

Dem Quartett  
Joachim, de Ahna, Wirth, Hausmann  
zugeeignet.

# QUARTETT

in F moll

für

zwei Violinen, Bratsche und Violoncell

von

## Heinrich von Herzogenberg.

OP. 63.

PARTITUR- und STIMMEN.

Pr. 10 Mark.

*Eigenthum des Verlegers für alle Länder.*

LEIPZIG, J. RIETER-BIEDERMANN.

*Den Verträgen gemäß geschützt.*

1675.

1890.



# QUARTETT.

(F moll.)

Lento.

## Violine I.

Heinrich von Herzogenberg, Op. 63.

*p* *f* *sf* *sf* *sf* *sf* *sf* *p* *espr.*

*cresc.*

*f* *ff*

*sf* *sf* *mf* *dim.* *pr*

*cresc.* *mf* *p* *mf*

*f* *pp* *mf* *p* *poco acceler.* *cresc.*

*rit.* *dim.* *a tempo* *p*

*sf* *sf* *dim.*

*mf* *dim.* *p* *3*

# Violine I.

Allegro moderato.

*p.* *sf*

*p* *f* *sf* *p* *f* *sf* *p*

*cresc.* *poco rit.* *a tempo* *f* *mf*

*sf* *f* *sf*

*ff* *f*

*dim.* *mf* *cresc.*

*f* *sf* *dim.* *mp* *molto espress.* *sf*

*dim.* *p* *sf* *sf* *dim.* *p* *p*

*mf* *espr. con fuoco*

*f* *sf* *dim.* *p*

*cresc.* *f* *sf* *p* *sf* *cresc.* *sf*

*ff* *sf* *sf* *1* *1. sostenuto* *rit.* *a tempo* *p* *p*

Violine I.

2. *sostenuto* *rit. a tempo*

*p* *p* *sfp dim. pp* *p*

*sfp dim. pp* *p* *cresc. poco a poco* *mf* *cresc.*

*f* *sf dim. p* *mf*

*più agitato poco a poco (ma non acceler.)*

*cresc.* *sf*

*cresc.* *cresc.* *ff un poco più sosten. e ben marc.*

*f* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf*

*sul G Sostenuto.* *1*

*sf* *p cresc.* *sf* *mf espr.* *sf* *p*

*a tempo*

*p sempre*

*p* *dim. sempre*

*cresc.* *mf* *cresc. molto*

*f* *ff* *f*

*dim.* *mf*

Violine I.

*cresc.* *f* *sf* *dim.* *mf molto espr.*

*sf* *dim.* *p* *sf* *sf* *sf dim.* *p*

*p* *mf espr.*

*con fuoco* *f* *sf*

*dim.* *p* *cresc.*

*f sf* *sf cresc.* *sf* *ff* *sf* *sf*

*poco rit.* *sostenuto* *3* *3* *3* *3* *pp*

*pp*

*a tempo poco a poco* *cresc.* *cresc.*

*a tempo* *mf cresc.* *f*

*sf* *sf* *f* *sf* *sf* *sf*

*p* *cresc.* *sf dim.* *p* *pp* *ff*

Violine I.

Andante.

*p* *mf*  
*dim.* *p cresc.* - - *sf p*  
*rit.* - - *a tempo*  
*dim.* *pp p cresc.*  
*f dim.*  
*p poco rit.* *sf p a tempo*  
*dim.* *pp ppp p*  
*pp cresc.*  
*cresc. mf cresc. molto dim. cresc. molto dim.*  
*p cresc. sf dim. p*  
*p cresc. p dolce*  
*cresc. mf dim. p*

