ZAMPA

OU LA FIANCÉE DE MARBRE

Musique de F. Herold.

OUVERTURE

arrangée

POUR

LE PIANO

à deux mains.
Pr. M 1 –

avec Violon ad-lib.
Pr. M 1.75

à quatre mains.
Pr. M 2 –

à grand Orchestre
Pr. M 2 25

pour 2 Pianos à 8 mains
Pr. M. 4.–.

Propriété des éditeurs

MAYENCE, B. SCHOTT'S SÖHNE.

BRUXELLES, SCHOTT FRÈRES. 82 Montagne de la Cour

LONDRES, SCHOTT & Cº 159 Regent Street

644

OUVERTURE

de l'Opéra: **ZAMPA** de HEROLD.

Piano secondo.

SECONDO.

arr. par **F. LUX.**

All.o vivace ♩ = 96.

PIANO.

ff

Ped. Ped. Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped. Ped.

Ped.

ff

Ped. Ped.

Andante ♩=84.

ff

1

Ped. Ped. Ped.

E+I

OUVERTURE

de l'Opéra: **ZAMPA** de HEROLD.

Piano secondo.

All.o vivace ♩ = 96. PRIMO arr. par **F. LUX.**

PIANO.

ff

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

p 7 P.o I. *ff*

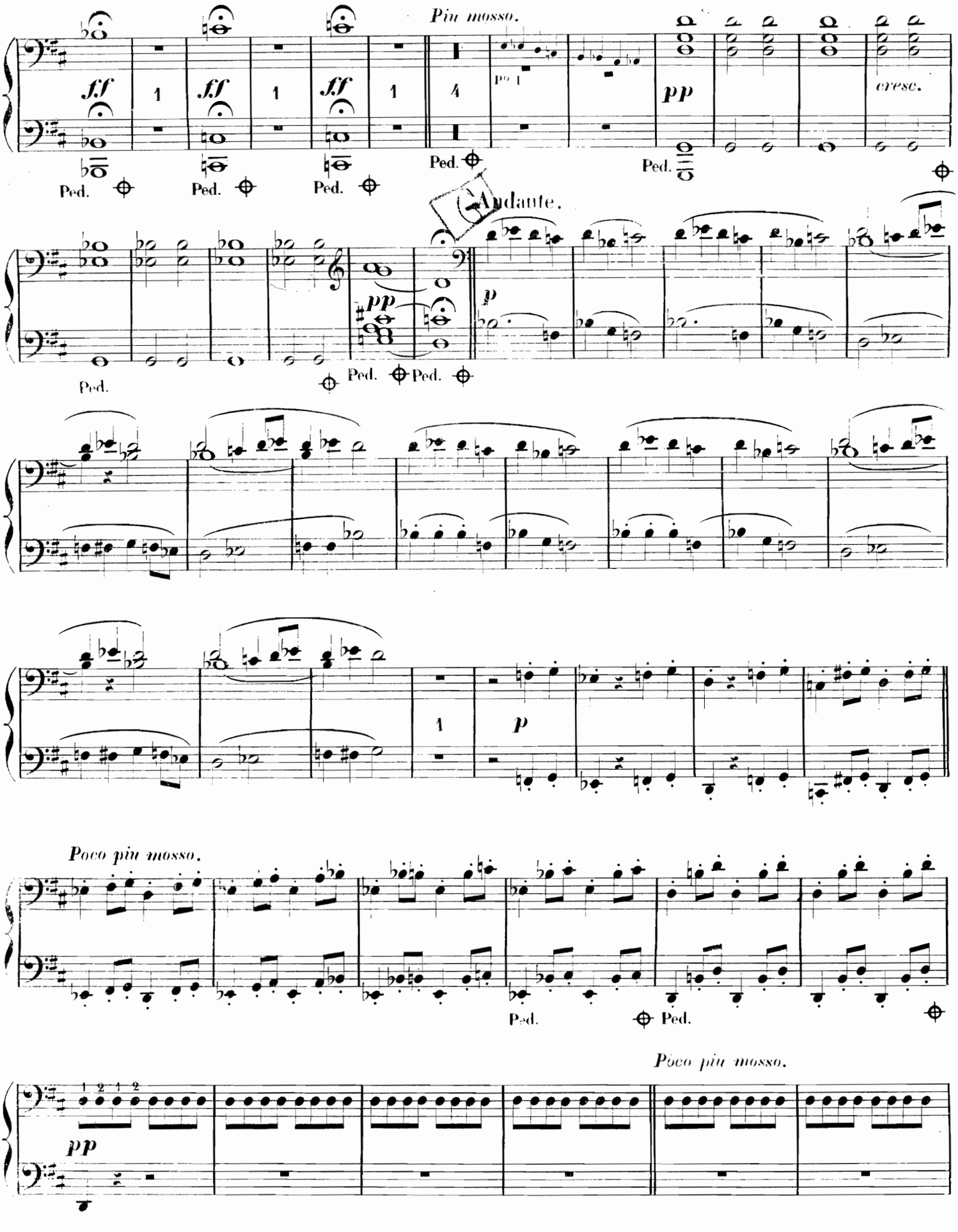
Ped. Ped.

