

Franz Joseph Haydn Symphony No. 104

Oboe I

Adagio

f

4

f

5

1

16

Allegro

12 Viol. I

p

f

34

45

55

63

2

p

3

76

5

f

89

tr

97

4

p

108

f

116

1

fz

fz

8

Oboe I

132 *f*

144 Viol. I 4 *f*

157

166 2

178 2

190 8

209 1 *f*

220

231 5 G.P. G.P. 3

247 6 *f*

262 *p*

271 6 3 *f*

287

Detailed description: This page of a musical score for Oboe I in G major, measures 132-287. The music is in 3/4 time. The score consists of ten staves. The first staff (measures 132-143) features a melodic line with a forte (*f*) dynamic. The second staff (measures 144-156) is labeled 'Viol. I' and contains a complex rhythmic pattern with a forte (*f*) dynamic. The third staff (measures 157-165) continues the melodic line. The fourth staff (measures 166-177) includes a second measure rest and a forte (*f*) dynamic. The fifth staff (measures 178-189) continues the melodic line with a forte (*f*) dynamic. The sixth staff (measures 190-208) includes an eighth measure rest and a forte (*f*) dynamic. The seventh staff (measures 209-219) includes a first measure rest and a forte (*f*) dynamic. The eighth staff (measures 220-230) continues the melodic line. The ninth staff (measures 231-246) includes a five-measure rest, a first measure rest, and a three-measure rest, with a forte (*f*) dynamic. The tenth staff (measures 247-261) includes a six-measure rest and a forte (*f*) dynamic. The eleventh staff (measures 262-270) continues the melodic line with a piano (*p*) dynamic. The twelfth staff (measures 271-286) includes a six-measure rest and a three-measure rest, with a forte (*f*) dynamic. The thirteenth staff (measures 287-296) concludes the passage with a forte (*f*) dynamic.

Oboe I

Andante

8 16 12

42

49 G.P. 3 *f*

61 *fz fz fz fz*

68 3 8 Fl. I

84 *ff*

89 17 Viol. I

114 *più largo a tempo più largo a tempo*
p p p

128 *fz p p fz f*

141 Fl. I *p*

147 *pp*

Oboe I

Menuetto
Allegro

The musical score for Oboe I in Haydn's Symphony No. 104, Menuetto Allegro, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff (measures 4-7) features a melodic line with dynamics *f*, *fz*, *fz*, *fz*, and *fz*, and a trill (*tr*) at the end. The second staff (measures 8-16) starts with a dynamic of *p* and includes a trill (*tr*). The third staff (measures 17-23) begins with a dynamic of *f*. The fourth staff (measures 24-35) includes a fingering of 5 and dynamics *fz*, *fz*, and *f*. The fifth staff (measures 36-43) features a dynamic of *fz* and trills (*tr*). The sixth staff (measures 44-52) is marked *G.P. G.P.* and includes a dynamic of *p* and a trill (*tr*). The seventh staff (measures 53-64) is the beginning of the Trio section, marked *Trio* and *p*, and includes a fingering of 5. The eighth staff (measures 65-70) is for the second oboe (*Ob. II*) and includes a dynamic of *p*. The ninth staff (measures 71-81) includes a dynamic of *p* and a fingering of 5. The tenth staff (measures 82-86) continues the melodic line. The eleventh staff (measures 87-94) includes a dynamic of *p*. The twelfth staff (measures 95-98) concludes the piece with a dynamic of *p* and a key signature change to one sharp and one flat.

Menuetto da capo

Oboe I

Finale
Spiritoso

2 8

p

19 *f*

29 *fz fz fz fz fz*

41 *fz fz fz fz*

53 *fz fz f* 8

75 12 Viol. I

98 *f fz fz fz fz*

111 *fz fz p* 1. 3 | 2. 3

122 *f p*

134 *f*

146

155 *fz fz fz fz* G.P. 2

Detailed description: This is a page of a musical score for Oboe I, titled 'Finale Spiritoso'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 1 through 155. The first staff begins with a repeat sign and first/second endings. Dynamics include piano (*p*), forte (*f*), fortissimo (*fz*), and piano (*p*). There are various articulations such as accents and slurs. A 'Viol. I' part is indicated at measure 75. The score ends with a 'G.P. 2' (Grave Point) marking.