# Violine I.

*pp* *p* *pp* *p cresc.*

*rit.* *a tempo*  
*dim.* *pp* *p* *cresc* *f*

*dim.* *p* *poco rit.*

*a tempo*  
*fp* *p dim.* *pp*

*ppp* *p*

*pp cresc.* *cresc.* *mf cresc. molto* *dim.*

*cresc. molto* *dim.* *p* *cresc.*

*sf dim.* *p* *rit.* *a*  
*dim.* *pp* *p*

*tempo*  
*mf* *p*

*dim.* *pp* *p* *pp*

*dim.* *ppp* *pizz.*



# Violine I.

Vivace. 1

The musical score for Violin I, page 7, is written in G major (one sharp) and 6/8 time. The tempo is marked "Vivace. 1". The score consists of 11 staves of music. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The third staff ends with a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *cresc. molto* marking and ends with a *sf* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *cresc.* marking and a *p* dynamic. The ninth staff has a *cresc.* marking. The tenth staff has a *cresc.* marking and a *f* dynamic. The eleventh staff has a *cresc.* marking and a *sf* dynamic. The score includes various slurs, accents, and dynamic markings throughout.

Violine I.

*mf* *p* *pp* *mf*

*dim.* *p* *dolce*

*poco cresc.* *più cresc.* *f*

*pp* *f* *pp* *p*

*dim.* *p*

*dim.* *pp* *p*

*f* *pizz.* *f*

*Poco più moderato. arco*  
*1* *ff* *sf* *sf* *ff*

*sf* *sf* *sf* *mf*

*1.* *dim.* *p cresc. molto* *ff* *2.* *p cresc. molto*

*ff sf sf sf sf sf sf sf sf sf sf*

*sf sf cresc.*

*sf ff sf sf*

*mf dim. p cresc. molto*

*p sempre più tranquillo*

*pp*

*ppp pp sempre*

**Tempo I.**

*f*

*cresc. molto sf*

*sf sf sf sf sf*

Violine I.

*ff* *mf* *p* *pp*  
*mf* *dim.* *p* *dolce*  
*poco cresc.* *più cresc.*  
*f* *pp* *f* *pp* *p*  
*dim.* *p*  
*dim.* *pp* *ppp*  
*pp sempre*  
*1*  
*pp sempre*  
*U'istesso tempo.*  
*pp* *pp*  
*cresc.* *pp sempre*  
*stacc.*

The musical score for Violin I on page 11 consists of 11 staves of music in G minor. The notation includes various dynamic markings and articulation marks. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *cresc.*, *mf*, *sf*, *f*, *fff*, and *sf*. There are also accents and slurs throughout the piece. The score concludes with a double bar line and a final *sf* marking.



# QUARTETT.

(F moll.)

## Violine II.

Heinrich von Herzogenberg, Op. 63.

*Lento.*

*p* *f* *sf* *sf* *sf*

*p* *cresc.*

*f* *ff* *sf* *sf* *p*

*dim.* *pp* *cresc.*

*mf* *p* *mf* *f* *pp* *mf*

*p* *cresc.* *poco acceler.* *rit.* *dim.*

*a tempo* *p* *fsf* *sf*

*p* *mf*

*pespr. dim.* *dim.* *pp*

# Violine II.

**Allegro moderato.**

The musical score for Violine II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked **Allegro moderato.**

- Staff 1:** Starts with a *p* dynamic. Features a melodic line with slurs and ties.
- Staff 2:** Continues the melodic line, with dynamics ranging from *sf* to *p* and *f*.
- Staff 3:** Includes dynamics *sf*, *p*, *f*, *sf*, *p*, and *cresc.*
- Staff 4:** Marked *poco rit.* and *a tempo*. Dynamics include *f* and *mf*.
- Staff 5:** Features triplets and dynamics *f*, *sf*, *marc.*, *ff*, and *f*.
- Staff 6:** Continues with triplets and dynamics *sf* and *f*.
- Staff 7:** Dynamics include *sf*.
- Staff 8:** Marked *espr.*. Dynamics include *dim.*, *mf*, *f*, *cresc.*, and *f*.
- Staff 9:** Dynamics include *dim.*, *p*, *sf*, *dim.*, *p*, and *sf*.
- Staff 10:** Marked *dolce espr.*. Dynamics include *f*, *sf*, *p*, and *p*.
- Staff 11:** Dynamics include *mf*, *espress. con fuoco*, and *f*.
- Staff 12:** Ends with a *dim.* dynamic.



