



COMPOSITIONS

BY

VICTOR HERBERT

VOCAL

TITLE		LYRIC BY	PRICE
ABSINTHE FRAPPE		<i>Glen MacDonough</i>	60
BECAUSE YOU'RE YOU	Solo	<i>Henry Blossom</i>	60
BECAUSE YOU'RE YOU	Duet	<i>Henry Blossom</i>	60
DREAM LOVE		<i>Henry Blossom</i>	60
EASTER DAWN. AN		<i>Glen MacDonough</i>	60
GIPSY LOVE SONG		<i>Harry B. Smith</i>	60
HEAR MY SONG OF LOVE		<i>Henry Blossom</i>	60
I WANT WHAT I WANT WHEN I WANT IT.		<i>Henry Blossom</i>	60
IF I WERE ON THE STAGE		<i>Henry Blossom</i>	60
ISLE OF OUR DREAMS. THE		<i>Henry Blossom</i>	60
IF YOU WERE I AND I WERE YOU		<i>Henry Blossom</i>	60
IF ONLY YOU WERE MINE		<i>Harry B. Smith</i>	60
IF LOVE WERE WHAT THE ROSE IS		<i>Algernon Charles Swinburne</i>	60
JUST FOR TO-DAY		<i>Harry B. Smith</i>	60
KNOT OF BLUE. A		<i>Glen MacDonough</i>	60
LOVE'S ORACLE		<i>Edwara Pyle</i>	60
LOVE LAID HIS SLEEPLESS HEAD		<i>Algernon Charles Swinburne</i>	60
SOLDIER'S LOVE		<i>Henry Blossom</i>	60

INSTRUMENTAL

	GRADE	PRICE
AL FRESCO	3-b	50
COQUETTE. I.A	4-a	60
FLEURETTE.	4-a	50
GHAZEL	3-b	40
MOUNTAIN BROOK. THE	4-b	50
MARCH OF THE TOYS	4-a	50
ON THE PROMENADE	3-b	50
PANAMERICANA	4-a	50
PUNCHINELLO	4-a	50
UNDER THE ELMS	3-a	50
YESTERTHOUGHTS	4-a	50

FOR FOUR HANDS

AL FRESCO	3-b	75
PANAMERICANA	3-b	75



M. WITMARK & SONS

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Yesterthoughts

by

Victor Herbert.

No 3.

Molto Lento. M.M. ♩ = 56

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with several triplet markings. The left hand provides harmonic support with chords and single notes. Fingerings are indicated with numbers 1-5. A 'Red.' marking with a star symbol is placed below the bass staff.

The second system continues the musical piece. It features similar melodic and harmonic structures with triplet markings and fingerings. A 'Red.' marking with a star symbol is placed below the bass staff.

The third system continues the musical piece. It features similar melodic and harmonic structures with triplet markings and fingerings. A 'Red.' marking with a star symbol is placed below the bass staff.

The fourth system continues the musical piece. It features similar melodic and harmonic structures with triplet markings and fingerings. A 'Red.' marking with a star symbol is placed below the bass staff.

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First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a supporting line with slurs and accents. The key signature has one sharp (F#). The system concludes with a double bar line and a repeat sign.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a supporting line with slurs and accents. The key signature has one sharp (F#). The system concludes with a double bar line and a repeat sign.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a supporting line with slurs and accents. The key signature has one sharp (F#). The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a supporting line with slurs and accents. The key signature has one sharp (F#). The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a supporting line with slurs and accents. The key signature has one sharp (F#). The system concludes with a double bar line and a repeat sign.

molto dim. e rall.

p poco a poco a tempo.

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

Tempo I.

rit. * *molto rit.* * *dolcissimo* *

Red. * *Red.* * *Red.* *

Piu Lento.

p sempre dim.

pp

Red. * *Red.* *

morendo

lunga ppp

Red. * *Red.* * *Red.* *