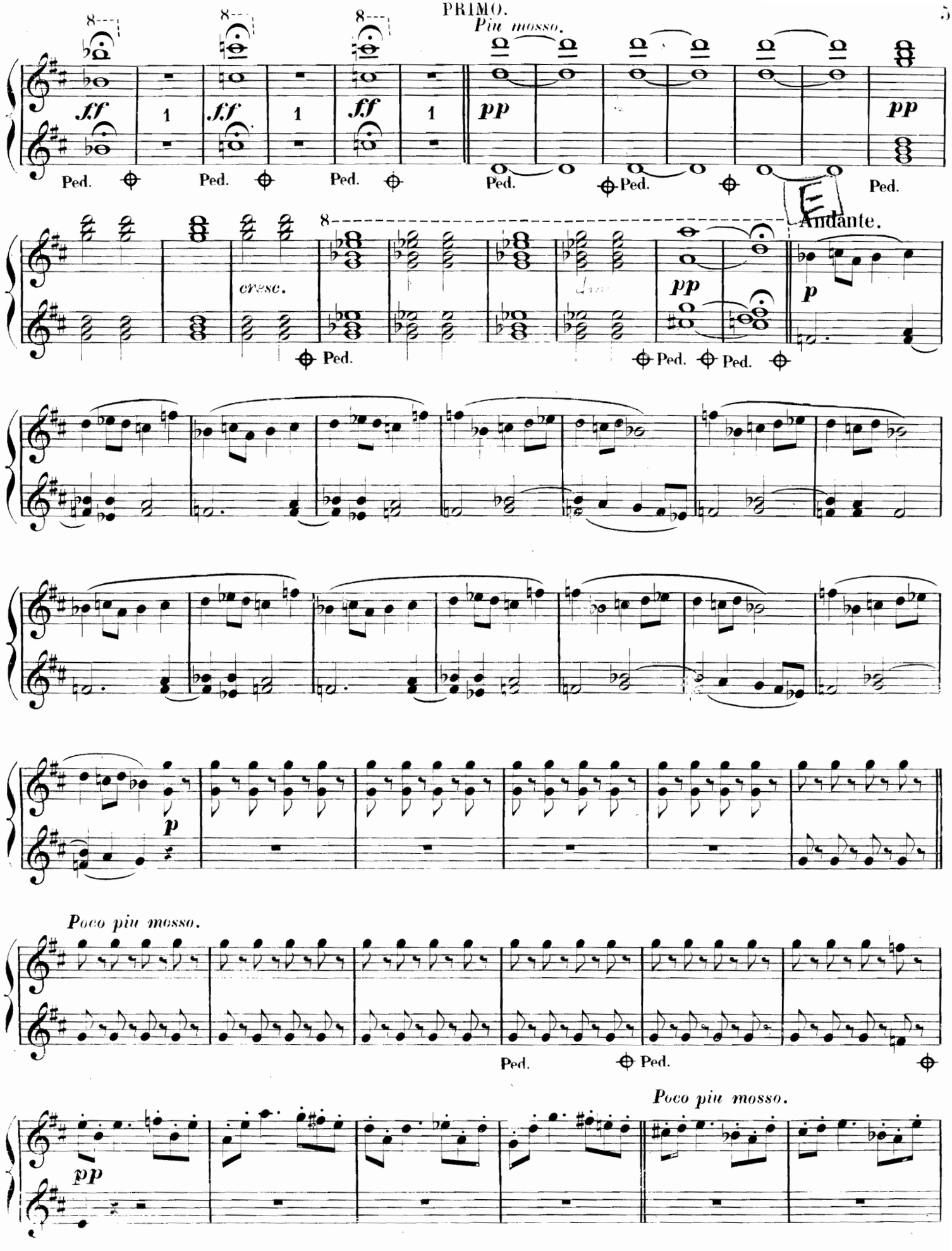
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

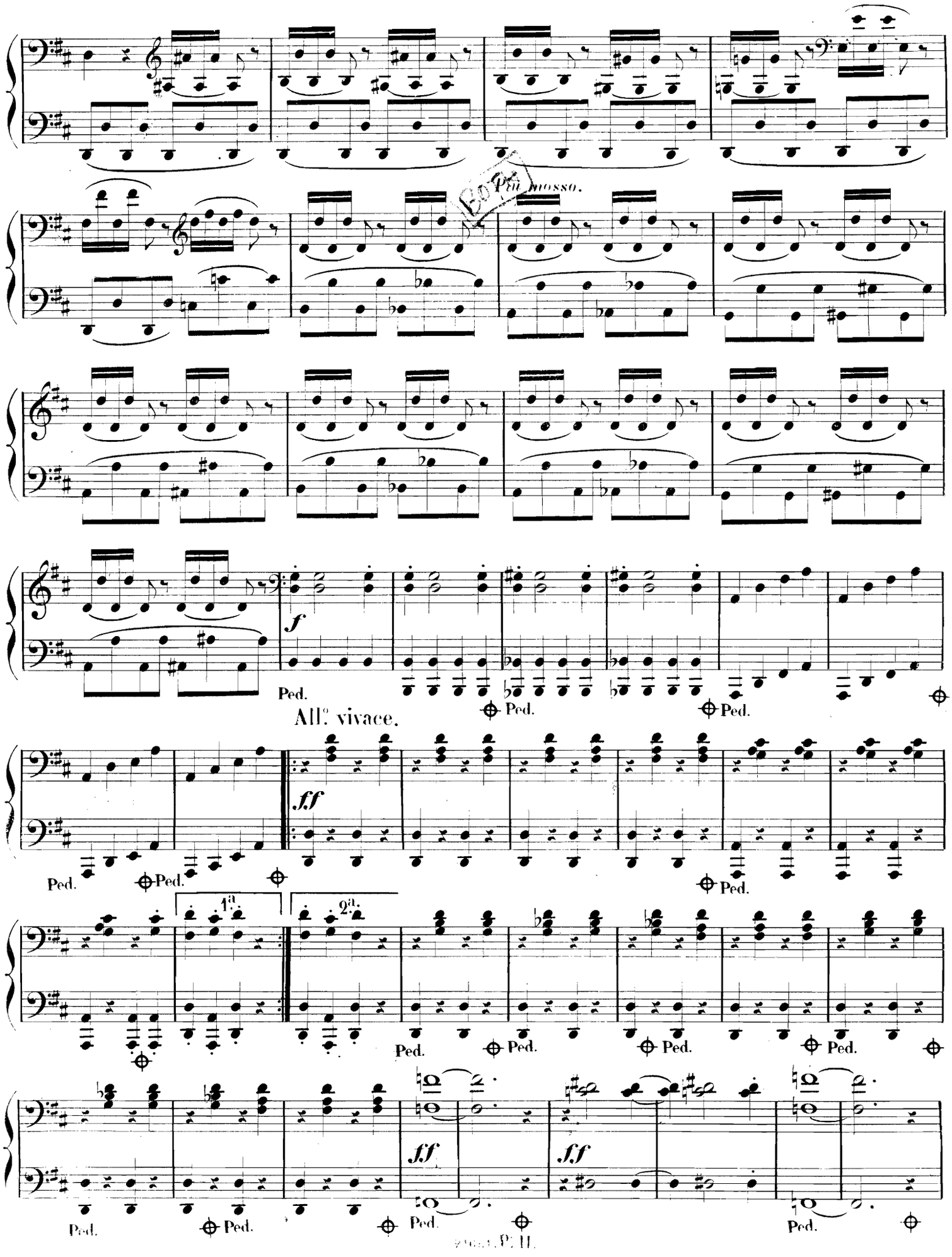
Andante ♩ = 84.

