

Cello part no.

CELLIST'S FIRST

SOLO

REPERTOIRE.



A COLLECTION OF
EASY
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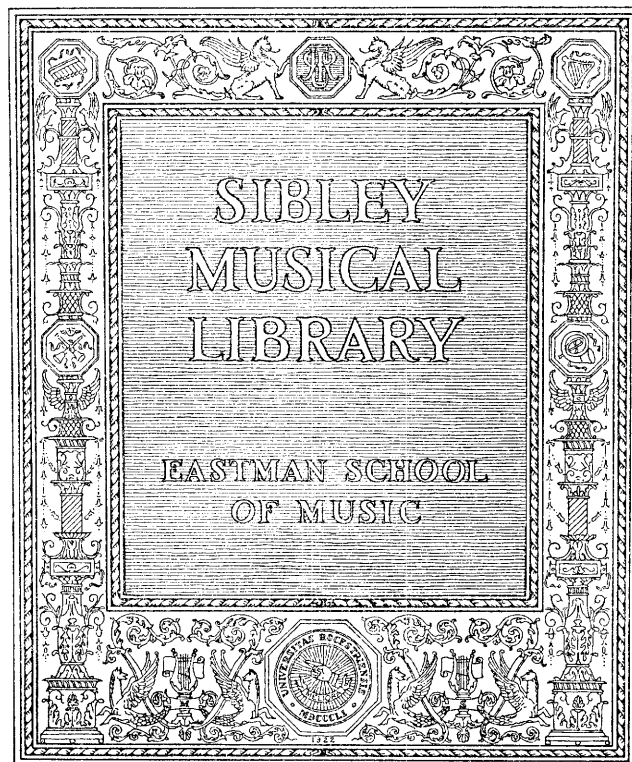
ON
POPULAR
MELODIES

FOR
CELLO AND PIANO

COMPOSED
BY

ANTON HEGNER.

PUBLISHED BY
CARL FISCHER
6 & 8 FOURTH AVE
N.Y.



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OF MUSIC



Cello's First Solo Repertoire.

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ON POPULAR MELODIES

FOR

CELLO AND PIANO

BY

ANTON HEGNER.

PUBLISHED BY
CARL FISCHER
6, 8 & 10 FOURTH AVE
NEW YORK.

Anton Hegner

OP. 32.

Easy Little Fantasies

for

Cello and Piano.

Where is my Boy to-night.....	
The Red, White and Blue.....	
The Old Oaken Bucket.....	
Im Wald und auf der Haide.....	
Come back to Erin.....	
Old Folks at Home	
Auf der Alm.....	
Listen to the Mocking Bird	
Charlie is my Darling.....	
Kommt ein Vogel geflogen.....	
Robin Adair.....	
Old Black Joe.....	

Where is my boy to-night.

C. Fischer's Edition.

(American Song.)

'Cello.

FANTASIA.

Allegretto.

Anton Hegner, Op. 32. N^o 1.

mf dolce.

f

dim.

mf

f rall.

p

a tempo

pp

p

rall.

mf espressivo

dim.

pp

mp

a tempo

rall.

pp

rit.

p

a tempo

dim.

pp

pp rit et dim.

ppp

The Red, White And Blue.

(American National Song.)

C. Fischer's Edition.

'Cello.

FANTASIA.

Anton Hegner, Op. 32. No. 2.

Allegro risoluto.

The first section of the score is in 3/4 time and begins with a *f marcato* dynamic. It consists of six staves of music. The first staff starts with a 2-measure rest, followed by eighth-note patterns. The second staff continues with eighth-note runs and includes a 4-measure rest. The third staff features a 3-measure rest and a 4-measure rest. The fourth staff has a 4-measure rest and a 3-measure rest. The fifth staff includes a 4-measure rest and a 3-measure rest. The sixth staff concludes the section with a *rall.* marking and a key signature change to one flat.

Tempo Marciale.

The second section is in 2/4 time and begins with a *f* dynamic. It consists of three staves of music. The first staff starts with a 2-measure rest and includes a *f* dynamic marking. The second staff features a *p* dynamic marking. The third staff concludes with a *cresc.* marking and a *f* dynamic marking.

