Trio

pour flûte, violon et piano

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I

Allegro giusto ♩=126

4

f

A

10

p

18

dolce espr.

6

6

24

rit.

30

B *a tempo*

4

Violon

6

6

39

f

p

46

cresc.

C

51

3

Violon

60

pp

pp

67

p

D

74

mf

p

E

81

f

88 *f*

93 *f*

98

103 **F** *f*

107 5 *f*

118 **G** *f* 2 6 *p*

124 2 *p* 2 *p*

132 *f* *dolce*

140 *p*

148 **H** 2 *f*

156 6 6 3

161 3 3 3

166 3

170

177

187

193

201

208

213

221

226

233

240

250

256

p *ff* *p* *p* *Meno mosso* *p dolce* *pp* *p* *Tempo I*

J K *8^{va}* *8^{va}* L

2 4 3 2 3 2 7 2 2 6 6

M

Flûte

rit.

262

f *mf* *p*

269 *a tempo* 5 *f*

275

282 *p* *cresc.*

288 N

294 2 *f*

301 2 Violon *p*

307 O 2 *fp* *dolce espr.*

315 *f* *f*

322

327 P

332

337 *f* 6

342 6

346 6

350 *tr* **Q** 3 *p*

358 *dolce p*

365

372 *pp*

379

385 **R** 2 *f* 6

393 **S** 6 *p* 3

400 3 3 3

406 3

Detailed description: This page of a flute score contains ten staves of music, numbered 337 to 406. The key signature is one sharp (F#). The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *dolce p* (softly). It includes several technical markings: a trill (*tr*) at measure 350, and letters in boxes (Q, R, S) indicating specific techniques or fingerings. Rhythmic patterns include sixteenth-note runs, eighth-note patterns, and triplet markings (3). Slurs and phrasing marks are used throughout to indicate musical structure.

412 *p* *f* **Animato**

418 *p* *ff*

425 *leggiere*

431 *p*

II

Lento ♩ = 60 *dolce*

Andante con malinconia ♩ = 76 *ppp*

3 6 3 14

20 Violon *p* *mf* *p*

26 *mf*

32

39 *sans rit.* **Poco più mosso** *pp subito*

46

52 Poco ritenuto Pno

58

66 a piacere

Tempo I 0

68

75

81

87

III

Allegro molto $\text{♩} = 126$

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro molto' with a quarter note equal to 126 beats per minute. The score is divided into measures, with measure numbers 13, 21, 30, 38, 46, 61, 70, 77, 95, and 105 indicated. Dynamics include *pp*, *sf*, *ff*, *f*, *mp*, *mf*, *p*, and *ppp*. Articulations such as accents (>) and slurs are used throughout. There are three marked sections: 'A' (measures 21-30), 'B' (measures 46-55), and 'C' (measures 77-86). A trill is marked with a 'tr' symbol above a note in measure 105. The score concludes with a *ff* dynamic marking.

125 **D** 4 *pp* *p*

135 **E** 3 *sf* *p* *sf*

146

154 **F** *8va* *tr* *ff*

162 *tr* *ff* *pp* **G** 2 2

171 *ff* *pp*

181 2

190 *sf*

198 *pp* *sf* *>* *p* **H** *sf*

207 *pp* 3 3 3 3 *f*

214 *8va* *ff*

Flûte

222 *8va*

230 *8va* I

239 7 Pno

253 dolce J Lento $\text{♩} = 63$

262 3

271 *pp* 4 *pp* 3 *pp*

283 5 K 6 Pno *pp* 3 3

300 8 L *dolce p*

315 2 3 *p*

323 *mf* *f* 3

M *p* 3 *mf* 3

341 *p* *mf* 3

N Tempo⁰

Flûte

350 *ppp* *tr*

= 126

362 *sf* *p* *sf*

375 *sf* *pp*

383 *ff*

391 *p.* *f*

404 *pp* *f*

413 *P* *f* *3*

431 *sf* *Q* *2*

442 *pp*

451

461 *pp* *R*

470 *gva* *tr* *tr* *S* *ff* *sf*

7

ff **T**

ff

f

p *8va* *pp*

f *cresc.* *ff*

Lento $\text{♩} = 63$ *pp* *dolce* *f*

Presto $\text{♩} = 152$ *f*

f

Detailed description: This is a page of a musical score for the flute. It consists of ten staves of music. The first staff begins with a fermata over a whole note G4, followed by a series of eighth and sixteenth notes. The second staff features a fortissimo (*ff*) dynamic and a trill marked with a 'T' in a box. The third staff includes a triplet of eighth notes. The fourth staff has a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic and an octave sign (*8va*), followed by a pianissimo (*pp*) section. The sixth staff shows a crescendo from forte (*f*) to fortissimo (*ff*). The seventh staff is divided into two tempo sections: 'Lento' at 63 bpm with a piano-pianissimo (*pp*) and 'dolce' marking, and 'Presto' at 152 bpm with a forte (*f*) dynamic. The eighth staff continues the 'Presto' section with a forte (*f*) dynamic. The ninth and tenth staves conclude the piece with a final forte (*f*) dynamic.

IV

Moderato $\text{♩} = 69$

p dolce

Allegro rythmico $\text{♩} = 126$

8 *tr*

accel. -----

17 *p dolce*

A

29 *>*

35 *f*

B *tr*

p *ff*

53 *p*

59 *p dolce*

67 *p* *cresc.* -----

73 *f* *p dolce* **C** 4

82 *pp*

88 *p dolce*

94 4

100 4

106 4 3 *f* **D**

117

123 *ff* *p*

133 *pp*

140

146 *p* *f* **E** 8

158 *p* *f* *ff* *ff* *tr*

Musical staff 158-163: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*). Includes a trill (*tr*) and accents (>).

164 *p* *pp* *tr*

Musical staff 164-169: Treble clef, key signature of two flats. Starts with piano (*p*), then pianissimo (*pp*). Includes a trill (*tr*).

170 *tr* **F** *espr. dolce*

Musical staff 170-179: Treble clef, key signature of two flats. Starts with a trill (*tr*), followed by a boxed chord symbol **F**. Includes a triplet (3) and the instruction *espr. dolce*.

180 *p*

Musical staff 180-187: Treble clef, key signature of two flats. Starts with piano (*p*).

188 *p*

Musical staff 188-195: Treble clef, key signature of two flats. Starts with piano (*p*).

196 *p* *cresc.*

Musical staff 196-201: Treble clef, key signature of two flats. Starts with piano (*p*) and includes a crescendo (*cresc.*) marking.

202 *ff*

Musical staff 202-209: Treble clef, key signature of two flats. Starts with fortissimo (*ff*).

210 **G** *pp* *p*

Musical staff 210-217: Treble clef, key signature of two flats. Starts with a boxed chord symbol **G**, followed by pianissimo (*pp*) and piano (*p*) dynamics.

218

Musical staff 218-225: Treble clef, key signature of two flats. No dynamic marking.

226

Musical staff 226-232: Treble clef, key signature of two flats. No dynamic marking.

233 *f*

Musical staff 233-239: Treble clef, key signature of two flats. Starts with fortissimo (*f*) and includes a fermata (2).

H
p dolce *poco a poco cresc.*

247

253 *f* **I**

264 *mf*

272 *p* *mf*

J *p* *f*

286 *ff sempre* **Animato**

293

299 *gva* *f*

306 *gva* *ff*

311 *ff*