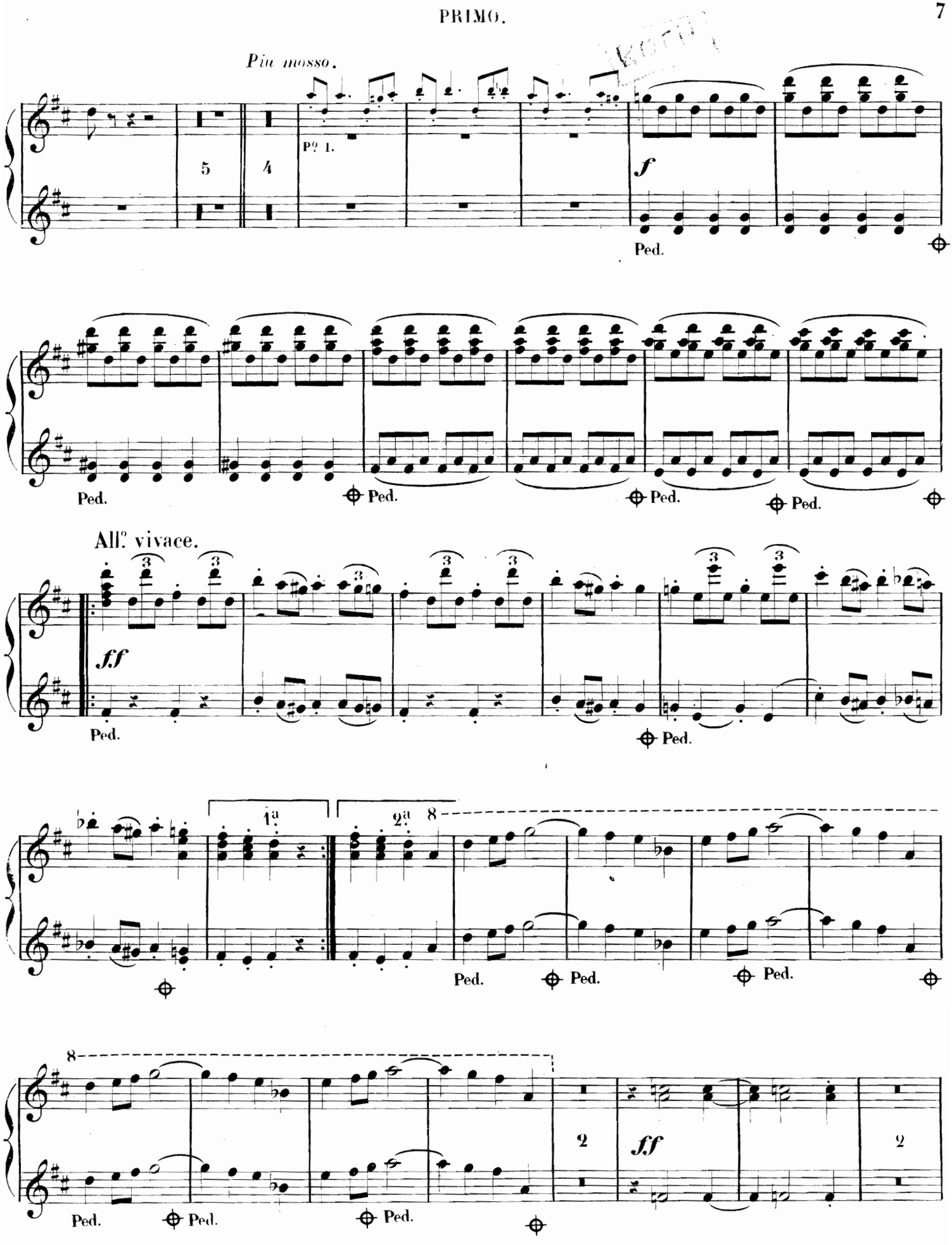
ff 1

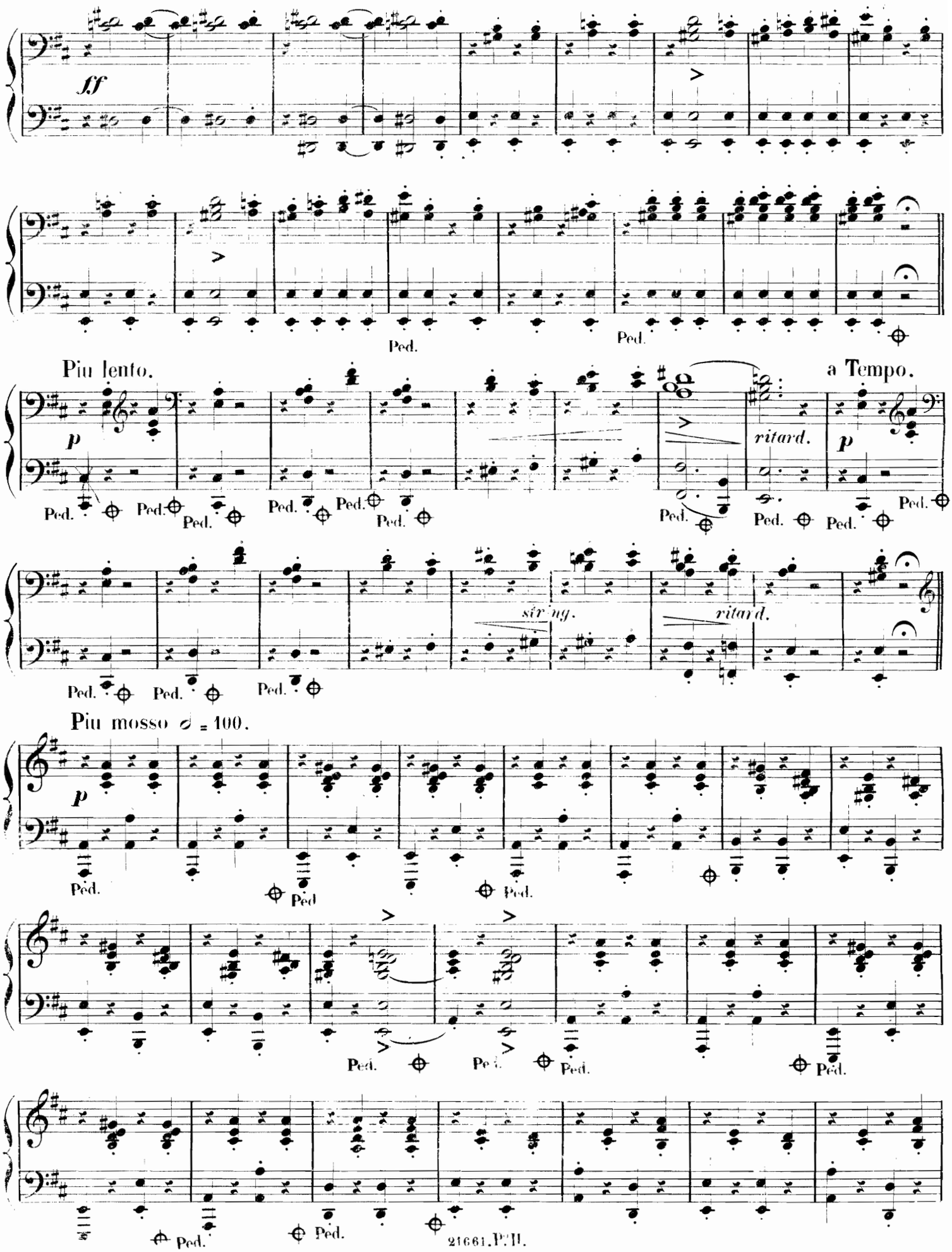
Ped. Ped. Ped.

