ETUDES for the Piano

INSTRUCTIVE EDITION

EDITED, WITH DIRECTIONS FOR PRACTICE, BY **RAFAEL JOSEFFY**

IGNAZ MOSCHELES, op. 70 No. 1. Étude in C major	50
CARL CZERNY, op. 92. Toccata	85
FRÉDÉRIC CHOPIN, op. 10 No. 10. Étude in A♭ major	50
—— op. 10 No. 5. Étude in G♭ major	50
—— op. 25 No. 8. Étude in D♭ major	50
ADOLPH HENSELT, op. 2 No. 12. Étude in B♭ minor	65
PAUL DE SCHLÖZER, op. 1 No. 2. Étude in A♭ major	85
ROBERT SCHUMANN, op. 7. Toccata	1 00

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NEW YORK G. SCHIRMER

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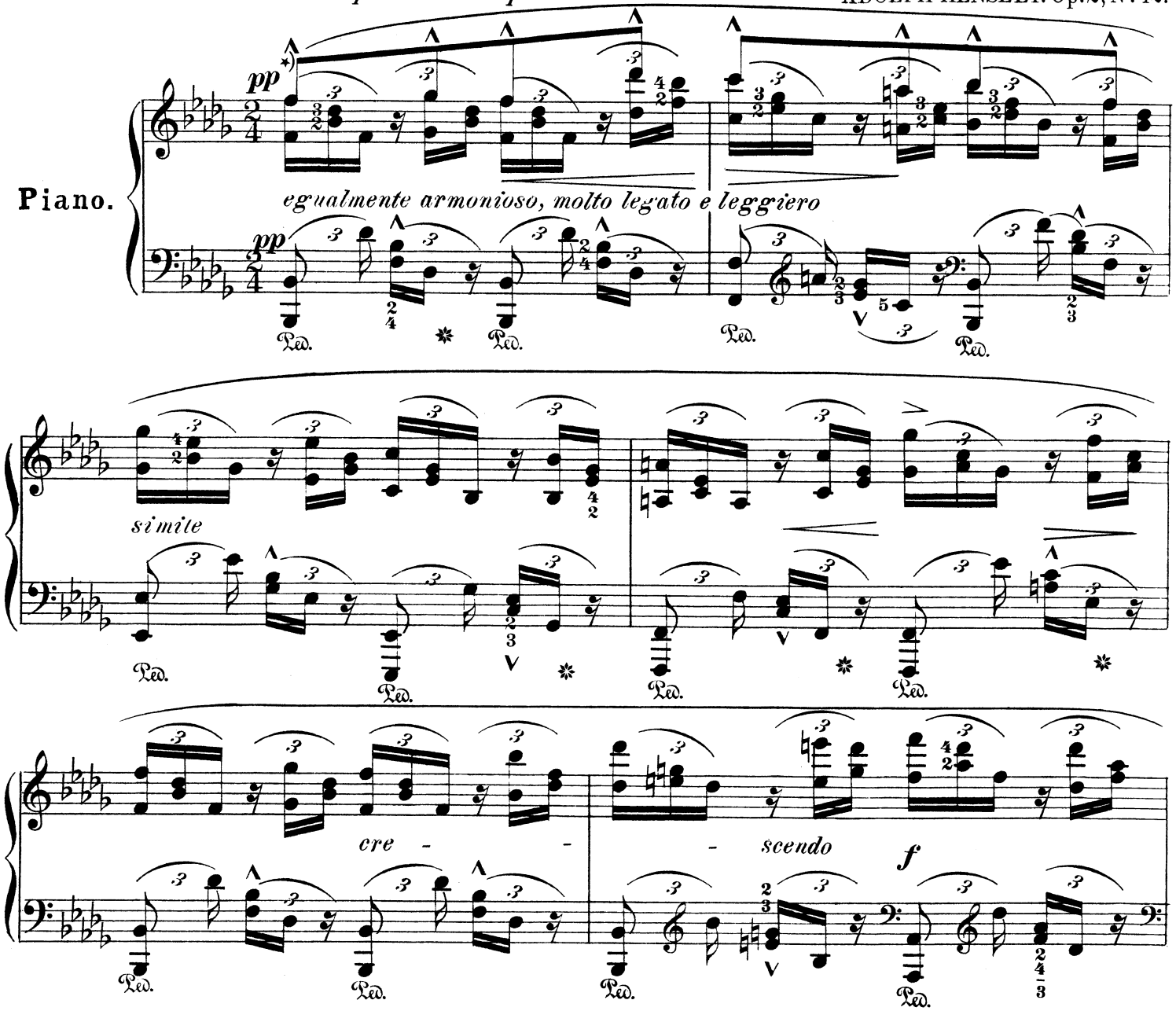
EDWARD B. EDWARDS DES

Étude.

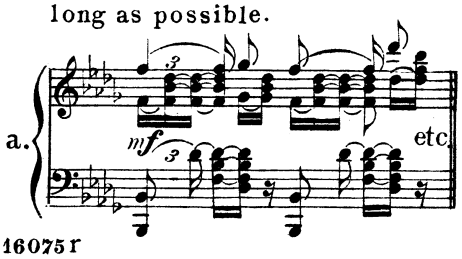
«Plein de soupirs,
De souvenirs,
Inquiet, hélas!
Le cœur me bat. _»

Moderato ma con moto, con afflizione.
ben e precisamente portando la melodia

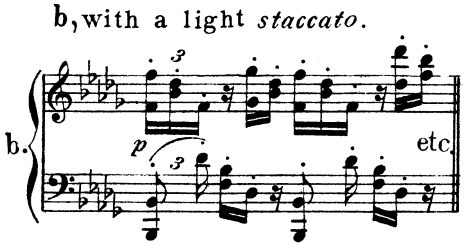
ADOLPH HENSELT. Op. 2, Nº 12.



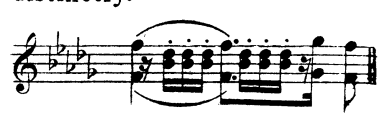
*) Practice this Étude throughout a, *legatissimo,* holding each note as long as possible.



b, with a light *staccato.*



Execute the inner parts very distinctly:



the Bass notes lightly, distinctly, and not *staccato* (short.)

