

ARTHUR HESS FREUNDLICHST GEWIDMET

TRIO

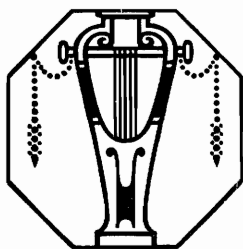
FÜR

VIOLINE, VIOLA, VIOLONCELLO

VON

EDUARD HERRMANN

OP. 39



VERLAG UND EIGENTUM DES KOMPONISTEN

KOMMISSIONS-VERLAG

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TRIO

für Violine, Viola und Violoncello.

Violoncello.

Eduard Herrmann, Op. 39.

I.

Allegro moderato.

The musical score for the Cello part is written in 3/4 time and consists of 11 staves. The key signature has one flat (B-flat). The tempo is marked *Allegro moderato*. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). There are also performance instructions like *rit.* (ritardando), *mf*, *a tempo*, *poco rit.*, and *Solo*. The score is divided into sections labeled A, B, C, and D. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *cresc.* dynamic. The fourth staff has a *f* dynamic, followed by *dim.* and *p*. The fifth staff has a *f* dynamic. The sixth staff has a *cresc.* dynamic. The seventh staff has a *rit.* dynamic, followed by *mf* and *a tempo*. The eighth staff has a *f* dynamic, followed by *p*. The ninth staff has a *p* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *f* dynamic, followed by *dim.*, *mf*, and *cresc.*

E

f *fr*

cresc. *poco rit.* *dim.* *a tempo* *p*

p *cresc. f* *mf*

molto cresc. *f* *mf* *cresc.*

mf *cresc.* *f*

H

dolce *pp* *p*

cresc. *f* *dim.*

f

I

f *dim.* *p* *1 accel.* *2*

3 *4* *5* *cresc. ed accel.*

K

f *dim.* *mf*

pesante *lento*

sempre cresc. f *ff*

II.

Adagio.

p

mf

mf

dim. *f*

p *f* *p*

f *cresc.* *ff* *dim.*

p *cresc.* *f*

dim. *mf* *dim.* *p* *cresc.*

f

p *f* *p*

Musical score for Violoncello, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics and articulations:

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 5: *ritard.* (ritardando)
- Measure 6: *a tempo* (return to tempo)
- Measure 7: *pp* (pianissimo)
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *pp*
- Measure 11: *pp*
- Measure 12: *pp*

Section markers **D** and **E** are placed above the staves at measures 3 and 5 respectively. The score includes slurs, accents, and dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo).

III.

Allegretto.

Musical score for Violoncello, measures 13-20. The score is written in bass clef with a key signature of two flats and a 6/8 time signature. It features various dynamics and articulations:

- Measure 13: *p* (piano)
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *p*
- Measure 17: *cresc.* (crescendo)
- Measure 18: *mf* (mezzo-forte)
- Measure 19: *mf*
- Measure 20: *mf*

Section marker **A** is placed above the staff at measure 13. The score includes slurs, accents, and dynamic markings such as *poco cresc.* (poco crescendo) and *f* (forte). A first ending bracket is shown at the end of measure 20.

Violoncello.

ritard. **B** *al tempo*
p *mf* *dim.*

C
p *cresc.* *mf*

cresc. *f* *dim.*

poco rit. **D** *al tempo*
cresc. *p* *cresc.* *f* *dim.*

E
p *p*

F
cresc. *f* *p*

poco rit. **G** *al tempo*
p *cresc.* *f*

The musical score consists of ten staves of music. The first staff begins with a *cresc.* marking and ends with a *ff* dynamic. The second staff features a *f* dynamic and a section marked 'H'. The third staff continues with a *f* dynamic. The fourth staff starts with *mf*, includes a *p* dynamic, and ends with a *cresc.* marking. The fifth staff begins with a *p* dynamic, contains triplet markings (3 1, 3 2 2, 1), and ends with a *mp* dynamic. The sixth staff starts with a *cresc.* marking and ends with a *f* dynamic. The seventh staff includes a *dim.* marking. The eighth staff begins with a *poco rit.* marking and ends with a *p* dynamic. The ninth staff is marked 'K a tempo' and starts with a *p* dynamic. The tenth staff starts with a *p* dynamic, includes a *cresc.* marking, and ends with a *f* dynamic. The eleventh staff begins with a *pizz.* marking and ends with a *f* dynamic.