

338649

Pesso

Six
T R I O S

FOR TWO

Violins & a Bass,
Composed by

GIUSEPPE HAYDN

of Vienna

Opera 3.

Pr. 6/.

L O N D O N

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SONATA I

BASSO

ALLEGRO

The first movement is in C major, 2/4 time, marked ALLEGRO. It consists of 11 staves of music. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, with frequent use of slurs and ties. Fingerings are indicated by numbers 1-5 above or below notes. Trills and grace notes are present throughout. A trill sign (T.S.) appears above the first staff. The movement concludes with a double bar line and repeat dots.

MENUETTO

TRIO

The second movement is in C major, 3/4 time, marked MENUETTO. It consists of 10 staves of music. The tempo is slower than the first movement. The notation features a mix of quarter, eighth, and sixteenth notes, often with slurs. Fingerings are clearly marked. A piano (p) dynamic marking is present in the third staff. The movement is divided into a first section and a TRIO section, indicated by a double bar line and a key signature change to C minor. The piece ends with a double bar line and repeat dots.

PRESTO

The third movement is in C major, 2/4 time, marked PRESTO. It consists of 2 staves of music. The tempo is very fast. The notation is characterized by rapid sixteenth-note passages and slurs. Fingerings are indicated throughout. The movement concludes with a double bar line and repeat dots.

BASSO

SONATA II

ADAGIO

The Adagio section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by a slow, steady pace with frequent fingerings (e.g., 6, 4, 3, 2) and slurs. The second staff continues the melodic line with similar fingerings. The third staff features more complex fingering patterns, including 6 5 4 3 and 6 4 3. The fourth staff includes a dynamic marking 'p' (piano) and continues the melodic development. The fifth staff concludes the section with a double bar line.

ALLEGRO

The Allegro section consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is noticeably faster than the Adagio section. The music features more rhythmic activity and complex fingering patterns, including 7, 6, 5, 4, 3, 2, and 1. The second staff continues with similar rhythmic patterns. The third staff includes a dynamic marking 'p' (piano) and features a 4/7 time signature change. The fourth staff continues the melodic line with various fingerings. The fifth staff includes a first ending bracket and a first ending repeat sign. The sixth staff concludes the section with a final cadence and a first ending repeat sign.

BASSO

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various fingering numbers (1-7) and slurs above the staff.

TEMPO DI MENUETTO

Musical notation for the second system, continuing the piece with a 3/4 time signature. It includes a first ending bracket with two endings and a second ending bracket with two endings. Fingering numbers and slurs are present throughout.

MINUET

Musical notation for the third system, continuing the piece with a 3/4 time signature. It includes a first ending bracket with two endings and a second ending bracket with two endings. Fingering numbers and slurs are present throughout.

MEN. DA. CAPO.

BASSO

SONATA III

ALLEGRO

The first section of the sonata is written for the bass clef in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a treble clef on the staff. The tempo is marked 'ALLEGRO'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above the notes. There are also some slurs and accents throughout the passage. The music concludes with a double bar line.

T.S.

The second section of the sonata, marked 'T.S.', continues in the same key signature and time signature. It features a more rhythmic and melodic character, with frequent use of eighth notes. Fingerings are clearly indicated throughout. The section ends with a double bar line.

PP ANDANTE

The third section of the sonata, marked 'PP ANDANTE', is written in the same key signature and time signature. The tempo is significantly slower than the previous sections. The notation is characterized by a steady, flowing eighth-note pattern. Fingerings are indicated by numbers 1 through 5. Dynamics like 'pp' (pianissimo) and 'p' (piano) are used. The section concludes with a double bar line.

BASSO

Musical staff with notes and fingerings (43, 6, 5, 43, 6, 6, 4 5, 67, 67, 4, 3, 6).

Musical staff with notes, fingerings, and dynamics (F, PP). The word "MENUETTO" is written above the staff.

