

# CELLIST'S FIRST

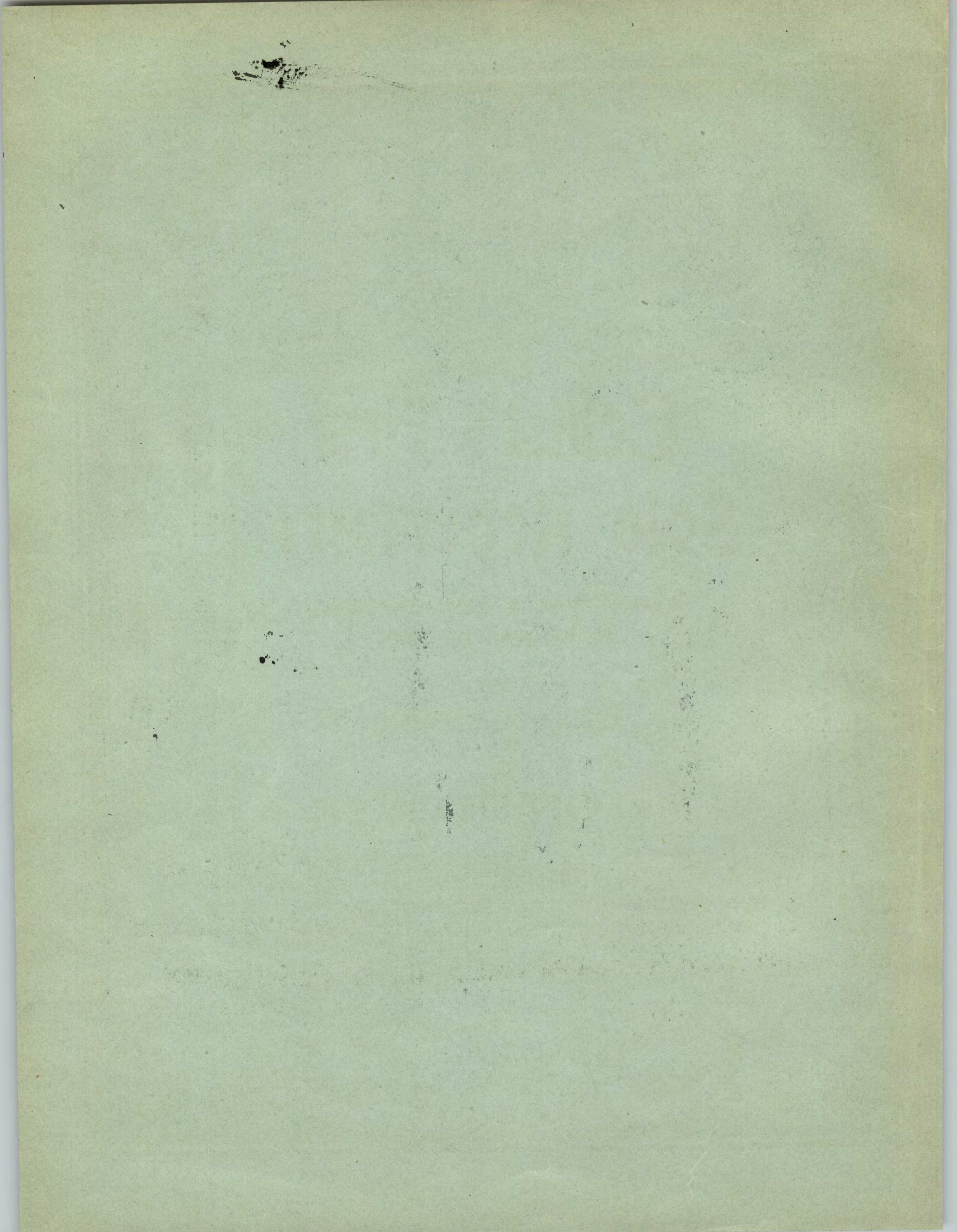
SOLO  
REPERTOIRE.