*marc.*

*p* *cresc.*

*sf* *f* *sf* *cresc.* *sf* *ff* *sf*

1 *1. sostenuto* *>* *rit.* *a tempo*

*sf* *p*

2. *2. sostenuto* *>* *rit.* *a tempo*

*p* *p* *sf* *p* *dim.* *pp*

*p* *sf* *dim.* *pp* *p* *cresc. poco a*

*poco* *mf* *cresc.*

1 *f* *p*

*p* *più agitato poco a poco (ma non acceler.)*

*mf* *cresc.*

*f* *sf* *cresc.*

*sf* *cresc.* *un*

*poco più sosten. e ben marc.*

*ff* *f* *cresc.*

*sf* *p* *cresc.* *sf*

# Violine II.

*sosten.*  
*p* *sf* *p* *dim.* *pp sempre*  
*a tempo*

*cresc.* *mf cresc. molto*  
*f* *ff* *f*  
*sf* *sf* *sf*

*dim.* *espr.* *mf* *f cresc.* *sf*  
*dim.* *p* *sf* *dim.* *p* *sf* *sf*

*sf* *p dolce espr.* *espr. con fuoco* *p* *espr.*  
*mf* *f* *sf* *sf*

# Violine II.

*sf* *dim.* *p* *cresc.* *marc.*

*f* *sf* *sf cresc.* *f*

*ff* *sf* *sf* *sf* *sf* *p*

*poco rit.* *sosten.* *pp*

*pp*

*a tempo poco a poco* *cresc.* *a tempo*

*cresc.* *mf*

*cresc.* *f* *f*

*f* *sf* *sf* *sf*

*sf* *sf* *p* *cresc.* *sf* *dim.*

*pizz.* *1* *arco* *ff*

# Violine II.

*Andante.*

*p* *mf*

*dim.* *p cresc.* *f* *p*

*rit.* *dim.* *pp* *p* *cresc.*

*f* *dim.* *p*

*poco rit. a tempo* *p* *dim.* *pp*

*ppp* *p*

*pp cresc.* *cresc.*

*mf cresc. molto* *dim.* *cresc. molto*

*dim.* *p* *cresc.*

*sf dim.* *p* *cresc.* *p*

*dolce* *cresc.* *mf*

*dim.* *p* *pp* *p* *pp*

Violine II.

*p cresc.* *rit.* *a tempo* *dim.* *pp* *p* *cresc.* *f*

*dim.* *p* *poco rit.*

*a tempo* *p* *p dim.* *pp*

*ppp* *p* *dim.*

*p* *dim.* *pp cresc.*

*cresc.* *mf cresc. molto*

*dim.* *cresc. molto* *dim.*

*p* *cresc.* *f dim.*

*dim. rit.* *a tempo* *pp p* *mf*

*p* *dim.* *pp*

*p* *dim.* *pp* *pizz.*

*dim.* *ppp*

Violine II.

Vivace.

2

*p*

*f*

*f*

*ff*

*dim.* *cresc. molto* *sf*

*sf* *sf* *sf* *sf* *f* *cresc. sf*

*sf* *sf* *p*

*cresc.* *cresc.* *f* *sf* *sf*

*sf* *sf* *mf* *p*

*pp* *mf* *dim.* *p* *dolce*

*poco cresc.* *più cresc.* *f*

*pp* *f* *pp* *p*

*dim.* *p* *dim.* *pp*

First musical staff with dynamics *p* and *f*.

Second musical staff.

Poco più moderato.

Third musical staff with dynamics *ff*, *f*, *ff*, *sf*, *sf*, *sf*.

Fourth musical staff with dynamics *mf*, *dim.*, *p*, *cresc. molto*, *ff*.

Fifth musical staff with dynamics *p*, *cresc. molto*, *ffsf*, *sf*, *f*, *sf*, *sf*, *ff*, *sf*, *sf*, *f*, *sf*.