Musical staff with notes and fingerings (5, 2, 3, 6, 4, 2, 6, 6, 5, 1, 8, 4, 3, 2, 3, 6, 5, 6, 9, 8, 4, 3, 6, 9, 8, 4, 3, 6, 9, 8, 6, 9, 8).

Musical staff with notes and fingerings (6 5, 4 3, 6 5, 6 6, 7 8, 2 3, 6 6, 7 8, 5 3, 2 3, 6, 6).

Musical staff with notes, fingerings, and dynamics. The word "TRIO" is written below the staff.

Musical staff with notes and fingerings (6, 6, 6, 6, 6, 6, 6, 6, 6, #, 5, #).

Musical staff with notes, fingerings, and dynamics. The word "MEN. D.C." is written below the staff.

Musical staff with notes, fingerings, and dynamics. The word "PRESTO" is written below the staff.

Musical staff with notes, fingerings, and dynamics (P, F).

Musical staff with notes and fingerings (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, #, #).

Musical staff with notes, fingerings, and dynamics (P).

Musical staff with notes, fingerings, and dynamics (P).

Musical staff with notes and fingerings (7, 6, 6, 7, 6, 4, 5, 3).

BASSO

SONATA

IV

ALLEGRO

The first section of the score, labeled 'SONATA IV ALLEGRO', consists of ten staves of music. It begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and complex fingering patterns. Fingerings are indicated by numbers 1-5 above or below notes, and sometimes by numbers 6-7 above notes. There are also some articulation marks like slurs and accents. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

MENUETTO

The second section, labeled 'MENUETTO', consists of two staves of music. It begins with a treble clef and a 3/4 time signature. The music is more melodic and features a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

TRIO

The third section, labeled 'TRIO', consists of a single staff of music. It begins with a treble clef and a 3/4 time signature. The music is primarily composed of eighth notes. Fingerings are indicated by numbers 1-5. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

BASSO

Musical staff with notes and fingerings (6, 4, 5, 6, 5, 6, 4, 5, 6, 4, 5, 6, 4, 7 6 5).

Musical staff with notes and fingerings (6, 6 5 4 3, 6, 6, 6, 6, 7 6, 6 4 5, 6 5b).

PRESTO

Musical staff with notes and fingerings (6 5, 7, 6 5 4 3, 4, 6, 6 5 4 3, 6 5 4 3, 6 5 4 3, 6, 6 5 4 3, 6 4, 6).

Musical staff with notes and fingerings (6 4, 6, 6 7 6 4, 6 4 5, 6 6, 6 6 5 4 3, 4, 6).

Musical staff with notes and fingerings (6, 6 5 4 3, 6 4, 6 6 5, 6 4, 6 6 4, 6, 7 6 4, 4).

Musical staff with notes and fingerings (6 b, 6 5, 7 5, 6 5 4 3, 4, 6).

SONATA V

ADAGIO

Musical staff with notes and fingerings (6, 6, 6, 7 7, 6 4, 6).

Musical staff with notes and fingerings (6, 4 3 4, 6 4 4, 6 5, 6 6 6, 6 6 6, 6).

Musical staff with notes and fingerings (6 4, 6 4, 5, 6 6 6, 6 6 6).

Musical staff with notes and fingerings (6 7, 6 7, 6 7, 6 5, 6 4 3, 6 5, 6).

Musical staff with notes and fingerings (4 2, 6 6 7, 6 7 6, 6 5, 6 4 3, 6 4, 5 3).

Musical staff with notes and fingerings (6 4, 6 4, 6 4, 6 4, 6 5 4, 6 6, 6 5 4 3, 6 4).

Musical staff with notes and fingerings (6 4, 5 3, 6 5 4 3, 6 4 7, 6 4 7).

BASSO

ALLEGRO

The first section, 'ALLEGRO', consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and includes numerous fingering numbers (1-7) and slurs. The notation includes various accidentals (sharps and naturals) and dynamic markings. The section concludes with a double bar line and repeat dots.

