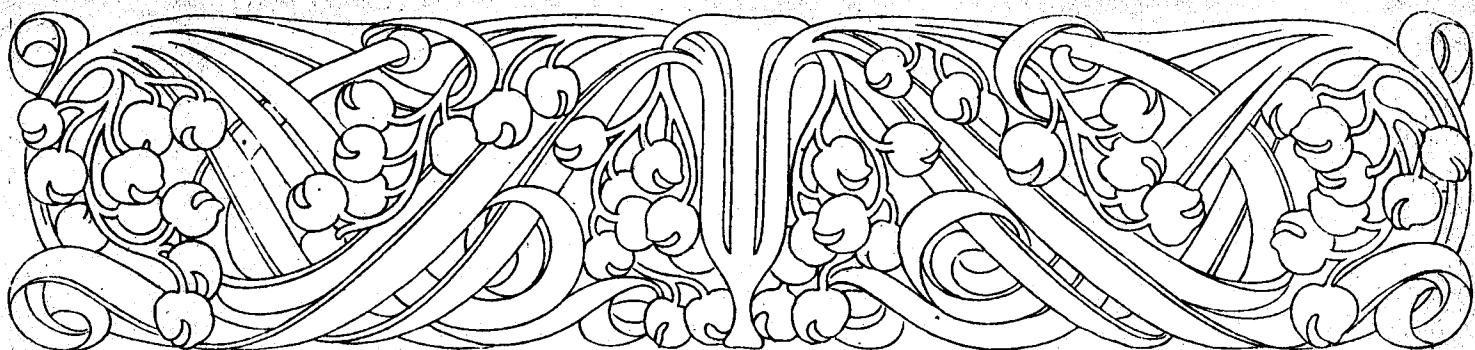


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ADOLF HENSELT

ALBUM

AUSGEWÄHLTER STÜCKE

MORCEAUX CHOISIS

SELECTED PIECES

FÜR PIANOFORTE ZU ZWEI HÄNDEN

AUSGABE VON C. KNAYER



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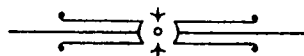
2

Adolf Henselt

Album ausgewählter Stücke

Morceaux choisis

Selected Pieces



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Rm.
2/17/35 Hug - 1.12

Vöglein - Etüde.

Wenn ich ein Vöglein wär',
flög ich zu dir.

Etude.

Si oiseau j'étais,
A toi je volerais!

Bird - Etude.

If I were a Bird
I should fly to Thee.

Allegro. Con leggerezza quasi zeffirosa.

Adolf Henselt, Op. 2 No 6.

1.

pp
legatissimo
staccato

Ped. mit jedem Takt wechseln.
Changez la pédale par mesure.
Change the pedal in every measure.

poco rit. a tempo

poco rit.

poco rit.

pp

Notentext nach Henselts eigener neuer Ausgabe, Fingersatz und Phrasierung vom Herausgeber C. Knayer.

*Spieler mit großen Händen können diese und die entsprechenden Stellen gut mit der linken Hand allein greifen.

Edition Breitkopf Nr. 3415.

Texte musical de la 2^e édition revue par Henselt lui-même. Doigté et phrasé par C. Knayer.

*L'exécutant dont la main a une grande extension prendra aisément ce passage et les passages analogues avec la main gauche seule.

24526

Text after Henselt's own new edition, fingering and phrasing by the editor C. Knayer.

*Players with large hands may well play this passage and the corresponding ones with the left hand alone.

Stich und Druck von Breitkopf & Härtel in Leipzig

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a supporting line with fingerings 2 1 5 and 2 1 5. The tempo/mood marking *con espressione* is written in the right margin.

Second system of musical notation. The treble clef staff features slurs and accents with fingerings 3 1, 3 2, 5 3, 3 1, 5 2, 4 1, and 5 2. The bass clef staff has fingerings 3 and 1 5. The tempo/mood marking *poco rit.* is above the staff, and *pp* is below the staff. The dynamic marking *poco a poco* and the word *cre* are in the right margin.

Third system of musical notation. The treble clef staff has slurs and accents with fingerings 5 2, 3 1, 5 2, 3 1, 5 2, 4 1, 5 2, and 5 2. The bass clef staff has fingerings 3 and 1 5. The lyrics *- scen -* and *- do* are written below the staff.

Fourth system of musical notation. The treble clef staff has slurs and accents with fingerings 4 1, 5 2, 4 1, 3 1, 4 1, 4 1, 3 1, 5 2, 4 1, and 5 2. The bass clef staff has fingerings 4 1 and 5 2. The tempo/mood marking *più mosso* is in the right margin.

Fifth system of musical notation. The treble clef staff has slurs and accents with fingerings 3 1, 4 1, 5 2, 4 1, 5 2, 4 1, 5 2, 4 1, 5 2, 4 1, 5 2, 3 1, and 5 2. The bass clef staff has fingerings 2 1 4, 2 1 5, and 3 2 5. There are some 'x' marks above notes in the treble staff.

staccato *con tutta forza*

ff

pp

p *cresc.*

f *dim.* *poco* *a poco* *ri - te - nu -*

lento *a tempo* *poco rit.* *a tempo*

pp *pp*

to

a due corde *a tre corde*

poco rit.

pp

cresc. con anima *dimin. e dolce*

cresc. con calore *f*

rall. *lento* *l* *l2*

dimin.

* (= {