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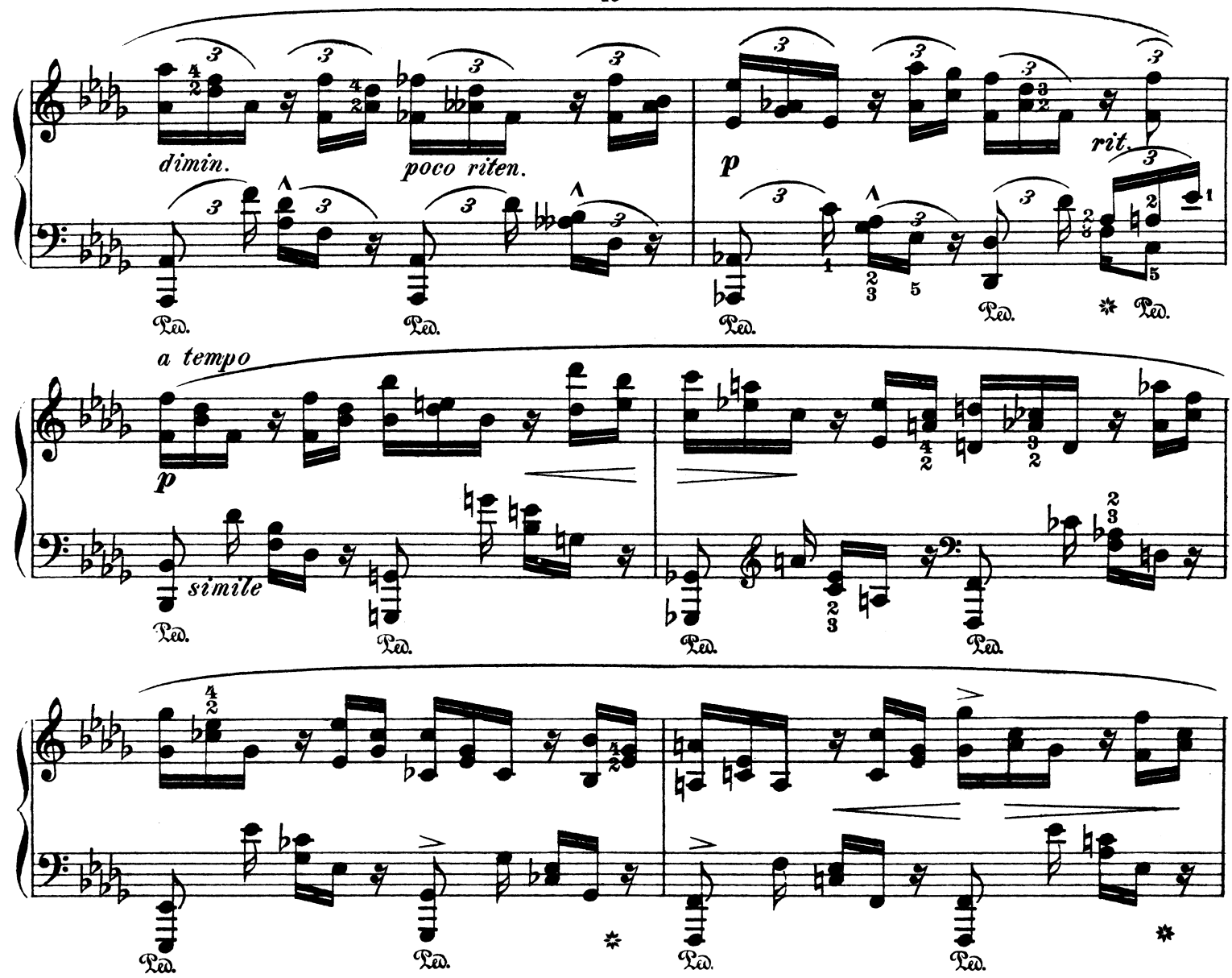
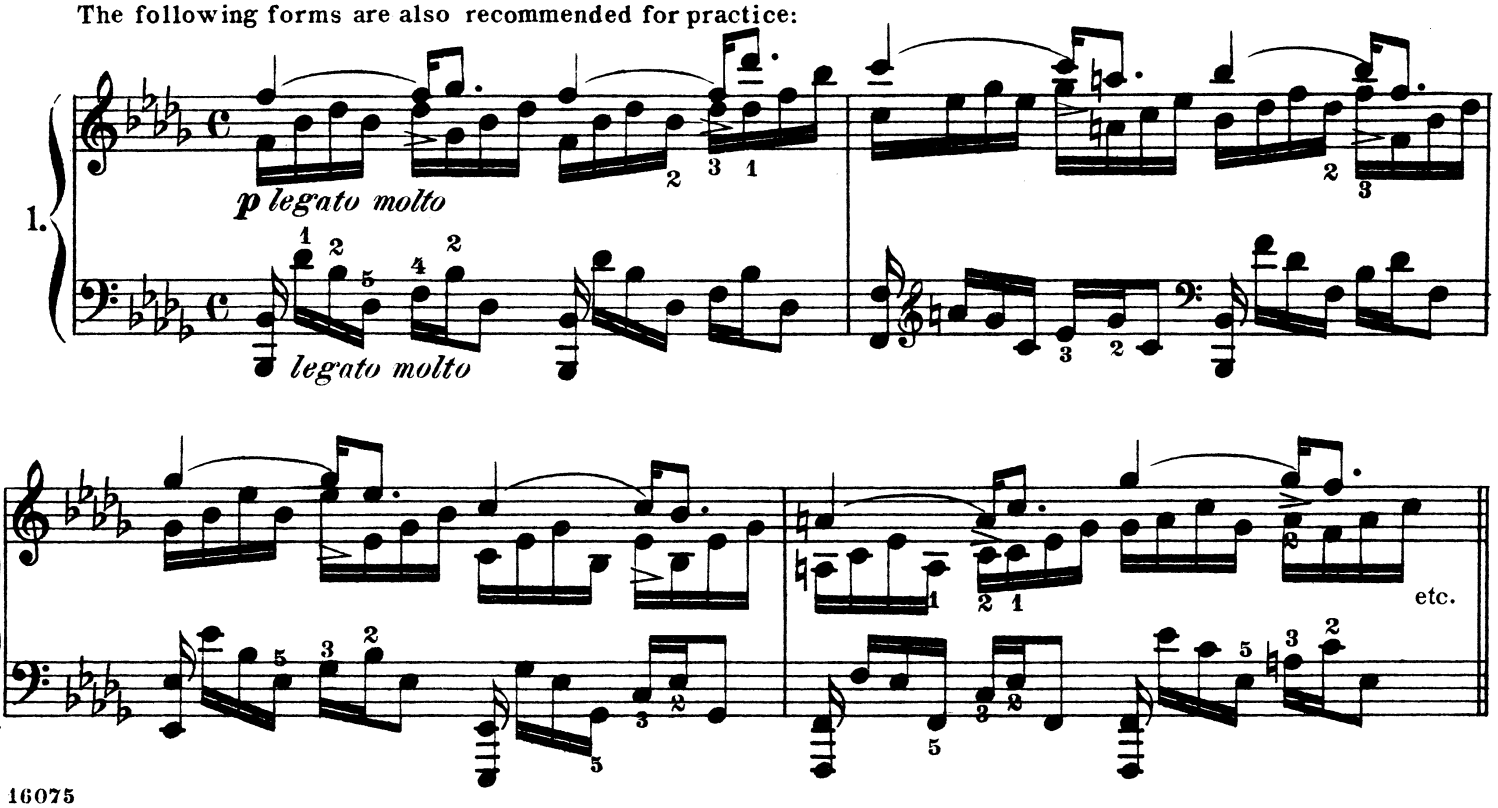
