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C. FISCHER'S EDITION.



RECREATIONS
FOR
Young Cellists

BY

ANTON HEGNER.

Seventy-five Melodies and
Instructive Exercises for
Violoncello, with or without
Piano Accompaniment.

OP. 30. BOOK I
OP. 31. BOOK II
OP. 33. BOOK III

Price, Each Book.
CELLO PART, \$1.00
CELLO AND PIANO \$2.00

PUBLISHED BY
CARL FISCHER
6 & 8 FOURTH AVE
N.Y.

TWENTY-FIVE VERY EASY MELODIES.

▣ Down-stroke.
▽ Up-stroke.
P: = Point of Bow.
Fr.: = Frog of Bow.

in First Position with preparatory Exercises.

C. Fischer's Edition.

VIOLONCELLO.

ANTON HEGNER, Op. 30.

EXERCISE N^o 1.

Very Slowly. (C Major Scale.)

Scale to be practised with following bowing.

American Hymn.

(Old Hundred.)

Adagio. (Very Slowly.)

EXERCISE N^o 2.

Use entire length of bow for each note.

Not too quickly.

American Hymn.

(Onward Christian Soldiers.)

Moderato.(Not too quickly.)

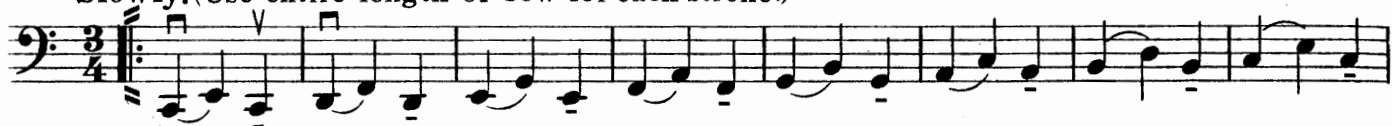
2. 



p dolce espressivo
(softly and with expression.)

EXERCISE N^o 3

Slowly.(Use entire length of bow for each stroke.)





American Hymn.

(Sun of my Soul.)

Andante.(Slowly.)

3. 



EXERCISE N^o 4


Slowly.




American Hymn.

(Holy - Holy.)

Andante.(Slowly.)

4. 



EXERCISE Nº 5.

Slowly.

Old American Song.

(In the Gloaming.)

Andante. (Slowly.)

EXERCISE Nº 6.

Slowly. (F Major Scale.)

Scale to be practised with following bowings. Fr.

American National Song.

(America.)

Andante. (Slowly.)

EXERCISE Nº 7.

Not too quickly.

German Folks Song.

(Du, Du liegst mir im Herzen.)

Allegretto.(Not too quickly.)

7.

EXERCISE NO 8.

Slowly with expression.

American Hymn.

(Nearer my God to thee.)

Andante espressivo.(Slowly with expression.)

8.

EXERCISE NO 9.

Dignified and very firmly

American Patriotic Song.

(See the conquering hero comes.)

Maestoso.(Dignified and very firmly.)

9.

EXERCISE Nº 10.

Slowly. (G Major Scale.)

Scale to be practised with following bowings.

Old Hymn.

(Adeste Fideles.)

Andante. (Slowly.)

EXERCISE Nº 11.

Not too quickly.

Old Song.

Moderato. (Not too quickly.) (Long long ago.)

EXERCISE NO 12.

Slowly.

Fr.

American Song.

(Home Sweet Home.)

Andante espressivo.(Slowly with expression.)

12.

EXERCISE NO 13.

Not too quickly.

College Song.

(Gaudeamus Igitur.)

Allegretto.(Not too quickly.)

13.

EXERCISE N^o 14.

The first system of Exercise No. 14 consists of two staves of music in bass clef with a 4/4 time signature. The first staff contains a series of chords and dyads, starting with a low C and moving up stepwise. The second staff continues with more complex rhythmic patterns, including eighth and sixteenth notes, and some triplets.

American Minstrel Song.

(Oh! Peter go ring dem Bells.)

Con spirito. (With Spirit and quickness.)

The first system of the American Minstrel Song is marked with a '14.' and a 'mf' dynamic. It begins in bass clef with a common time signature. The melody is characterized by eighth and sixteenth notes with accents and slurs. The second staff ends with a 'f' dynamic marking. The third and fourth staves continue the piece with similar rhythmic patterns and dynamics.

EXERCISE N^o 15.

Quick and lively.

The first system of Exercise No. 15 is in bass clef with a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes, with several accents and slurs. The second staff includes a triplet of eighth notes. The piece continues with similar rhythmic motifs across the remaining staves.

College Song.

(Mary had a little Lamb.)

Allegro. (Quick and lively.)

15.

mf
cresc. *dim.* *mf*

EXERCISE Nº 16.

Quickly.

American College Song.

(It's a way we have at old Harvard.)

Allegro. (Quick and lively.)

16.

f *cresc.* *f* *p* *f*

EXERCISE Nº 17.

4 2 4 2

American Minstrel Song. (Tom Big Bee River.)

Allegretto scherzando.(Not too quickly - playfully.)


17.  *mf*

 *mf* *rit.*


 *a tempo.* *rit.* *p a tempo.* *rit.*

EXERCISE Nº 18.


Slowly.



Fr: P: Fr: P: Fr: P:



Fr: P: Fr: P:



Fr: P:

American Minstrel Song.

(Lilly Dale.)

Andante espressivo.(Slowly with expression.)

18.  *mf dolce.* *mf*

 *f*

 *mf* *f*

 *mf*

EXERCISE N^o 19.

Not too quickly.

pizz.(pizzicato.)

American National Song.

(Yankee Doodle.)

Allegretto scherzando.(Not too quickly-playfully.)

19. *mf* arco.

mf

mf

mf

EXERCISE N^o 20.

Not too quickly.

American War Song.

(Oh! Willie we have missed you.)

Moderato. (Not too quickly.)

20. *p* *dolce et espressivo.* *f*

EXERCISE N^o 21.

In March time.

American Patriotic Song.

(Tramp, Tramp, Tramp.)

Marziale. (In March time.)

21. *f* *f* *ff* *rall.* *ff a tempo.* *rall.* *f* *rall.*

EXERCISE NO 22.

American College Song.

(A - Roving.)

Allegro.(Quick and lively.)

22.

EXERCISE NO 23.

Slowly.

Old Christmas Hymn.

(Stille Nacht, heilige Nacht.)

Andantino.(Slowly.)

23.

EXERCISE NO 24.

A Minor Scale.

Russian Melodie.

Andante. (Slowly.)

24.

EXERCISE N^o 25. (Dignified.)

American Patriotic Song.

(The Star Spangled Banner.)

Maestoso. (Dignified and very firmly.)

25.