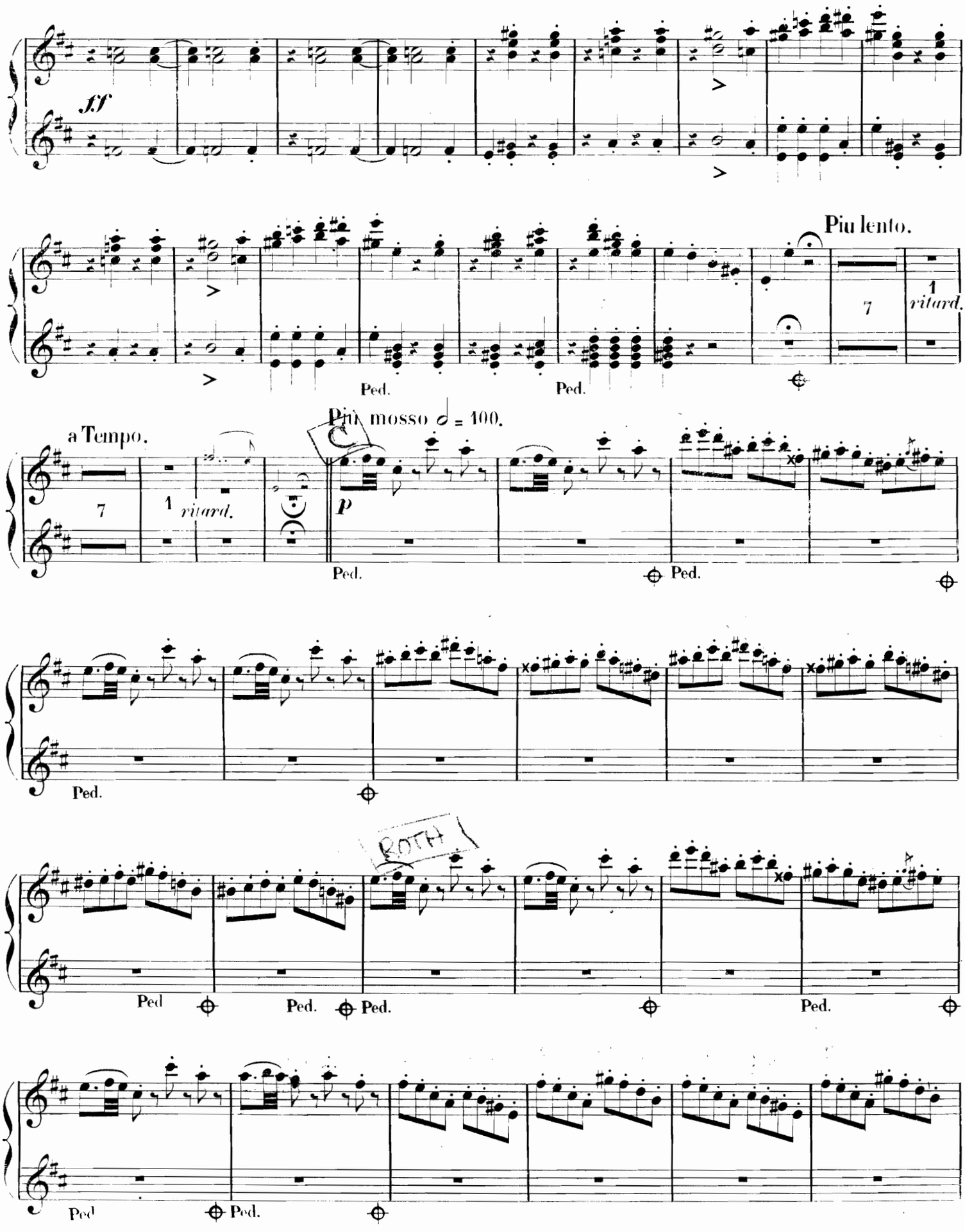

Più mosso.
fff
pp
cresc.
Ped.
Andante.
p
Poco più mosso.
Poco più mosso.
1 2 1 2

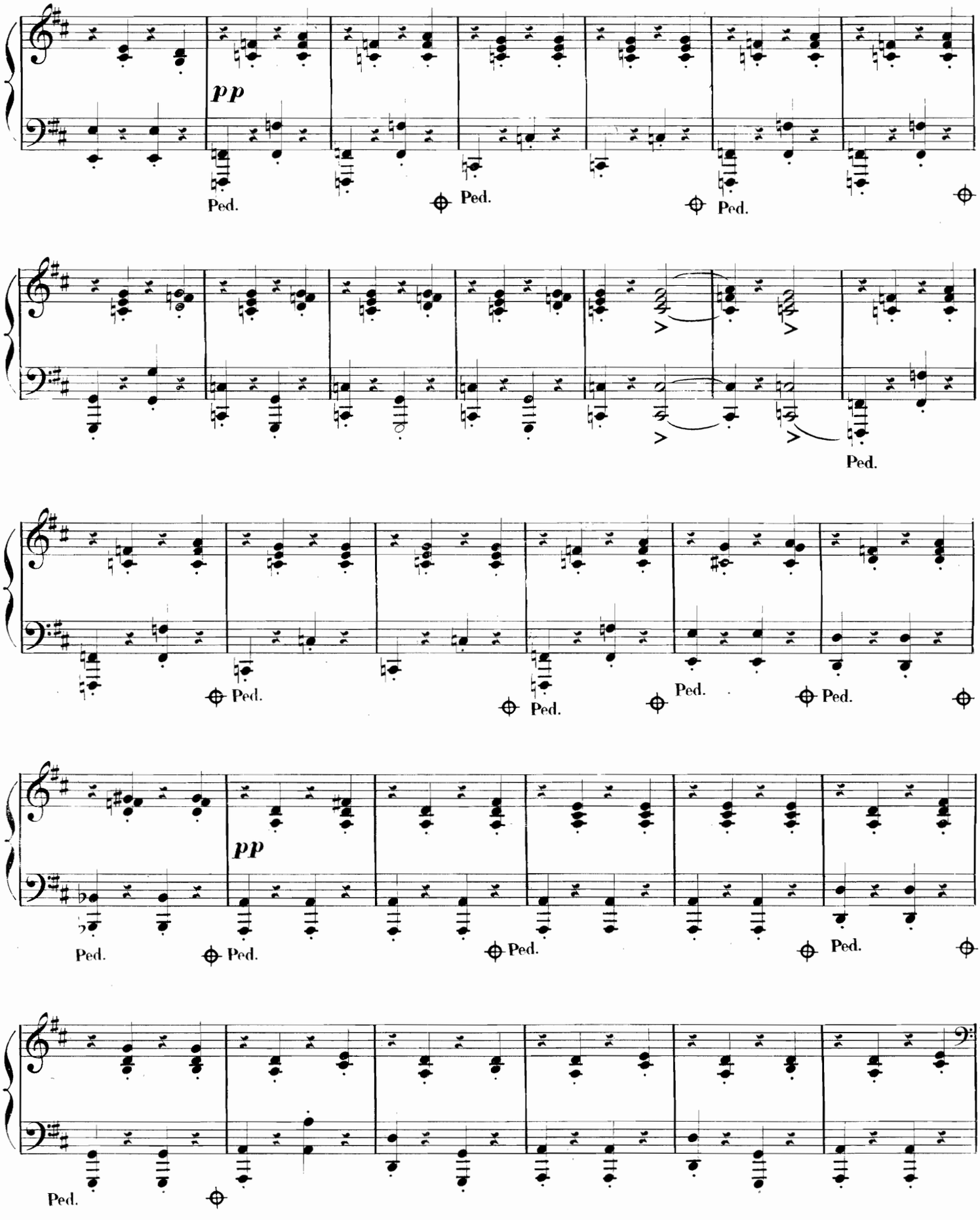

Più mosso.
Andante.
cresc.