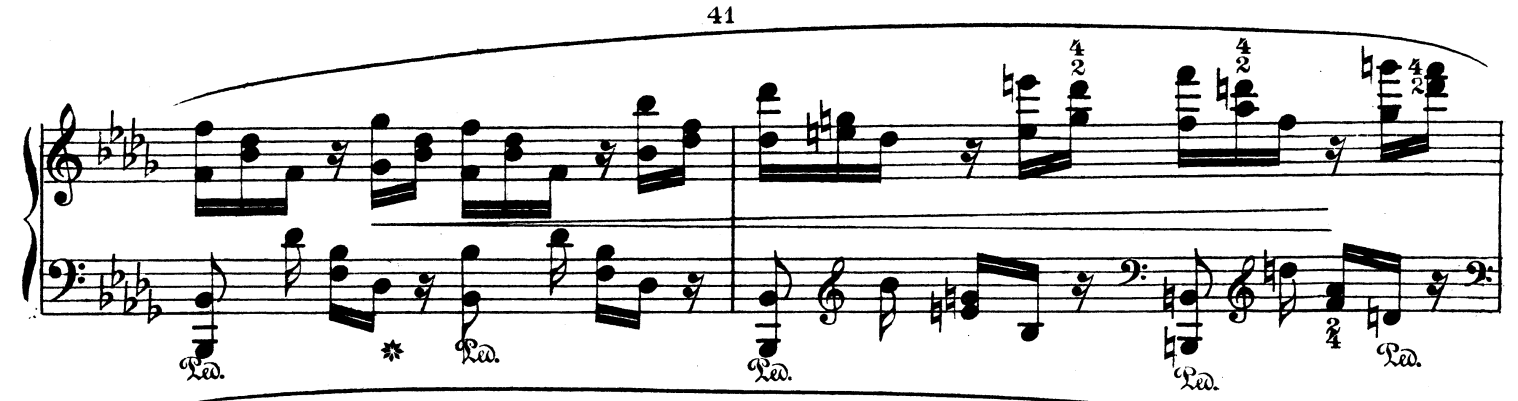
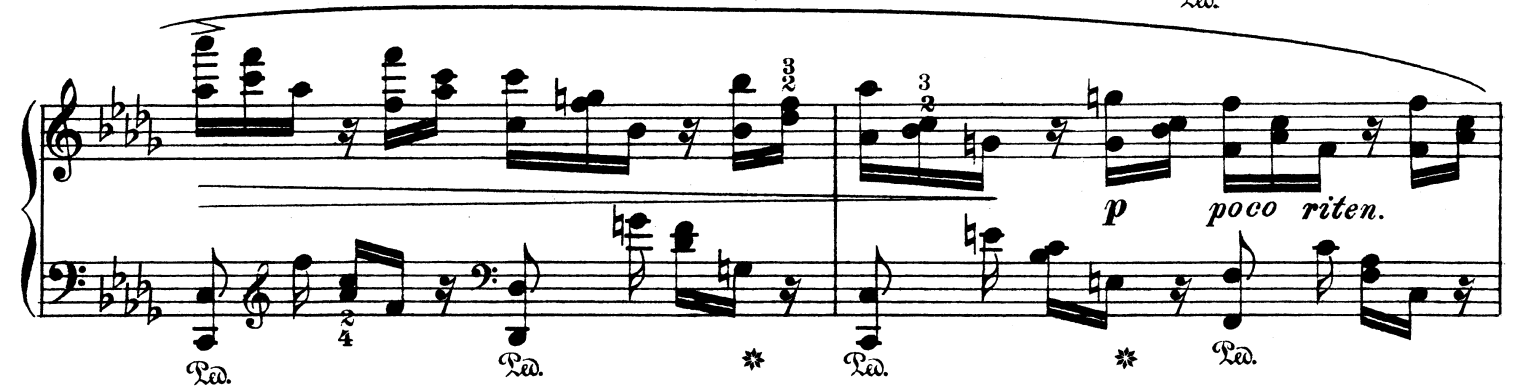
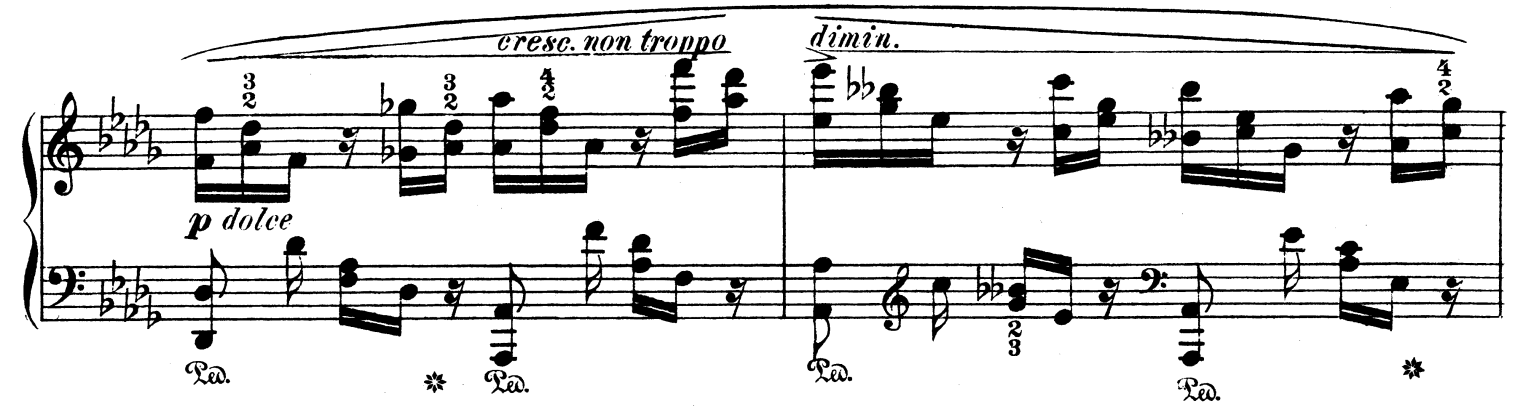


