

Franz Joseph Haydn Symphony No. 94

Fagott I

Adagio cantabile

10

11

Vivace assai

Viol

21

28

36

47

54

65

72

79

89

99

Fagotto I

This musical score for the first Bassoon (Fagotto I) in Haydn's Symphony No. 94 covers measures 123 to 223. The piece is in D major and 3/4 time. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). It begins with a dynamic of *f* (forte) and includes various dynamic markings such as *p* (piano), *sf* (sforzando), *sempre f* (always forte), and *ff* (fortissimo). The score features several key signatures: D major (123-143), E major (152-176), and G major (211-223). Measure numbers are indicated at the start of each line: 123, 132, 144, 152, 163, 170, 177, 186, 196, 203, 211, and 223. Fingerings and breath marks are indicated throughout the score. The piece concludes with a *v* (ritardando) marking in measure 223.

Fagotto I

236 *f* 2 H 6

251

Andante

Viol.

13 16 *ff* *f* 7 8

49 *Minore* *ten.* *pp* *ten.* *f*

60

67 *f* 4

75 *Maggiore* *p* *ff* 24 I

109 *p*

113

128 *K* *pp* *f* *pp* *f*

136 *ff* *p* *ten.* *ff* *p* *ten.* 2

147 *ten.* *ten.* *ten.* *pp* *sempre dim.* *ten.* *ten.* *ten.* *pp* *sempre dim.*

MENUETTO
Allegro molto

Fagotto I

9 *f*
p *f* *f*
20 *f*
36 *p* *f*
46 *p*
55 *p* *f* **Trio** *p*
66 *f*
82 *p*

Allegro di molto

Men. d. c.

Viol. 27 *p*
36 *f* **L**
46
56 **M** 1 2 3 4 5 6 *p*
8 *p*

Fagotto I

87 **1** **3**
f *sf* *sf* *ff* *p*

104 **N** *f*

114 *sf* *sf* **1** **2** **3** **4**

126 **5** **6** **7**

138 *p* **3**

152 **0** *f* *sf* *sf* *sf* *sf* *sf* *ff*

163 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

175 **P** **3** *p*

188 **9** *f*

207 **10** **1** **3** *p*

222 *f* *p* *pp*

233 **R** *f* *f* *ff*

253 *p* *ff*

Franz Joseph Haydn Symphony No. 94

Fagott II

Adagio cantabile

9 *p* 2 6

Vivace assai

14 *sf* 2 1 Viol. *sf*

24 *sf*

32 **A** *p* *dim* *f* 4

44 *sf* *sf* *sf* *sf*

52 **B** *sf* *f* 5

64 *sf* *sempre p*

71 **C** *f* 19

101 *sf* *sf* *sf* *p*

110 **D** *f* *f* *f* *p* 10 1

129 *f* *sf* *sf* *sf* *sf* *sf* *sf*

143 **E** *sf* *sf* *sf* *sf* *sf* 5

Fagotto II

158 *f*

165 *sf*

173 *sempre f* *f*

183 **P** *p* *p* *f*

194 *ff* *ff*

202 *f*

212 *p* **G 3** **12**

235 *p* **2 H 6** *f*

250

Andante

Viol. *ff* *f*

49 **Minore** *ten.* *ten.* *pp* *ff*

60

Fagotto II

67

76 *p* Maggiore 24 I *ff*

110 *p*

120 *pp*

130 K *f*

138 *ff* 10 *pp*

MENUETTO Allegro molto

1 *f*

13 *f*

22 *f*

38 *p* *f*

47 *p*

57 *f* Trio 7 18

Men. d. c.

Allegro di molto

Fagotto II

Viol. 31 L

43

53

64

79

96

116

128

142

163

176

208

233

255

p *f* *ff* *p* *pp*

1 2 3 4 5 6 1 1

1 N 7

1 2 3 4 5 6 7

12 0

1 Q 12

R

1 1 2 3 4 5