'Cello.

f

cresc. *f* *rallent.* *f* *a tempo.*

p *mf*

rall. *f* *Allegro.*

cresc.

rall. *ff*

Old Oaken Bucket.

C. Fischer's Edition.

American Song.

'Cello.

FANTASIA.

Allegro moderato.

Anton Hegner, Op. 32. N^o 3.

The musical score is written for Cello in 6/8 time. It begins with a first ending bracket over the first measure. The piece starts with a *mf* dynamic and a *V* (vibrato) marking. The first system includes a *cresc.* (crescendo) and a *f* (forte) dynamic. The second system features a *p* (piano) dynamic and a *cresc.* leading to a *cen - do.* (crescendo) marking. The third system starts with a *f* dynamic and a *V*, followed by a *p* dynamic and a *cresc.* The fourth system is marked *Moderato.* and includes *mf*, *rall.* (ritardando), and *sf* (sforzando) dynamics. The fifth system begins with a *p* dynamic and a *cresc.* The sixth system is marked *mf*. The seventh system is marked *pp* (pianissimo). The eighth system is marked *mp* (mezzo-piano).

Cello.

First staff of music in bass clef, key signature of one flat (B-flat). It features a series of eighth-note patterns with slurs and a dynamic marking of *mf* (mezzo-forte).

Allegro moderato.

Second staff of music in bass clef, key signature of two sharps (D major). It features a series of eighth-note patterns with slurs and a dynamic marking of *f* (forte).

Third staff of music in bass clef, key signature of two sharps (D major). It features a series of eighth-note patterns with slurs and fingerings (1, 2, 4, 0).

Fourth staff of music in bass clef, key signature of two sharps (D major). It features a series of eighth-note patterns with slurs and a dynamic marking of *mp* (mezzo-piano).

Fifth staff of music in bass clef, key signature of two sharps (D major). It features a series of eighth-note patterns with slurs and fingerings (2, 4, 2, 4) and a dynamic marking of *mf* (mezzo-forte).

Sixth staff of music in bass clef, key signature of two sharps (D major). It features a series of eighth-note patterns with slurs and a dynamic marking of *f* (forte).

Seventh staff of music in bass clef, key signature of two sharps (D major). It features a series of eighth-note patterns with slurs and a dynamic marking of *f* (forte).

Eighth staff of music in bass clef, key signature of two sharps (D major). It features a series of eighth-note patterns with slurs and a dynamic marking of *f* (forte).

Ninth staff of music in bass clef, key signature of two sharps (D major). It features a series of eighth-note patterns with slurs and a dynamic marking of *f* (forte).

Tenth staff of music in bass clef, key signature of two sharps (D major). It features a series of eighth-note patterns with slurs and a dynamic marking of *ff* (fortissimo).

Im Wald und auf der Haide.

C. Fischer's Edition.

German Song.

'Cello.

FANTASIA.

Anton Hegner, Op. 32. N^o 4.

Allegretto.

The musical score is written for Cello in G major (one sharp) and 6/8 time. It begins with a key signature of one sharp and a time signature of 6/8. The tempo is marked 'Allegretto'. The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *tempo.*, *rall.*, and *ff*. The piece features various articulations such as accents (*v*), slurs, and phrasing slurs. The score concludes with a double bar line and a final dynamic marking of *ff*.

Come back to Erin.

C. Fischer's Edition.

(Old Irish Song.)

'Cello.

FANTASIA.

Anton Hegner, Op. 32. N^o 5.

Moderato.

mf *cresc.* *f* *dim.* *p* *cresc.*

Andante espressivo.

p *mf dolce.* *rall.* *a tempo* *mf animato* *tempo* *rit.* *f* *rall.*

Adagio.

mf *cresc et rall.* *mp*

Allegro moderato. *p* accelerando

f *ff* *cresc.*

Old Folks At Home.

C. Fischer's Edition.

American Minstrel Song.

'Cello.

FANTASIA.

Anton Hegner, Op. 32, No. 6.

Andantino.

mp

cresc. f dim. p rall.