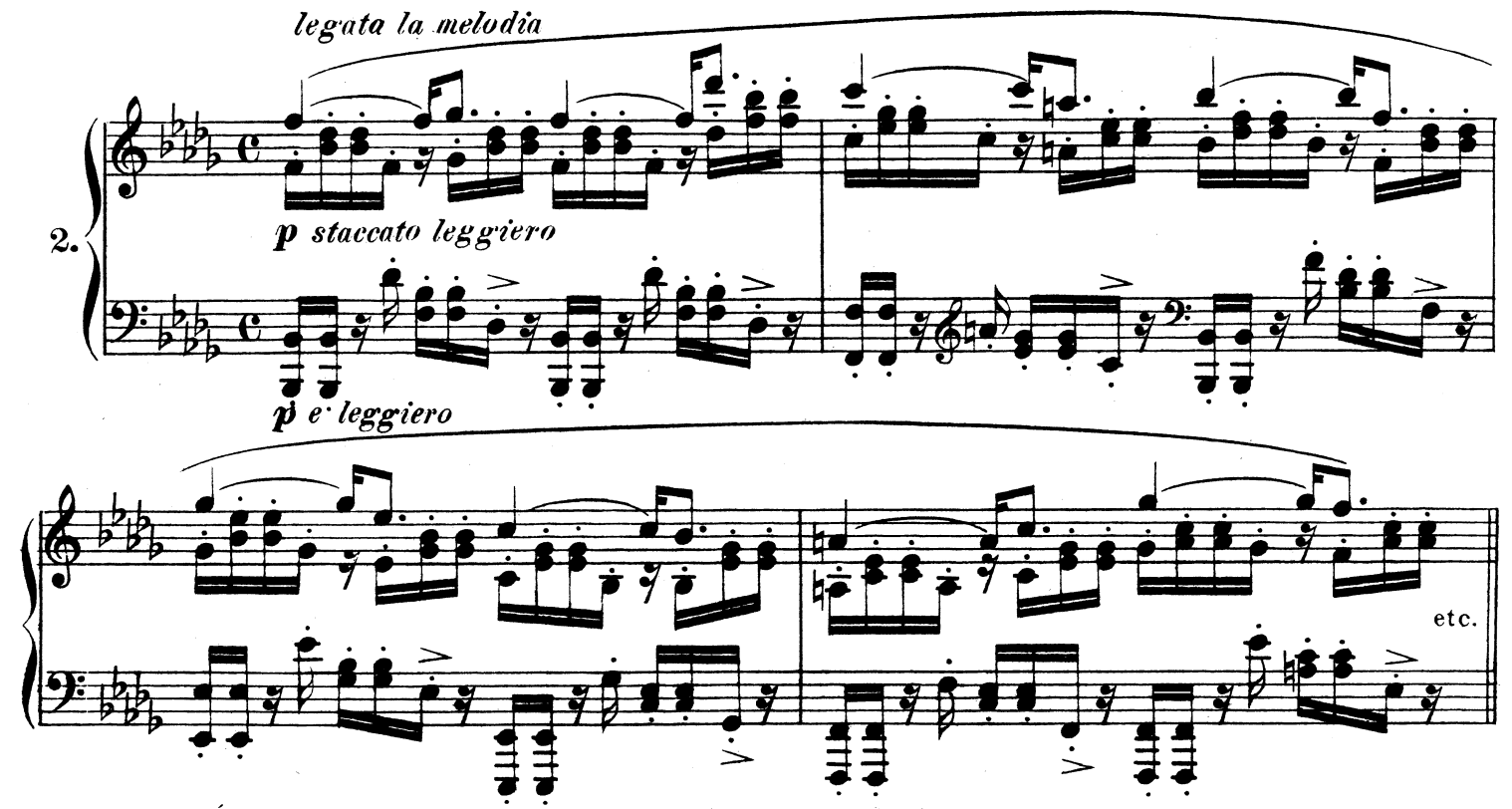
The following forms are also recommended for practice:



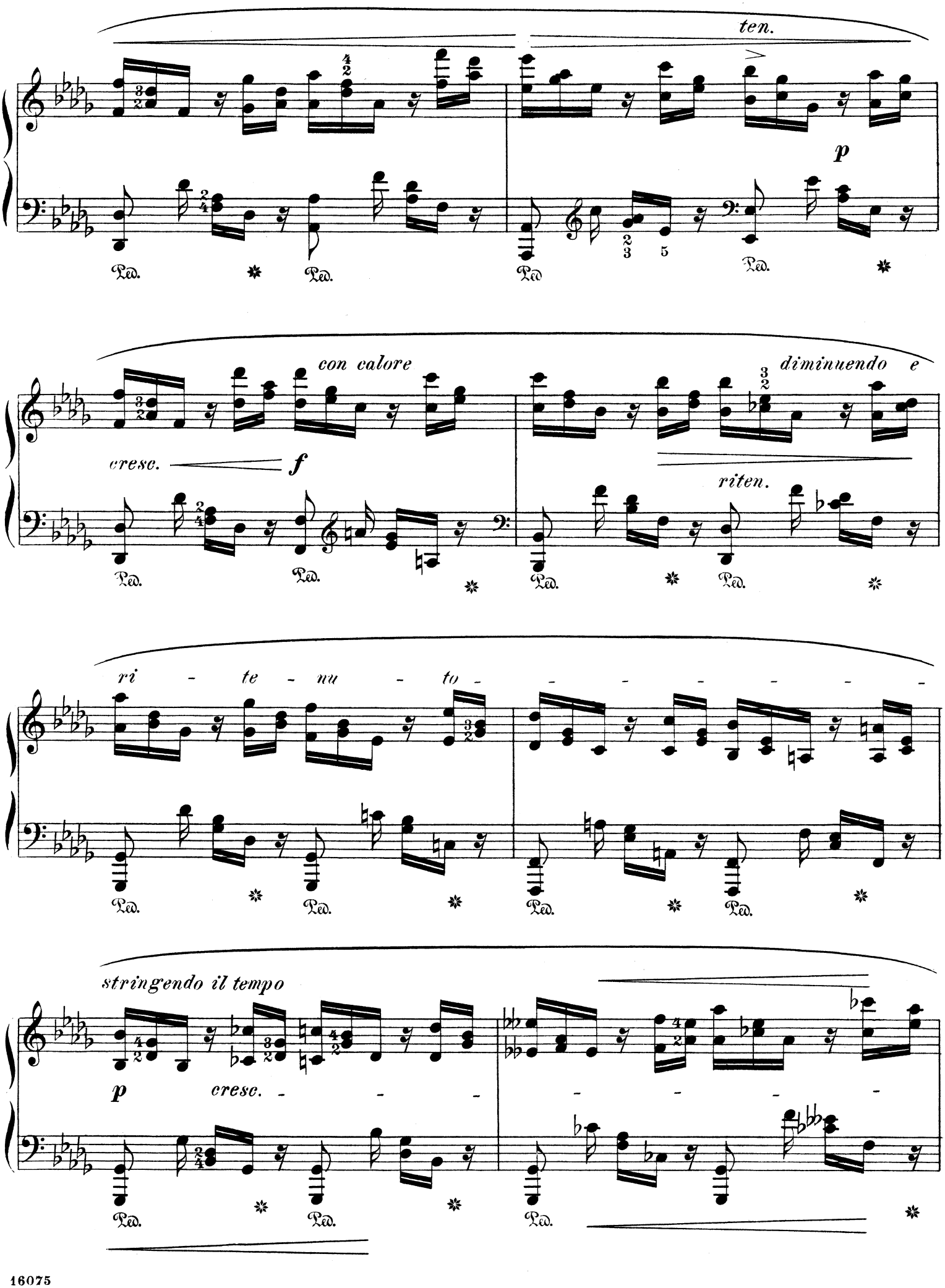


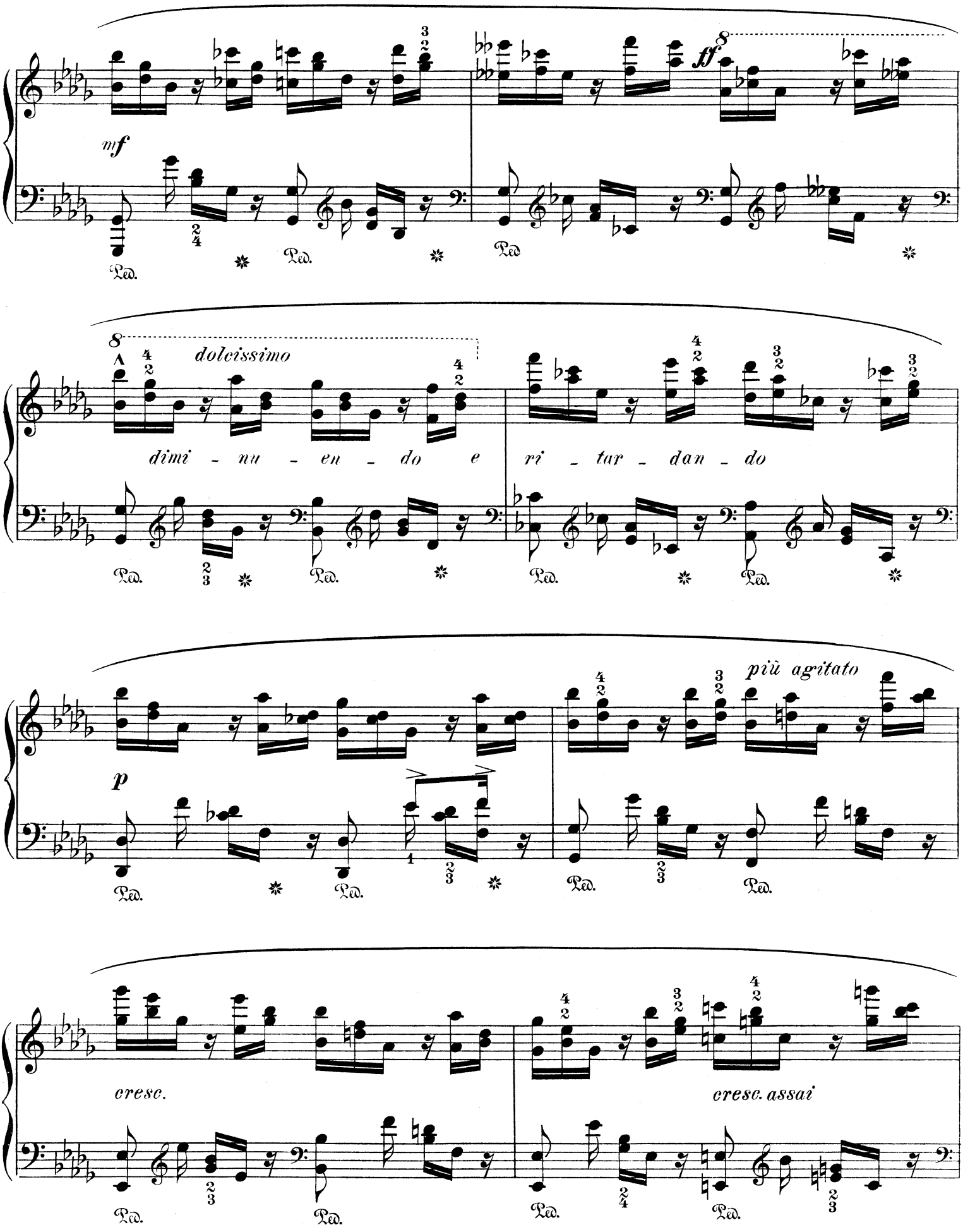


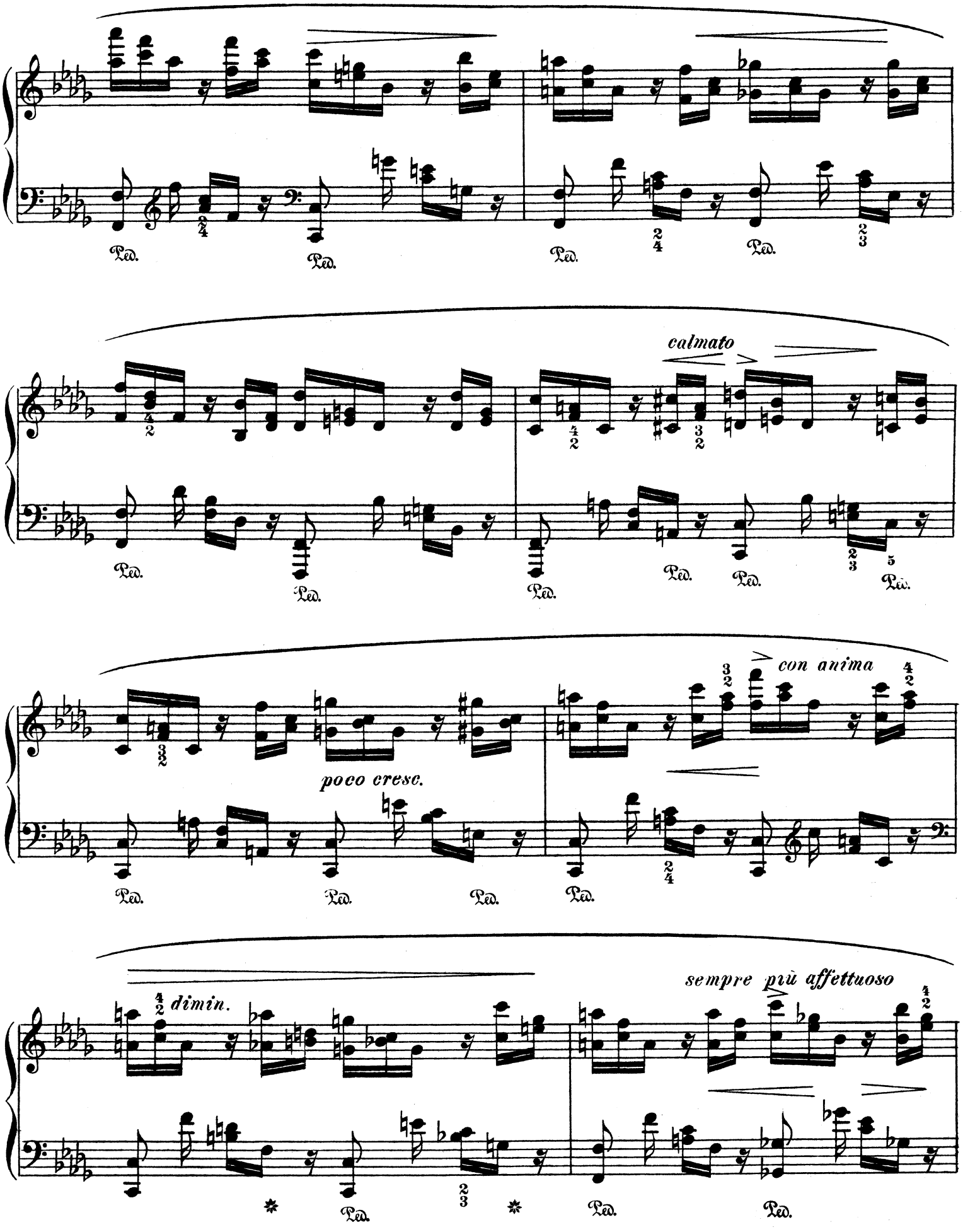




Take up the Étude itself only after these two forms have been practised.


ten.
p
con calore
cresc.
f
diminuendo e
riten.
ri - te - nu - to
stringendo il tempo
p
cresc.
Ped.


mf
ff
dolcissimo
dimi - nu - en - do e
ri - tar - dan - do
più agitato
p
cresc.
cresc. assai
Ped.


calmato
poco cresc.
con anima
dimin.
sempre più affettuoso
Ped.

più stretto e cre -

- - - scen - - -

ff - - - - do

fff preciso e dim.

