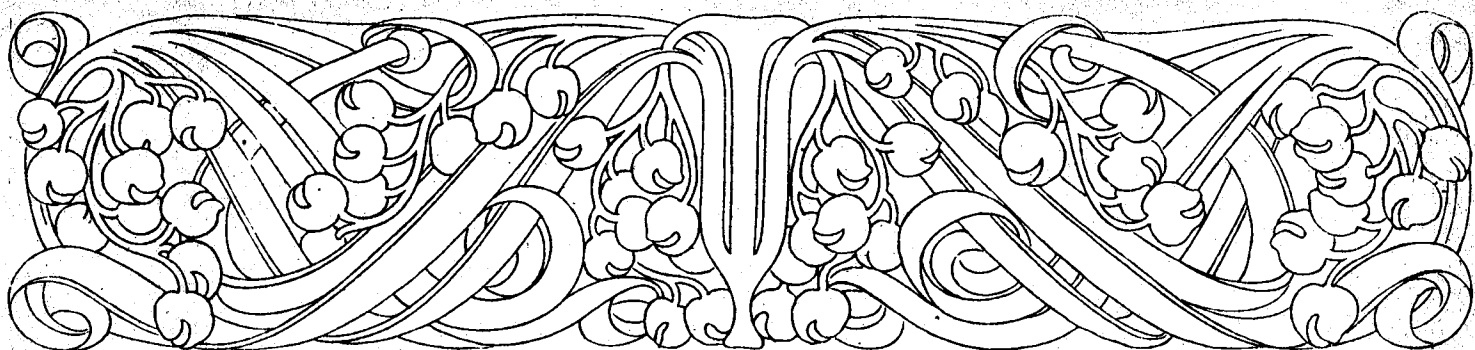


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ADOLF HENSELT

ALBUM

AUSGEWÄHLTER STÜCKE

MORCEAUX CHOISIS

SELECTED PIECES

FÜR PIANOFORTE ZU ZWEI HÄNDEN

AUSGABE VON C. KNAYER



M
22
H526a

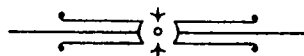
2

Adolf Henselt

Album ausgewählter Stücke

Morceaux choisis

Selected Pieces



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Rm.
2/14/35 Hug - 1.12

Romanze.

Die Klage. | Il lamento. Romance.

Frau Fürstin Wolkonska gewidmet.

Op. 10.

Lento.

6.

p
Ped. 5
2
* Ped. 5 *

5 5 5 5

Ped. 1-2 mal im Takt wechseln.
Changez la pédale une à deux fois par mesure.
Change the pedal once or twice in every measure.

4 5 rit. a tempo 1 1
legato

(f) (dimin.) p p

2 4 5 5 5 8

First system of musical notation, consisting of a treble and bass staff. The key signature has three flats. The system contains several measures with notes, rests, and fingerings (e.g., 5, 3, 5, 1). There are also some dynamic markings like *p.* and *f.*.

Second system of musical notation, continuing the piece. It features treble and bass staves with notes, rests, and fingerings. A dynamic marking of *f.* is present. The system ends with a measure containing a fermata.

Third system of musical notation. It includes treble and bass staves with notes, rests, and fingerings. A dynamic marking of *p.* is present. The system contains measures with notes and rests, and ends with a measure containing a fermata.

Fourth system of musical notation. It features treble and bass staves with notes, rests, and fingerings. A dynamic marking of *p.* is present. The system contains measures with notes and rests, and ends with a measure containing a fermata.

Fifth system of musical notation. It includes treble and bass staves with notes, rests, and fingerings. A dynamic marking of *ff.* is present. The system contains measures with notes and rests, and ends with a measure containing a fermata.

crescendo ed affret tan do

a tempo

dim. e rit. **ff** **pp** **ff**

rit.

2 5

a tempo

5 4 5 5 4 5 4 2 4

cresc. **affrettando**

(**f**)

dim.

1 1 3 3 5 8 5

rit.

rit.

(5 5 5)
(2 4 1)

fz **fz** **morendo**

14 5 5 4 5 5 2 1 2 1 15