Sixth musical staff with dynamics *sf*, *sf*, *cresc.*, *sf*, *ff*, *ff*, *f*.

Seventh musical staff with dynamics *sf*, *mf*, *dim.*.

Eighth musical staff with dynamics *p*, *cresc. molto*, *p*, *sempre più tranquillo*.

Ninth musical staff with dynamics *pp*.

Tenth musical staff with dynamics *ppp*, *p espr.*.

Eleventh musical staff.

Tempo I.

Twelfth musical staff with dynamics *f*, *dim.*.

Thirteenth musical staff with dynamics *cresc. molto*, *sf*, *sf*, *sf*, *sf*.

Violine II.

*sf* *f* *sf* *ff* *mf* *p*  
*pp* *mf* *dim.* *p* *dolce*  
*poco cresc.* *più cresc.*  
*f* *pp* *f* *pp*  
*p* *dim.*  
*p* *dim.*  
*pp* *ppp*  
*pp sempre*  
 L'istesso tempo.  
*pp*  
*pp* *cresc.*  
*pp sempre* *stacc.*  
*pp sempre*



The musical score for Violine II on page 11 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score is characterized by intricate rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings are used throughout to indicate volume changes, including *mf*, *f*, *sf*, *ff*, and *cresc.* (crescendo). The piece concludes with a final cadence on the tenth staff.





# QUARTETT.

(F moll.)

## Bratsche.

Heinrich von Herzogenberg, Op.63.

Lento.

Allegro moderato.

Bratsche.

*sf sf sf*

*dim.*

*mf cresc. sf dim. p*

*sf dim. p sf sf sf sf p p*

*espr. dolce p mf espr. con fuoco*

*f espr. sf sf sf sf dim. p*

*marc. cresc. f sf*

*sf cresc. ff sf sf sf*

1. *sostenuto rit. a tempo p* | 2. *sostenuto rit. a tempo p* 1

*sf p dim. pp p dim. pp*

*cresc. poco a poco mf cresc.*

*f*

# Bratsche.

*più agitato poco a poco (ma non acceler.)*

*p* *mf cresc.*

*f cresc.*

*cresc.* *ff* *un poco più sosten. e ben marc.*

*f cresc.* *3 marc. 3*

*f* *f* *cresc.* *p cresc.*

*p* *sosten.* *f* *p* *dim.* *a tempo* *p sempre*

*f* *f* *p*

*p* *dim. sempre* *cresc.*

*mf cresc. molto* *f*

*ff* *f* *sf* *sf*

*f* *dim.*

*mf* *f cresc.* *sf* *dim.*

# Bratsche.

*p sf dim. p sf <sf sf p p*

*espr. dolce p mf espr. con fuoco*

*f sf sf sf*

*dim. - marc. - p cresc.*

*ff sf sf sf p pp cresc.*

*a tempo poco a poco cresc.*

*a tempo cresc. mf cresc. sf f*

*cresc. - sf dim. p pizz. arco ff*

# Bratsche.

Andante.

*p* *mf*

*dim.* *p cresc.* *sf* *p*

*rit.* *a tempo* *dim.* *pp* *p* *cresc.* *f*

*dim.* *p* *poco rit.* *a tempo* *p*

*pizz.* *arco* *dim.* *pp* *ppp*

*p*

*pp* *cresc.* *cresc.*

*mf cresc. molto* *dim.*

*cresc. molto* *dim.* *p*

*cresc.* *sf dim.* *p*

*p* *cresc.* *p dolce.*

*cresc.* *mf* *dim.* *p* *pp*



# Bratsche.

*p* *pp* *p cresc.* *rit.* *dim.*  
*a tempo*  
*pp* *p* *cresc.* *f*  
*poco a tempo* *rit.*  
*dim.* *p* *p*  
*dim.* *pp* *dim.*  
*ppp* *p*  
*cresc.* *cresc.*  
*mf cresc. molto* *dim.* *cresc. molto*  
*dim.* *p* *cresc.*  
*sf dim.* *p* *rit.* *dim.* *pp p*  
*mf* *p* *dim.*  
*pp* *p* *dim.* *pp*  
*dim.* *pizz.* *arco*