ff

fz

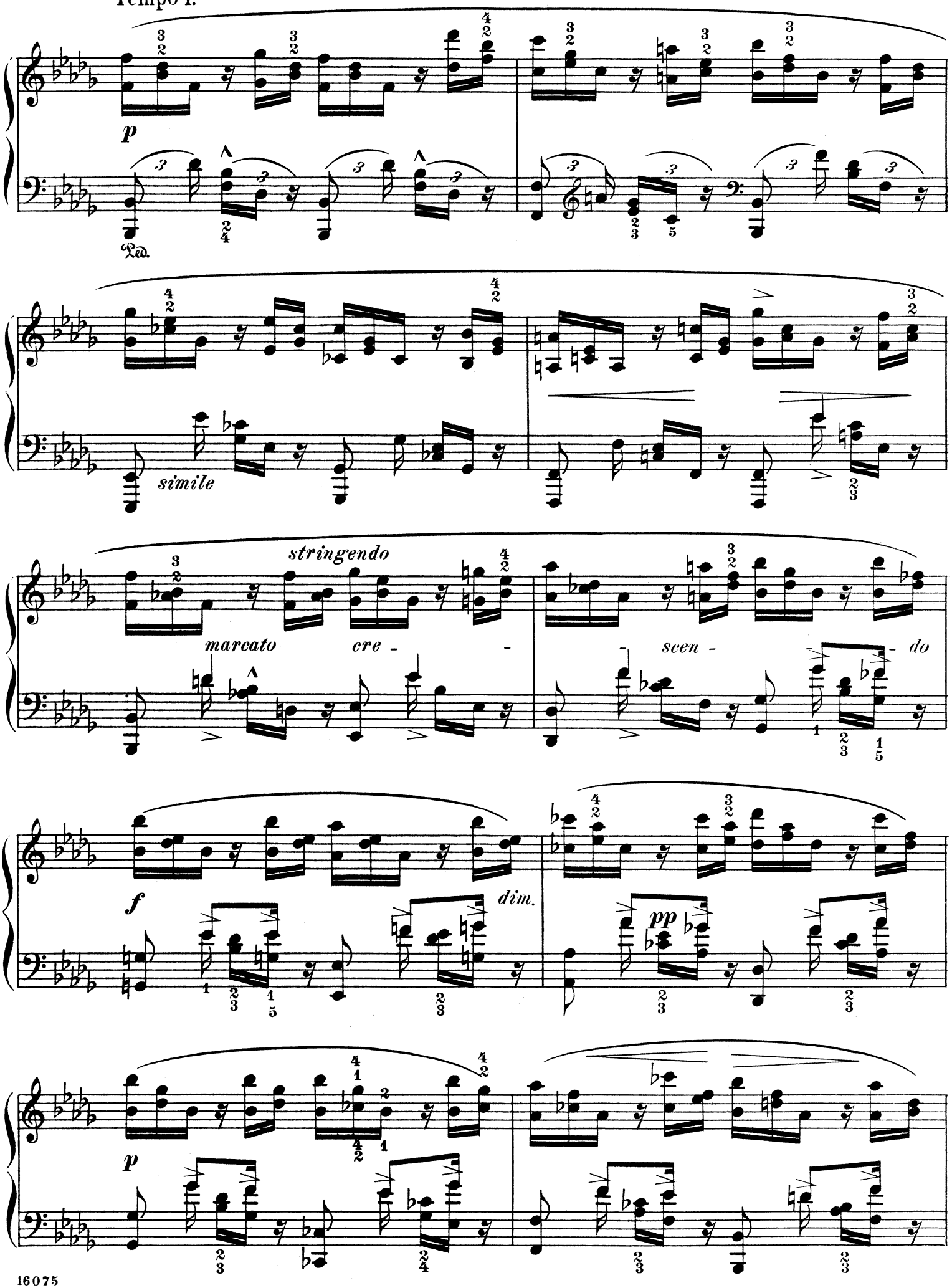
pp non troppo presto

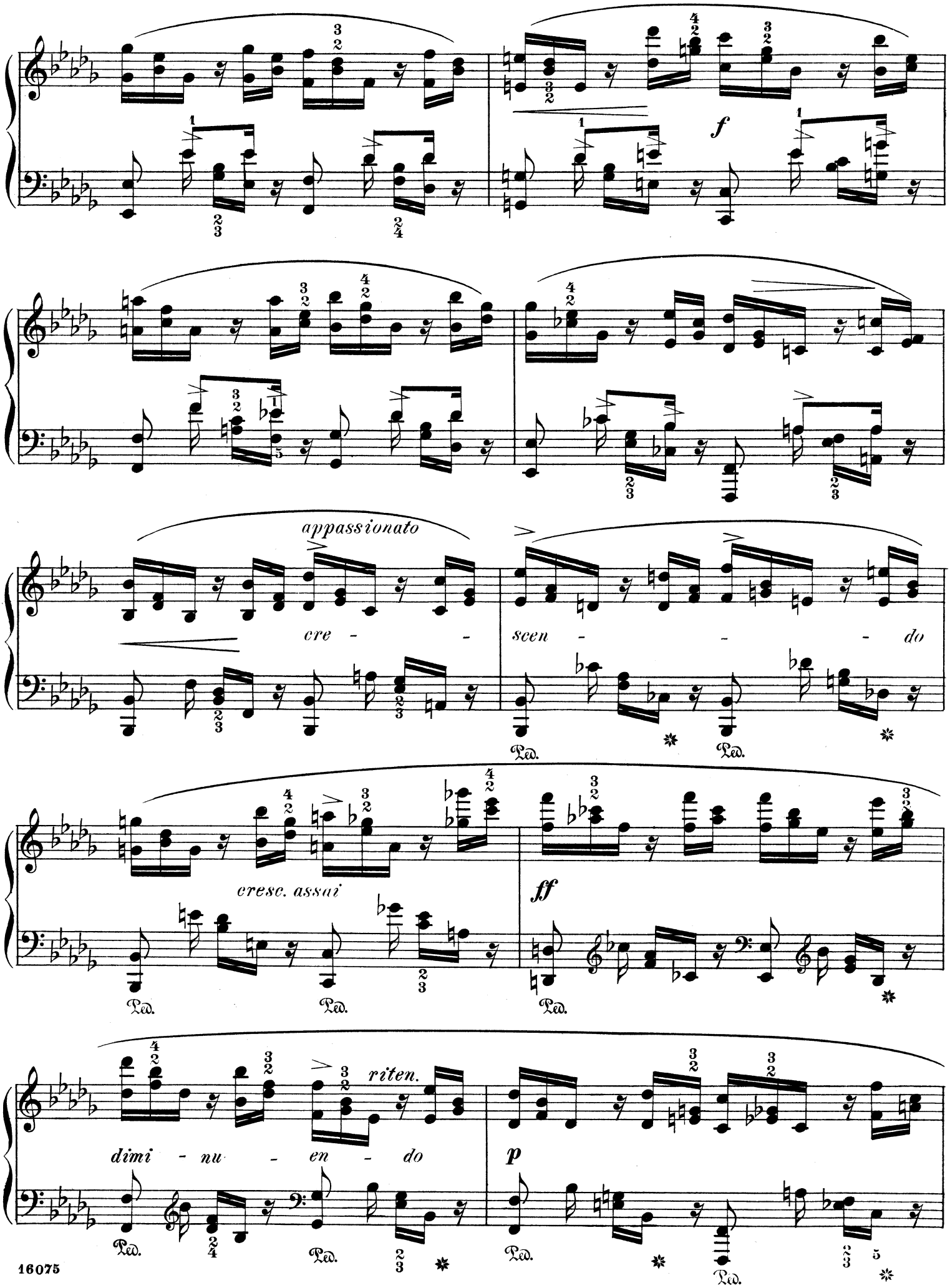
rall.

