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STEPHEN HELLER

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FOR THE PIANOFORTE

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Yearnings.

Andante. (♩ = 54.)

St. Heller, Op. 47, No 23.

23.

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 54 beats per minute. The first system is marked 'p dolciss.' and 'p'. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various fingerings and dynamics indicated.

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The notation includes various note values, rests, and slurs. A *Red.* (Reduction) marking is present at the end of the system.

Second system of the musical score. It consists of two staves. The key signature remains two flats. The time signature is 4/4. The notation includes various note values, rests, and slurs. A *ritard.* (ritardando) marking is present above the second measure. A *** symbol is located below the second measure.

Third system of the musical score. It consists of two staves. The key signature remains two flats. The time signature is 4/4. The first measure has a dynamic marking of *p* and the tempo marking *a tempo*. The notation includes various note values, rests, and slurs. Fingerings are indicated with numbers 1-5.

Fourth system of the musical score. It consists of two staves. The key signature remains two flats. The time signature is 4/4. The notation includes various note values, rests, and slurs. A *pp espress* (pianissimo, expressive) marking is present above the second measure. A *p* marking is present above the fourth measure.

Fifth system of the musical score. It consists of two staves. The key signature remains two flats. The time signature is 4/4. The notation includes various note values, rests, and slurs. A *riten.* (ritardando) marking is present above the first measure. A *pp* (pianissimo) marking is present above the second measure. A *pp* marking is present above the fourth measure.

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