Haydn — Symphony No. 104

6

Oboe I
Fl. I

169 *p* 2 12



195 *p* *f*



204



213



228 *fz* *fz* *fz*



238 *fz* 10 *fz* *fz* *fz* Fl. I



260 *f* *fz*



273 *fz* *fz* *fz* *fz*



284 *f* 8 Fl. I



301 1 4



319 *fz* *p* *f*



327 *fz* 3



Franz Joseph Haydn Symphony No. 104

Oboe II

Adagio

17 Allegro 12 Viol. I

38

47

58 15

80 Viol. I

86 *f* *tr*

94 9 Ob. I

110 *f* *fz* *fz*

118 1 8 Ob. I

134 *f* 4

Oboe II

150 Viol. I

158

166 2

177 2

189 8 Ob. I

208 1 f

219

230 5 G.P. G.P.

244 3 6 f

261 7 Fl. I

276 3 f

287

Oboe II

Andante

8 16 12 Ob. I

42 *ff*

49 G. P.

57 *f* 3

68 3 8 Fl. I

84 *ff*

89 *p* 23 Ob. I *più largo* *a tempo* *più largo* *a tempo* 3

121 *p* 3 *p* *fz* *p* 1

133 *p* *fz* *f* 7 Ob. I

147 *pp*

Detailed description: This page contains the musical score for the Oboe II part of Haydn's Symphony No. 104, measures 8 through 147. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante'. The score includes various dynamics such as *ff*, *f*, *p*, and *pp*, as well as articulation and phrasing marks like accents, slurs, and breath marks. There are several repeat signs with first and second endings. The score is divided into systems, with measure numbers 8, 42, 49, 57, 68, 84, 89, 121, 133, and 147 marking the beginning of each system. Instrument labels 'Ob. I' and 'Fl. I' are placed above the staff at measures 12 and 68 respectively. The page number '3' is in the top right corner.

Oboe II

Menuetto

Allegro

Musical staff for Menuetto, measures 1-16. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. Measures 1-4 feature a series of eighth notes with accents, marked *fz*. Measure 5 has a *fz* dynamic. Measure 6 has a *fz* dynamic. Measure 7 has a *fz* dynamic. Measure 8 has a *fz* dynamic. Measure 9 has a *fz* dynamic. Measure 10 has a *fz* dynamic. Measure 11 has a *fz* dynamic. Measure 12 has a *fz* dynamic. Measure 13 has a *fz* dynamic. Measure 14 has a *fz* dynamic. Measure 15 has a *fz* dynamic. Measure 16 has a *fz* dynamic. There is a trill (*tr*) in measure 10 and a fermata in measure 16.

Musical staff for Menuetto, measures 17-25. The music continues with a forte (*f*) dynamic. Measures 17-25 feature a series of eighth notes with accents, marked *f*.

Musical staff for Menuetto, measures 26-41. The music continues with a forte (*f*) dynamic. Measures 26-41 feature a series of eighth notes with accents, marked *f*. There is a trill (*tr*) in measure 38.

Musical staff for Menuetto, measures 42-52. The music continues with a piano (*p*) dynamic. Measures 42-52 feature a series of eighth notes with accents, marked *p*. There is a trill (*tr*) in measure 45. The dynamic changes to forte (*f*) in measure 50.

Musical staff for Menuetto, measures 53-73. The music continues with a forte (*f*) dynamic. Measures 53-73 feature a series of eighth notes with accents, marked *f*. There is a trill (*tr*) in measure 55.

Musical staff for Menuetto, measures 74-94. The music continues with a forte (*f*) dynamic. Measures 74-94 feature a series of eighth notes with accents, marked *f*. There is a trill (*tr*) in measure 76.

Musical staff for Menuetto, measures 95-104. The music continues with a forte (*f*) dynamic. Measures 95-104 feature a series of eighth notes with accents, marked *f*. There is a trill (*tr*) in measure 97.

Menuetto da capo

Finale
Spiritoso

Musical staff for Finale, measures 1-18. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. Measures 1-18 feature a series of eighth notes with accents, marked *f*. There is a trill (*tr*) in measure 8.

Musical staff for Finale, measures 19-38. The music continues with a forte (*f*) dynamic. Measures 19-38 feature a series of eighth notes with accents, marked *f*.

Oboe II

27

39

49

60

78

99

111

118

131

141

151

158

fz fz fz fz

fz fz

fz fz fz

fz f

8

12 Viol. I

f fz fz fz fz

1. 3

2. 4

f

p f

fz

fz

fz

fz

G.P. 20

Detailed description: This is a page of a musical score for the Oboe II part of Haydn's Symphony No. 104. The page contains ten staves of music, numbered 27 through 200. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *fz* (forzando), *f* (forte), *p* (piano), and *G.P.* (Grand Pause). There are also first and second endings marked with '1.' and '2.' and repeat signs. A 'Viol. I' marking appears above the staff at measure 12. The page number '5' is in the top right corner.