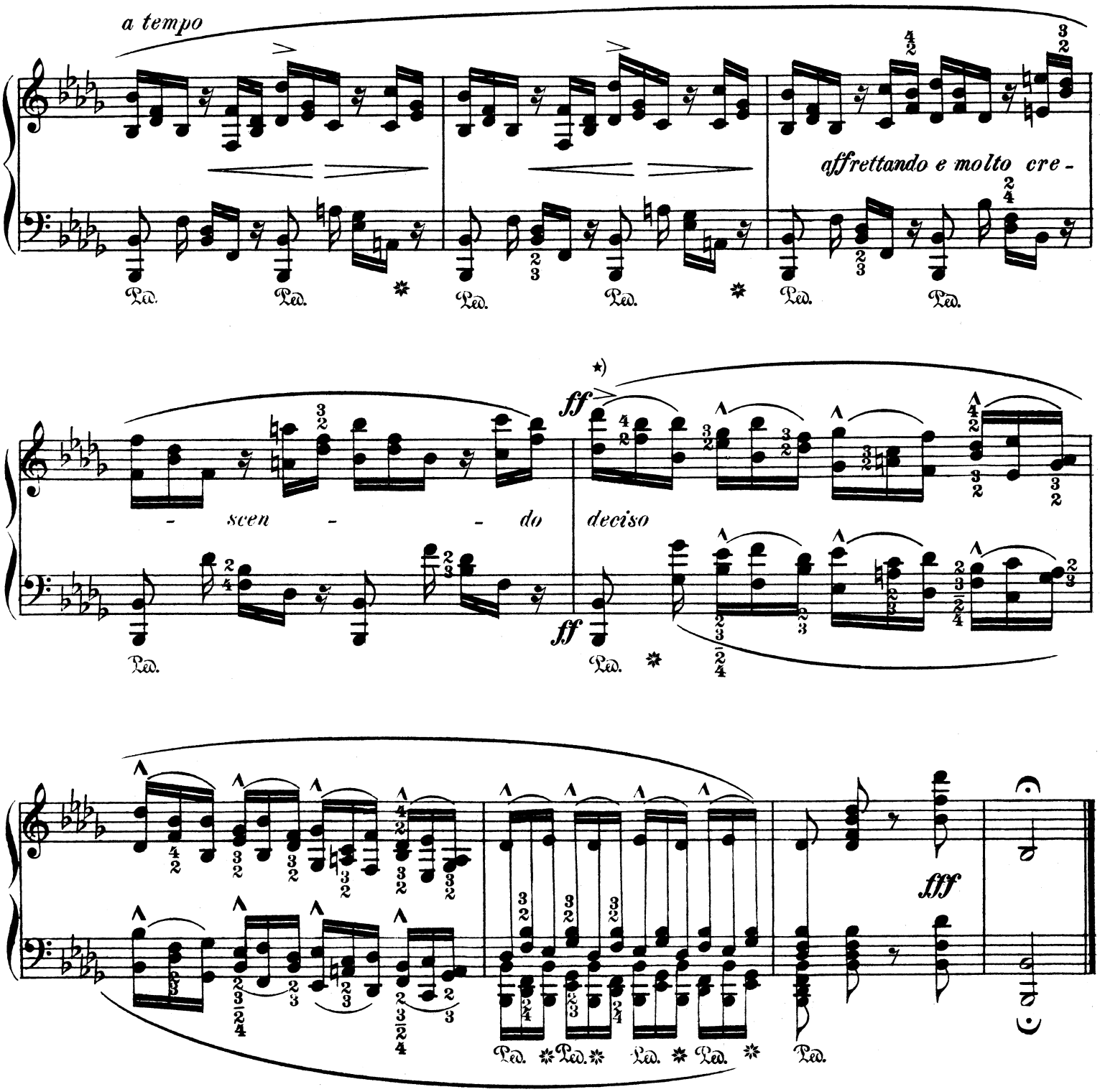
rit.

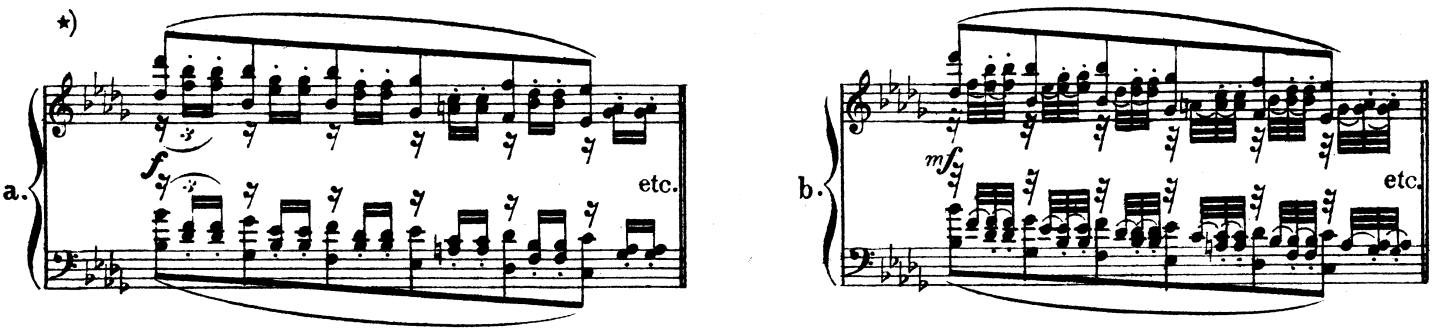
*) Exercise.

Tempo I.




f
appassionato
cre - - -
scen - - - do
cresc. assai
ff
riten.
dimi - nu - en - do
p
Ped.





Practise in several keys.