# Bratsche.

*Vivace.*

*f* *dim.* *p* *stacc.*

*f* *ff* *dim.* *cresc. mollo* *- - - sf* *sf* *sf*

*sf* *sf* *sf* *sf* *< sf* *sf cresc. sf*

*p* *cresc.*

*f* *sf* *mf* *p* *> pp* *mf*

*dim.* *pespr.*

*ppoco cresc.* *più cresc.* *- - - f* *espr.* *pp*

*f* *> pp* *p* *dim.*

*p* *dim.* *pp* *p*  
*f* *p*  
*ff*  
*ff* *sf* *sf* *sf*  
*mf* *dim.* *p cresc. molto* *ff* *p cresc. molto* *ff sf*  
*f sf sf ff sf f sf*  
*sf cresc.* *ff sf*  
*mf* *dim. p* *cresc. molto*  
*pp* *ppp* *marc.*  
*pp sempre*  
*Tempo I.*  
*f* *dim.* *cresc. molto*  
*sf sf sf sf sf sf sf sf sf sf*

The musical score consists of 12 staves of music in a single system. It begins with a dynamic of *p* and includes markings for *dim.*, *pp*, and *p*. The second staff features a forte *f* dynamic and a *p* dynamic. The third staff is marked *ff*. The fourth staff contains dynamics *ff*, *sf*, *sf*, and *sf*. The fifth staff includes *mf*, *dim.*, *p cresc. molto*, *ff*, *p cresc. molto*, and *ff sf*. The sixth staff has *f sf sf ff sf f sf*. The seventh staff is marked *sf cresc.* and *ff sf*. The eighth staff includes *mf*, *dim. p*, and *cresc. molto*. The ninth staff starts with *pp* and *ppp*, and is marked *marc.*. The tenth staff is marked *pp sempre*. The eleventh staff is marked *Tempo I.* and includes *f*, *dim.*, and *cresc. molto*. The final staff contains a series of *sf* dynamics and a first ending bracket.

# Bratsche.

1

*sf* *ff* *mf* *p*

*pp* *mf* *dim.* *p espr.*

*p poco cresc.* *più cresc.*

*f* *pp espr.* *f*

*pp* *p* *dim.*

*p* *dim.*

*pp* *ppp*

*L'istesso tempo.*

*pp sempre*

*pizz.* *arco* *pizz.* *arco* *stacc.*

*p* *cresc.* *pp sempre*

Bratsche.

The musical score is written for a Violin (Bratsche) in 3/8 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings such as *cresc.*, *mf*, *sf*, *f*, *ff*, and *fff*. There are also accents and slurs throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall character is rhythmic and expressive.





# QUARTETT.

(F moll.)

## Violoncell.

Heinrich von Herzogenberg, Op.63.

Lento.

Allegro moderato.



# Violoncell.

*espr.*  
*ff* *f*  
*dim.* *mf*  
*feresc.* *sf* *dim.* *p*  
*espr.*  
*sf* *dim.* *p* *sf* *sf* *dim.* *p*  
*p*  
*p* *mf*  
*f* *sf* *sf* *sf*  
*dim.* *p* *cresc.*  
*f* *sf* *cresc.* *ff*  
*ff* *sf* *sf* *f* *p* *sosten*  
1. *rit.* *p* 2. *rit.* *a tempo* *pizz.* *p* 1

# Violoncell.

arco

*pp* *p* *p cresc.* *mf cresc.* *f sf dim. p* *4 mf* *f cresc.* *un poco più sosten. e ben marc.* *cresc.* *ff* *marc.* *3 3 3 3* *sf sf* *sosten. p* *a tempo* *dim.* *pp sempre* *f < sf > p* *dim.* *dim. sempre* *cresc.* *mf cresc. molto*

