

Franz Joseph Haydn Symphony No. 94

Viola

Adagio cantabile

Ob. 1

p *p*

10

cresc. *f* *p* *f* *sf* 1

Vivace assai

Viol. *f*

26 *sf*

33 *A* *p* *dim.* *pizz.* 4

13 *arco.* *f* *sf* *sf* *sf* *sf* *sf* *sf*

50 *B* 5 *f*

62 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

69 *sempre p* *f*

76 *C* *p dolce* *dim.*

85 *dim.* *p* 2

97 *f* *sf* *sf* *sf* *sf*

105 *p* *f* 2

Haydn — Symphony No. 94

2

Viola

115 

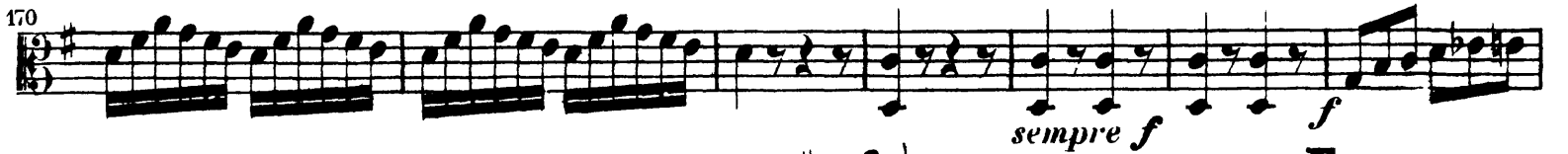
123 **D** 

133 

144 

151 **E** 

163 

170 

177 **F** 

184 

191 

200 

208 **G** 

Viola

219 *p*

232 *dim.*

241 **H** *p* *f*

251

Andante

p *pizz.* *pp*

12 *arco.* *ff* *p* *ten.*

23 *p* *ten.*

32 *f* *ten.* *p* *f* *ten.* *p*

41 *p* *ten.*

49 **Minore** *ff* *ten.* *pp* *ten.*

57 *f*

66 *4*

Viola

Maggiore

75 *p*

80 *ff* 24 I

110 *p dolce*

119

128 *pp* *f* K

135 *ff* 6 6 6

143 *p* *sempre dim.* *pp*

MENUETTO
Allegro molto

f

9 *p* *f*

19 *f* 5

Viola

34 Musical notation for measures 34-45. The staff is in G major and 2/4 time. It features a series of eighth-note chords and a melodic line starting at measure 42 with a forte (*f*) dynamic. A fingering '2' is indicated above the first note of the melodic line.

46 Musical notation for measures 46-62. The staff continues with eighth-note chords and a melodic line starting at measure 50 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A fingering '5' is indicated above the first note of the melodic line.

63 **Trio** Musical notation for measures 63-76. The staff is in 3/4 time. It begins with a piano (*p*) dynamic and features a melodic line starting at measure 70 with a first fingering '1'. The piece concludes with a piano (*p*) dynamic and a fifth fingering '5'.

77 Musical notation for measures 77-90. The staff continues with eighth-note chords and a melodic line starting at measure 80 with a first fingering '1'. The piece concludes with a first fingering '1' and the instruction *Men. d. c.*

Allegro di molto

Musical notation for measures 91-124. The staff is in G major and 2/4 time. It begins with a piano (*p*) dynamic and features a melodic line starting at measure 100 with a second fingering '2'. The piece concludes with a second fingering '2'.

13 Musical notation for measures 125-24. The staff continues with eighth-note chords and a melodic line starting at measure 130.

25 Musical notation for measures 25-38. The staff continues with eighth-note chords and a melodic line starting at measure 30 with a second fingering '2'. The piece concludes with a forte (*f*) dynamic and a first fingering '1'.

39 Musical notation for measures 39-47. The staff continues with eighth-note chords and a melodic line starting at measure 40.

48 Musical notation for measures 48-57. The staff continues with eighth-note chords and a melodic line starting at measure 50.

58 Musical notation for measures 58-66. The staff continues with eighth-note chords and a melodic line starting at measure 60.

67 Musical notation for measures 67-76. The staff continues with eighth-note chords and a melodic line starting at measure 70. The piece concludes with a first fingering '1' and the instruction *M 5*.

Haydn — Symphony No. 94

6

Viola

80 *p* *dim.* *f*

89 *sf* *sf* *ff*

99 *p* *pp* *p* **N** **2**

110 *f*

117 *sf* *sf*

125

136 *p* *p* **3**

148 **2** **0** *f* *sf* *sf* *sf*

158 *sf* *ff* *sf* *sf*

166

Haydn — Symphony No. 94

Viola

172 

178 

190 

201 

210 

218 

234 

244 

249 

259 