Poco più mosso.
Poco più mosso.

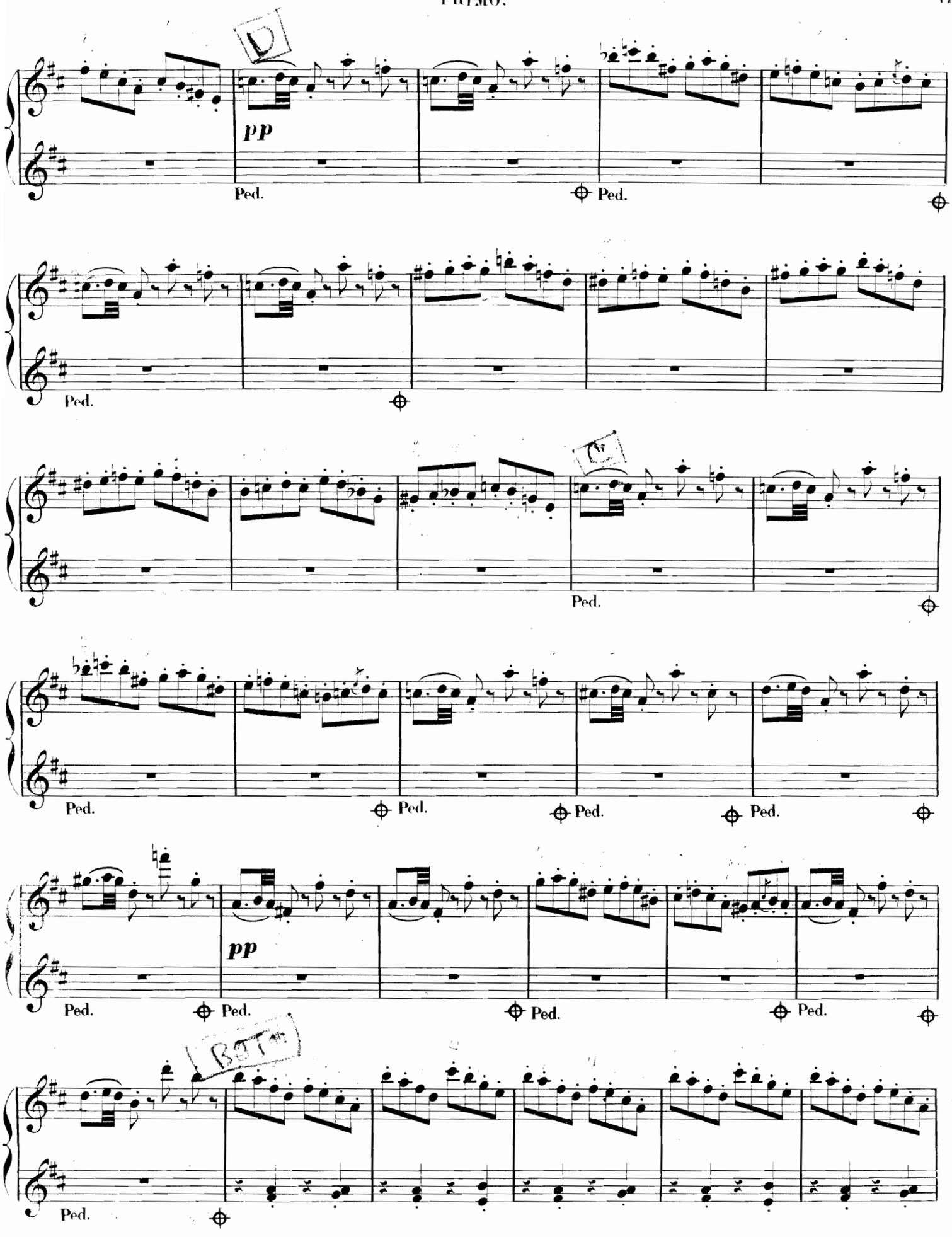

Ed. Più mosso.
f
Ped.
Ped.
Ped.
All.o vivace.
ff
Ped.
Ped.
Ped.
1.a
2.a
Ped.
Ped.
Ped.
Ped.
ff
ff
Ped.
Ped.
Ped.
Ped.


