

# TRIO VI.

Allegro.

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *fz*, *fz*, *p*. Includes a fermata and a *V* marking.
- Staff 2: *fz*, *f*.
- Staff 3: *p*, *fz*.
- Staff 4: *f*, *p*. Includes a fermata and a *A* marking.
- Staff 5: *cresc.*, *f*. Includes a *3* marking.
- Staff 6: *p*. Includes a *2* marking and a *B* marking.
- Staff 7: *f*, *fz*. Includes a *3* marking.
- Staff 8: *Pfte.*, *f*. Includes a *C* marking.
- Staff 9: *p*, *pp*, *cresc. fz*, *f*. Includes a *3* marking, a *V* marking, and a *1* marking.
- Staff 10: *cresc. fz*, *fz*. Includes a *1* marking.

Violoncello.

**D<sub>4</sub>**

*mf* *p* *cresc.*

**E**

*f* *fz* *fz* *fz* *p* *fz*

*fz* *p* *fz* *cresc.*

**5 F**

*fz* *f* *f*

*p* *fz*

**G**

*f* *p* *cresc.*

*mf* *dim.* *cresc.* *f*

**H**

*fz* *f* *cresc.*

*ff*

Andante.

*mf* *f*

*p*

*f* *dim.*

I

K

*cresc.* *f* *p* *attacca:*

Allegro, ma dolce.

*p*

*dim.* *p*

Minore.

*f*

L

Pfte.

*fz* *fz* *f*

*fz* *fz* *fz* *dim.*

Maggiore.

*p dolce*

*dim.* *p*