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Haydn

Kinder-Symphonie

Nachtigall

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KINDER-SYMPHONIE.

NACHTIGALL.

J. Haydn.

Allegro.

5 A 4 B C 2 2 D 4

1 2 3 4 5

E

1 2 3 4 5 F 2

G 3 H 2 I 5 K 2

Detailed description: This block contains the first system of musical notation for the 'Nachtigall' movement. It consists of three staves of music in treble clef. The first staff begins with the tempo marking 'Allegro.' and contains notes with fingerings 5, A, 4, and a slur over notes 1-5. Above the staff are markings 'B', 'C 2', and '2 D 4'. The second staff starts with 'E' and has fingerings 1, 2, 3, 4, 5, and 'F 2'. The third staff starts with 'G 3', 'H 2', 'I 5', and 'K 2'. The music is written in a simple, melodic style characteristic of Haydn's children's symphonies.

Mennetto.

14 16 Trio. 4 1 2 3 4 5 6

Fine.

8 N 1 2 3 4 5 1

Men. D. C.

Detailed description: This block contains the second system of musical notation. It starts with a 'Mennetto.' section (measures 14-16) and a 'Trio.' section (measures 4-6). The tempo is marked 'Allegro.' and the time signature is 3/4. The music features a key signature change to one flat. The first staff has a 'Fine.' marking. The second staff begins with '8 N' and has fingerings 1, 2, 3, 4, 5, and '1'. The section concludes with 'Men. D. C.' (Molto di Cui).

FINALE.

Allegro.

0 4

1 2 3 4 5 6 7 8 9 10 11

P 4 1 2 3 4 5 6 7

Detailed description: This block contains the third system of musical notation for the 'Finale' section. It is marked 'Allegro.' and begins with a piano ('P') dynamic. The first staff has a slur over notes 1-11 and a '4' marking at the end. The second staff has a slur over notes 1-7. The music is in a 3/4 time signature and one flat key signature.

Das Finale wird 3mal gespielt: das 1^{te}mal Allegro moderato, das 2^{te}mal Allegro vivace, das 3^{te}mal Presto.

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