Andante espressivo.

mp dolce.

a tempo.

p

dim. p

Allegro moderato.

mf

mf

mf

f

rit.

a tempo.

mf

Auf der Alm.

C. Fischer's Edition.

Tyrolean Song.

'Cello.

FANTASIA.

Anton Hegner, Op. 32. N^o 7.

Allegretto.

The musical score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of *Allegretto*. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *f*, and *p*. The score features several triplets and slurs. A section marked *Moderato* begins with a *dim.* and *rall.* marking, followed by *mf*. The tempo then changes to *Vivace*, with *mf* and *f* dynamics. The piece concludes with a *f* dynamic and a *rall.* marking.

Listen to the Mocking Bird.

C. Fischer's Edition.

American Song.

'Cello.

FANTASIA.

Anton Hegner, Op. 32, N^o 8.

Allegretto Scherzando.

The first section of the piece, 'Allegretto Scherzando', is written for cello in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The second staff features a dynamic marking of *f* and includes trills (*tr*) and vibrato (*v*) markings. The third staff has a *cresc.* marking. The fourth staff returns to *mf*. The fifth staff includes a trill (*tr*) and a vibrato (*v*) marking. The sixth staff is marked *mp a tempo*. The seventh staff begins a *rall.* section. The eighth staff includes a trill (*tr*) and a vibrato (*v*) marking. The ninth staff is marked *f* and includes a *Cadenza* section marked *ad lib.* and a *rall.* marking. The tenth staff concludes the section with a vibrato (*v*) marking.

Moderato.

The second section of the piece, 'Moderato', is written for cello in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a dynamic marking of *f*. The third staff concludes the section.

'Cello.

mf

f

p

Allegretto Scherzando.

rall. *f* *p*

mf

cresc.

f

ff

Charlie is my Darling.

C. Fischer's Edition.

Old Scotch Song.

'Cello.

FANTASIA.

Anton Hegner, Op. 32, N^o 9.

Allegretto.

The first section of the score is in 6/8 time and begins with a *mf* dynamic. It features a melodic line with various ornaments and a bass line with rhythmic accompaniment. Dynamics include *mf*, *cresc.*, *f*, *dim.*, *p*, and *rall.*. The section concludes with a *rit.* and *pp* dynamic. The tempo changes to *Andante espressivo.* and then *a tempo*. The second section is in 2/4 time and includes dynamics such as *pp*, *rit.*, *mp*, *f*, *cresc.*, *a tempo*, *mf*, *dim. et rall.*, *rall.*, *f*, *a tempo*, *cresc.*, *a tempo*, *mf*, *dim. et rall.*, *p*, and *rall.*. The piece ends with a *tr* (trill) and a final chord.

Allegro.

The second section is in 2/4 time and begins with a *f* dynamic. It consists of a driving, rhythmic bass line. Dynamics include *f*, *cresc.*, and *ff*. The section concludes with a final chord.

Kommt ein Vogel geflogen.

C. Fischer's Edition.

German Song.

'Cello.

FANTASIA.

Anton Hegner, Op. 32. N^o 10.

Allegro moderato.

Allegretto.

Vivace.

Robin Adair.

Old Song.

O. Fischer's Edition.

'Cello.

FANTASIA.

Anton Hegner, Op. 32. No. 11.

Maestoso.

The musical score is written for Cello and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Maestoso'. The dynamics range from *ff* (fortissimo) to *p* (piano), with *cresc.* (crescendo) markings. The score includes various fingering numbers (1-4) and accents (V). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall character is that of a slow, expressive fantasia.

Andante.

mf dolce. *rit.* *a tempo.*

rit. *f*

rit. *p*

mp *3* *3* *3* *accelerando et cresc.*

Allegro con brio.

f *2 4*

3 *1 2 4*

ff

Old Black Joe.

(American Minstrel Song.)

'Cello.

FANTASIA.

Anton Hegner, Op. 32. N^o 12.

Maestoso.

Andante con moto.

Piu mosso.

COMPOSITIONS FOR VIOLONCELLO



FOR

BY

ANTON HEGNER.

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