MENUETTO

The second section, 'MENUETTO', consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more melodic and includes fingering numbers and slurs. The section concludes with a double bar line and repeat dots.

TRIO

The third section, 'TRIO', consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes fingering numbers and slurs. The section concludes with a double bar line and the instruction 'MEN. D.C.' (Meno D.C.).

SONATA VI

ALLEGRO

This musical score is for the Bassoon part of Sonata VI, marked ALLEGRO. It consists of 12 staves of music. The notation includes various fingerings (e.g., 6 6 6 7, 6 6 6 7, 6 6 6 7, 6 6 6 7, 6 6 6 7, 6 6 6 7, 6 6 6 7, 6 6 6 7, 6 6 6 7, 6 6 6 7, 6 6 6 7, 6 6 6 7) and articulations (e.g., p, f, accents). The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a common time signature (C), which then changes to 2/4. The music is written in a single system with 12 staves. The first staff has a treble clef and a common time signature (C). The second staff has a bass clef and a 2/4 time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a bass clef and a 2/4 time signature. The fifth staff has a treble clef and a 2/4 time signature. The sixth staff has a bass clef and a 2/4 time signature. The seventh staff has a treble clef and a 2/4 time signature. The eighth staff has a bass clef and a 2/4 time signature. The ninth staff has a treble clef and a 2/4 time signature. The tenth staff has a bass clef and a 2/4 time signature. The eleventh staff has a treble clef and a 2/4 time signature. The twelfth staff has a bass clef and a 2/4 time signature. The score ends with a double bar line and repeat dots.

BASSO

Musical notation for the first system, featuring a treble clef staff with a 4/4 time signature and various fingerings (e.g., 6 7 6 7 6, 4 7 6 6 6 7, 6 5 4 3 6).

Musical notation for the second system, starting with the title **MENUETTO** and including dynamic markings such as *f* and *p*.

Musical notation for the third system, including dynamic markings *f* and *p*, and fingerings like 7 # 4 7, 5 b 4, b 7 6 5 4.

Musical notation for the fourth system, featuring dynamic markings *f* and *p*, and fingerings such as 6 7 6 7 6, 4 7 6, 6 5 4 3.

Musical notation for the fifth system, starting with the title **TRIO** and including dynamic markings *f* and *p*.

Musical notation for the sixth system, starting with the title **M.D.C.** and including dynamic markings *f* and *p*.

Musical notation for the seventh system, starting with the title **PRESTO** and including dynamic markings *f* and *p*.

Musical notation for the eighth system, featuring dynamic markings *f* and *p*, and fingerings such as 4 #, 6, 7 #, 6, 7 #, 6 5 4 #.

Musical notation for the ninth system, featuring dynamic markings *f* and *p*, and fingerings like 7 #, 6, #, 6, 4 #, b 6, #, b 6, #, b 6, 7 #.

Musical notation for the tenth system, featuring dynamic markings *f* and *p*, and fingerings such as 7 #, 6, 7 #, 6, 7 #, 6 5 4 #.

Musical notation for the eleventh system, featuring dynamic markings *f* and *p*, and fingerings like 6, b 7 5, 2 6 6 5 b, 6 b 5 b, 6 5, 6, 6, 6 5 6.

Musical notation for the twelfth system, featuring dynamic markings *f* and *p*, and fingerings such as 6 5 4 3, 1, 7 5, 6, 4 3, b, b, 6 b, b, 7 #.

Musical notation for the thirteenth system, featuring dynamic markings *f* and *p*, and fingerings like 9 8 4 3, 6, 6, 7 5, 1, 6 5 4 3, 6 6, 7.

Musical notation for the final system on the page, featuring dynamic markings *f* and *p*, and fingerings such as 6 4, 5 3, 6 4, 7 5, 6 4, 5 3, 6 5 4 3.