A COLLECTION OF  
**EASY  
FANTASIAS**  
ON  
POPULAR  
MELODIES  
FOR  
CELLO AND PIANO

COMPOSED  
BY  
**ANTON HEGNER.**

PUBLISHED BY  
**CARL FISCHER**  
5 & 8 FOURTH AVE





# COMPOSITIONS

FOR

# VIOLONCELLO

BY

# ANTON HEGNER.



	PRICE.
Op. 2. Romance, D major, Cello and Piano (Breitkopf & Härtel, Leipzig).....	\$1 30
“ C major, Violin and Piano { (Carl Fischer, New York).....	0 75
“ C major, Violin Solo with { Orchestra accompaniment .....net	1 25
Op. 3. Impromptu, Cello and Piano { (Nordisk Forlag, Copenhagen) }.....	0 75
“ The same for Horn and Piano { }.....	
Op. 4. Elegie, Cello and Piano { (Wilhelm Hansen, Copenhagen) }.....	1 15
“ Violin and Piano { }.....	
Op. 11. Trio in G major, Piano Violin and Cello.....	
Op. 12. Concert-Variations, Cello and Piano (Carl Fischer, New York).....	3 00
a) Scherzo. b) à la Tarantelle.....	
Op. 13. String Quartett, 2 Violins, Viola and Cello.....	
Op. 14. Fantasia, Cello Solo without accompaniment (Breitkopf & Härtel, Leipzig).....	0 50
Op. 15. Sehnsucht (Longing,) Cello and Piano.....	1 15
“ Violin and Piano.....	1 15
Op. 16. Gavotte, No. 1, D Major, Cello and Piano { (Breitkopf & Härtel, Leipzig) }.....	1 50
“ No. 1, for Violin and Piano { }.....	
Op. 17. Concert, No. 1 in A major, Cello with Piano or Orchestra accompaniment (Wilhelm Hansen, Copenhagen).....	3 50
a) Andante Recitativo. b) Canzonetta.....	
Op. 18. Song, I Love thee, Soprano with Cello or Violin obligato (Breitkopf & Härtel).....	1 00
Op. 19. La Separation, Cello and Piano in E Minor { (Carl Fischer, New York) }.....	0 50
“ Violin and Piano in G Minor { }.....	0 50
Op. 20. Suite, Cello and Piano (Breitkopf & Härtel, Leipzig).....	1 75
Serenade, Mazurka, Capriccio.....	
Op. 21. Deux Morceaux, Berceuse and Gavotte, Cello and Piano.....	1 75
“ The same, Violin and Piano (Novello, Ewer and Co., London).....	1 75
Op. 22. Valse gracieuse.....	
Op. 23. Concert, No. 2. D major, Cello and Piano.....	
Op. 24. Devotion, Cello and Piano { (Breitkopf & Härtel, Leipzig) }.....	0 75
“ Violin and Piano { }.....	
Op. 25. Two Sketches, Cello and Piano.....	
Op. 28. Menuet, Cello and Piano.....	
Op. 29. Arrangements for Cello and Piano.	
No. 1. Tschaiowsky, Sehnsucht (Longing.) (Carl Fischer, New York).....	0 50
No. 2. Grieg, Solveig's Song.....	0 50
No. 3. Bohm, Calm as the Night.....	0 50
No. 4. Brahms, Sapphic Ode.....	0 50
No. 5. Simonetti, Madrigale..... (Carl Fischer, New York).....	0 50
No. 6. Cui, Berceuse.....	0 50
No. 7. Schumann, Romance.....	0 50
No. 8. Sullivan, Lost Chord.....	0 50
Op. 30. Twenty-five, very easy Melodies with 25 exercises in first position { (Carl Fischer, New York) }.....	2 00
Op. 31. Twenty-five, easy Melodies with 25 exercises in first position { }.....	2 00
Op. 32. Cellist's, First Solo Repertoire, 12 Fantasies in first position { (Carl Fischer, New York) }.....	net 2 00
Op. 33. Twenty-five Melodies in first Position for Cello and Piano, with 25 progressive exercises.....	2 00