Più mosso.
Pº 1.
f
Ped.
Ped.
Ped.
Ped.
Ped.
All.º vivace.
ff
Ped.
Ped.
1.a
2.a
8
Ped.
Ped.
Ped.
8
2
ff
2
Ped.
Ped.
Ped.


ff
Ped.
Piu lento.
p
a Tempo.
ritard.
string.
Piu mosso ♩ = 100.


ff
Più lento.
7
1
ritard.
Più mosso ♩ = 100.
a Tempo.
p
Ped.
ROTH


pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


pp
Ped.
Ped.
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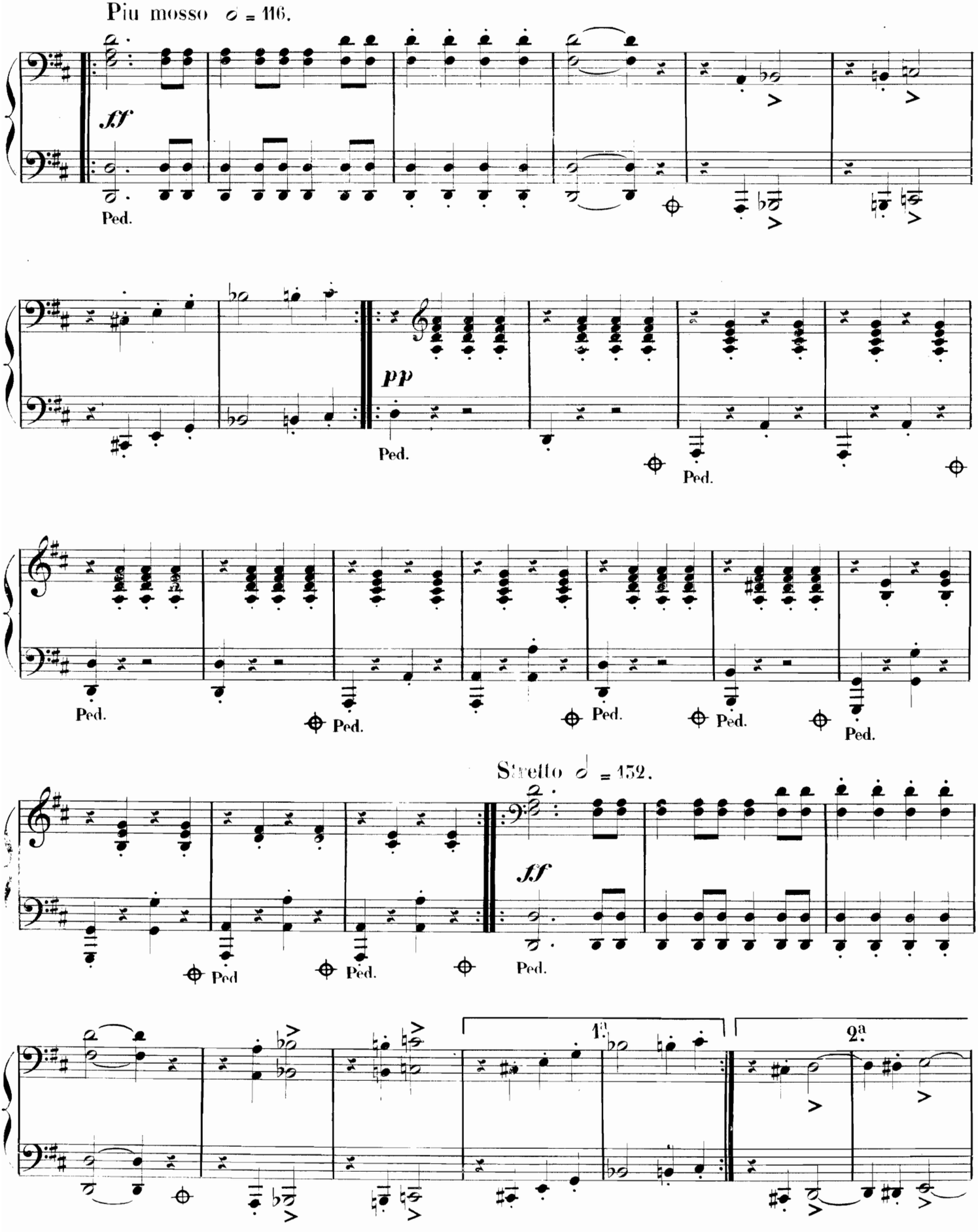
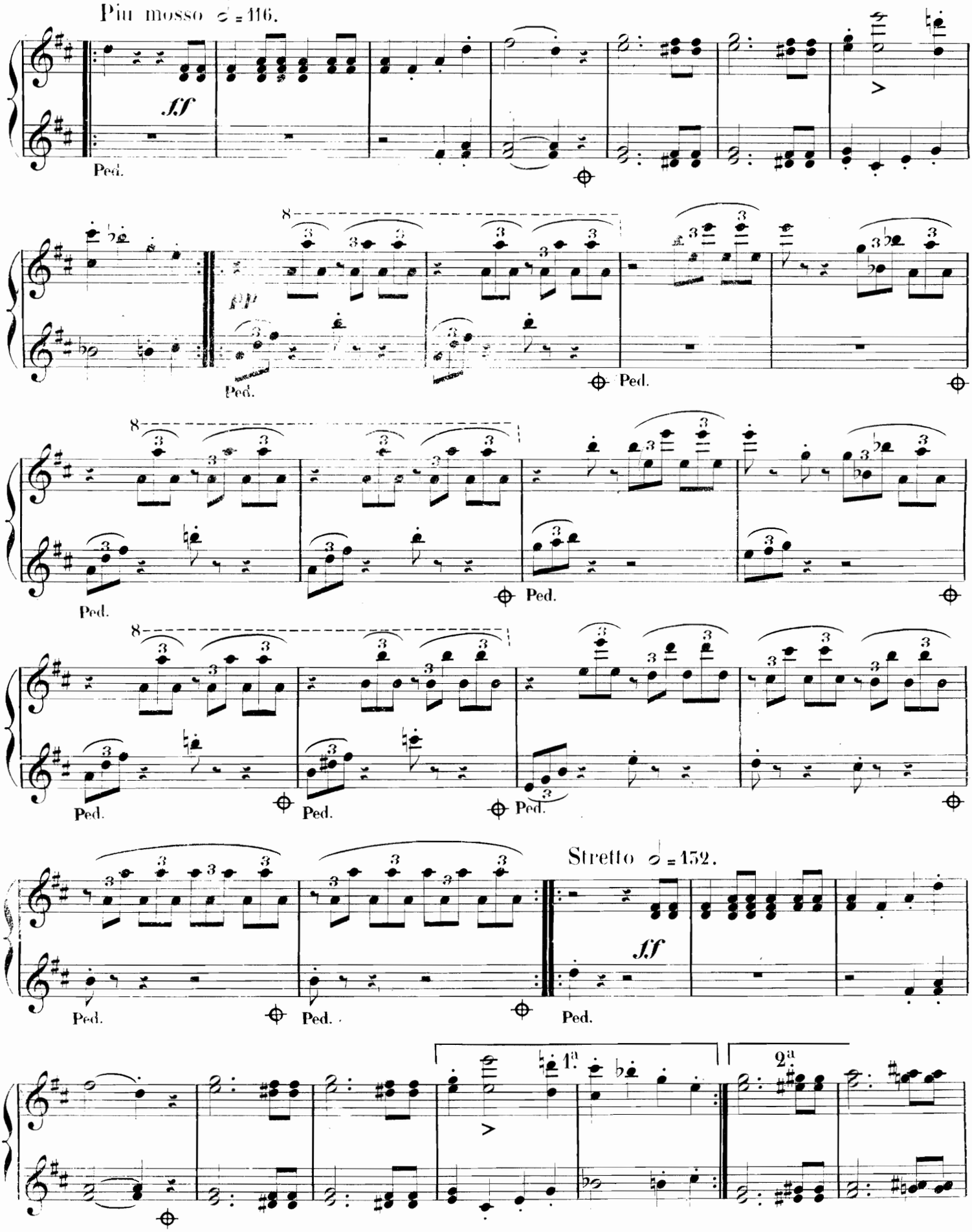
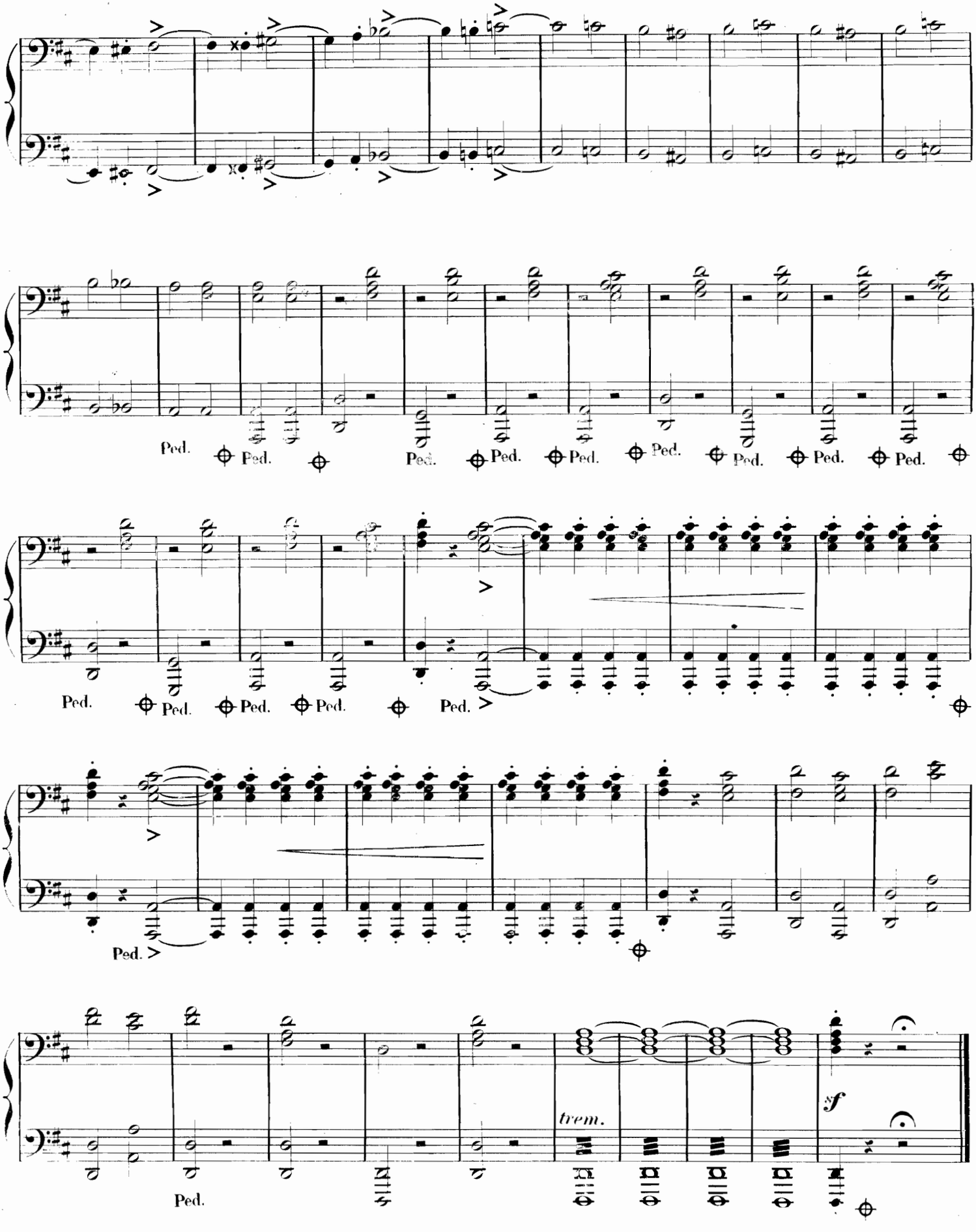
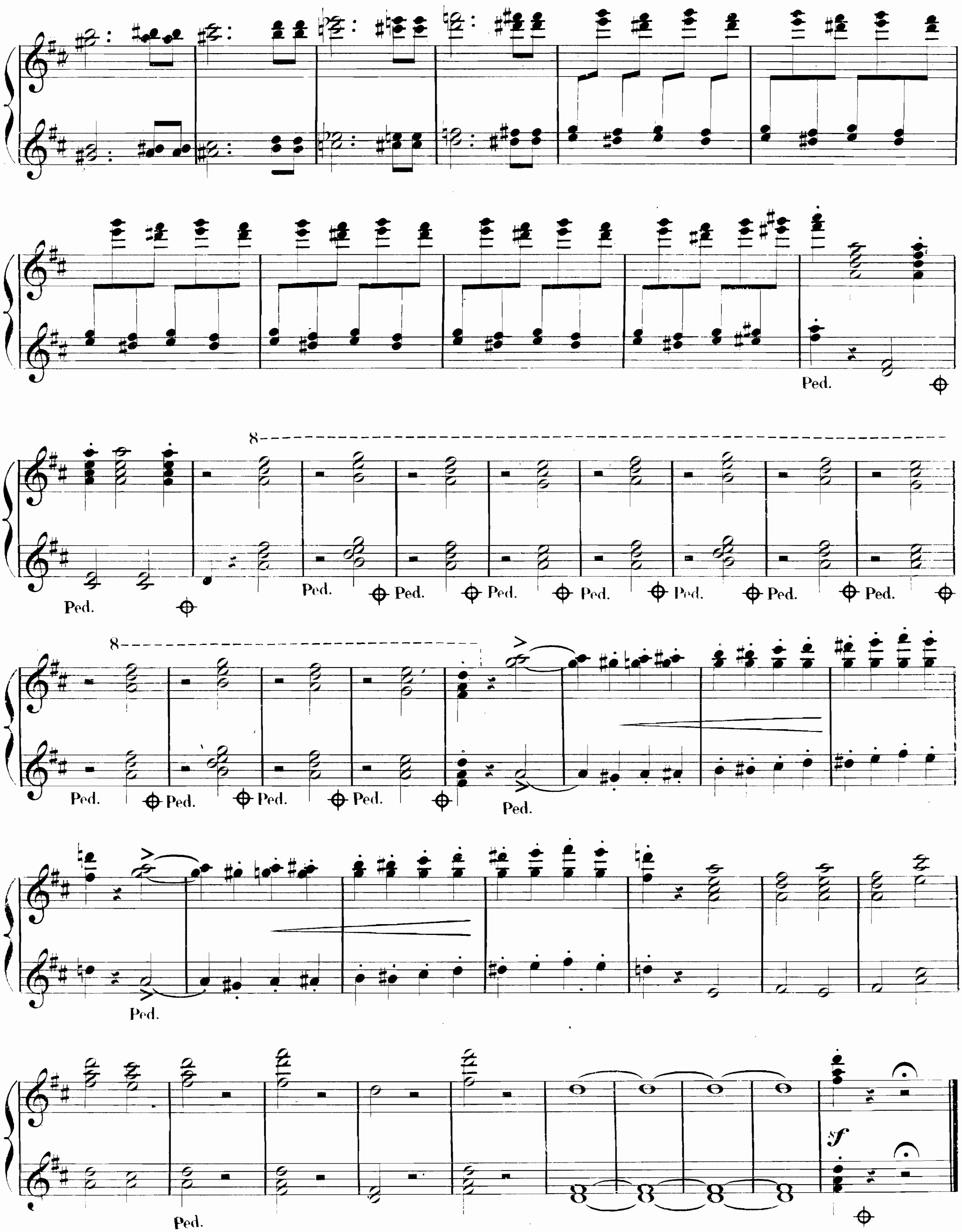
Ped.
Ped.
Ped.
Ped.
Ped.
pp
Ped.
Ped.
Ped.
Ped.
Ped.