Detailed description of the musical score: The score consists of ten staves of music for the Violoncell. It begins with a dynamic of *pp* and an *arco* marking. The first staff features a long, sweeping melodic line with a crescendo leading to a dynamic of *p*. The second staff continues this line, marked *p cresc.*. The third staff shows a dynamic of *mf* with a *cresc.* marking, followed by a section marked *f sf dim. p*. The fourth staff includes a 4-measure rest, marked *4 mf*, with *pizz.* and *arco* markings. The fifth staff is marked *f cresc.*. The sixth staff is marked *un poco più sosten. e ben marc.* and *cresc.*, leading to a *ff* dynamic. The seventh staff has a *marc.* marking and triplet figures, with dynamics *sf sf*. The eighth staff is marked *sosten.* and *a tempo*, with dynamics *p dim. pp sempre*. The ninth staff features a dynamic of *f < sf > p*. The tenth staff is marked *dim.* and *dim. sempre*. The final staff is marked *cresc.* and *mf cresc. molto*, ending with triplet figures.

# Violoncell.

*f* *espr.* *ff* *f* *dim.* *mf* *f cresc.* *sf*

*dim.* *p* *sf* *dim.* *p* *sf* *espr.*

*dim.* *p* *p* *p*

*mf*

*fsf* *sf* *sf* *dim.* *p* *cresc.*

*fsf* *sf* *cresc.* *ff* **1**

*ff* *dim.* *p* *pp* *a tempo poco a poco*

*cresc.*

*a tempo* *cresc.* *mf cresc.* *sf* *f*

*pizz.* *arco* *pizz.* *sf* *sf* *sf* *sf*

*sf* *sf* *p cresc.* *sf dim.* *p* *arco* **1** *ff*

# Violoncell.

Andante.

*p* *mf*  
*dim.* *p* *cresc.* *sf* *p*  
*rit.* *dim.* *pp* *p* *cresc.* *f*  
*dim.* *p* *poco rit.*  
*a tempo pizz.* *arco*  
*dim.* *dim.*  
*pp* *dim.*  
*ppp* *p* *dim.* *p*  
*dim.* *pp* *cresc.*  
*cresc.* *mf cresc. molto* *dim.*  
*cresc. molto* *dim.* *p* *cresc.*  
*sf* *dim.* *p* *p*  
*cresc.* *p dolce* *cresc.* *mf*

Violoncell.

dim. p p

p cresc. dim. rit. a tempo pp p cresc.

f dim. p

pocorit. a tempo pizz. arco p dim. dim.

pp ppp p

pp cresc.

cresc. mf cresc. molto

dim. cresc. molto dim. p cresc.

sf dim. p dim. rit. ppp

mf p

dim. pp p dim. pp

dim. pizz. arco

Vivace.

Violoncell.

Musical score for Violoncell (Cello) in 6/8 time, marked *Vivace*. The score consists of 12 staves of music. Dynamics include *f*, *dim.*, *p*, *stacc.*, *arco*, *pizz.*, *sf*, *ff*, *cresc. molto*, *cresc.*, *pp*, and *mf*. Articulations include accents and slurs. Fingerings are indicated by numbers 1-5. The score concludes with a *poco cresc.* and *più cresc.* marking.



Violoncell.

1

*sf* *f* *sf* *ff* *sf* *mf*

*p* *pp* *mf*

*dim.* *p*

1 2 3 4 5 6

*p* *poco cresc.*

*più cresc.* *f* *pp* *f*

*pp* *p* *dim.*

*p* *dim.*

*pp* *ppp*

*pp sempre*

Lo stesso tempo. arco

1 1

*pp* *pp*

*pp cresc.* *pp sempre*

*stacc.* *pp sempre*



Violoncell.

The musical score for the Violoncell (Cello) consists of 12 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *cresc.* (crescendo), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *fff* (fortissimo). Articulation is indicated by slurs and accents. The score concludes with a double bar line and repeat dots.