Più mosso ♩ = 116.
ff
Ped.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Stretto ♩ = 152.
ff
Ped.
Ped.
Ped.
Ped.
1.a
2.a


Più mosso ♩ = 116.
ff
Ped.
pp
Stretto ♩ = 152.
1.a
2.a


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
trem.
sf
Ped.



Fine.

R. DE VILBAC

DUOS

POUR PIANO À 4 MAINS

	M	ℳ
Op. 19. Duo dramatique sur **La Donna del lago**	3	25
Op. 24. 2ᵉ Duo dramatique sur **L'Elisire d'amore**	3	—
Op. 26. 3ᵐᵉ Duo dramatique sur **Béatrice di Tenda**	2	—
Beautés de l'opéra **Norma,** en 3 Suites, chaque	2	75
Beautés de l'opéra **Le Barbier de Séville,** en 3 Suites, chaque	2	75
Illustrations de **Faust** (Marguerite) de *Gounod*, en 3 Suites, chaque	2	75
Chœur des Soldats de l'opéra **Faust** de *Gounod.*	1	50
Valse de l'opéra **Faust** de *Gounod*	2	—
Beautés de l'opéra **La Favorite,** en 2 Suites, chaque	3	—
Beautés de l'opéra **Galathée**	3	—
Beautés de l'opéra **Les Noces de Jeannette**	3	—
Beautés de l'opéra **Lucie de Lammermoor.** En 2 Suites, chaque	3	25
La Neige, Mazurka russe	2	—
Beautés de l'opéra **Cinq Mars**	3	25
Les Maitres chanteurs de Nuremberg. Illustrations en 2 Suites, chaque	3	—
Les Chants populaires. 3 Fantaisies.		
N° 1. Fantaisie anglaise	2	75
2. Fantaisie orientale	2	75
3. Fantaisie slave	2	75
Illustrations sur des motifs d'Opéras de *Verdi.*		
Liv. 1.•**Il Trovatore.** En 2 Cahiers, chaque	3	25
2.•**La Traviata.** En 2 Cahiers, chaque	3	25
3.•**Rigoletto.** En 2 Cahiers, chaque	3	25
4.•**Un Ballo in Maschera.** En 2 Cahiers, chaque	3	25
5.•**Ernani**	3	25
6.•**I Lombardi**	3	25

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Propriété des Éditeurs

B. SCHOTT'S SÖHNE
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