

Franz Joseph Haydn Symphony No. 103

Adagio

Oboe I

Timp. Bassi

p *p*

19

p *p*

Allegro con spirito

Viol.

f *f*

51

sf *sf*

58

f *p* *p* *f*

64

sf *sf* *sf* *sf* *sf* *ff*

73

p *p* **A**

82

f *f*

89

p *p* **B**

106

cresc. *f* *sf* *sf* **B**

Vel.

Oboe I

124 *p* \leq *f* **C** 4

135 *p* \leq *mf* 3

145 *p* *sf* *p* *sf* *ff* 2

158 *f* **Viol. D** 6

170 *sf*

176 *p* **E** 1

182 *f* *ff* \leq *ff*

191 *ff* \leq *ff* *calando* 2

201 **Adagio** **Allegro con spirito** *p* *p* *f* *f*

219 *f* *ff*

Oboe I

Andante

Viol.

5 17 **F**

28 *sf* *tr* *sf* *sf* *tr*

34^{II} *f* *tr* *pp*

41 *f* *sf* *sf* *tr* *sf*

48 *sf* *pp* **G** 2 *p espressivo*

58 1

68 1 4 *cresc.* *dim.*

82 *pp* **H** 7 (Violino Solo)

92^{II} 13 1 **I** *sf*

111 3 5 *f*

124 2

Oboe I

K

131 *f* *p* *tr.*

139 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

147 *dim.* *f* *sf* *sf*

156 *p* *1* *p*

165 *p* *f* *ff* *p* *1* *b* *b*

183 *f* *sf* *sf* *sf* *tr.*

191 *p* *ff*

MENUETTO

7 *f* *sf* *1*

10 *p* *f* *sf* *sf* *sf* *sf* *sf* *f* *3*

32 *sf* *ff* *p*

43 *f* **Trio** *7* *23*

Men. d.c.

Oboe I

Allegro con spirito

Viol. 11

Corui

25

Viol. 16 M 8

60

7 N

79

2

90

1

106

0 4 2 15 P

135

144

6

Viol. Q 11

1 2 3 4 5 6 7

181

R 1

189

12

p

f

sf

ff

dim.

Detailed description: This page contains the musical score for the Oboe I part of Haydn's Symphony No. 103, measures 11 through 194. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro con spirito'. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo), as well as a *dim.* (diminuendo) marking. There are several first endings marked with numbers 1 through 7. Performance instructions include 'Viol.' (Violin) and 'Corui' (Corni). Measure numbers 11, 25, 60, 79, 90, 106, 135, 144, 158, 181, and 189 are indicated at the beginning of their respective staves. The score concludes with a double bar line and the number 12 in measure 194.

Oboe I

208 *sf sf sf cresc. sf sf ff*

216 **S** 12 *p p dim.*

247 *f sf sf sf sf ff*

259 **T** Viol. 8 *f*

277 1 **U** 1 *sempre ff*

289 *sf sf*

299

308 *ff* **V** 4 *p p*

326 15 *f* **W** 10

361 *f ff*

374

Franz Joseph Haydn Symphony No. 103

Adagio

Oboe II

19

Musical notation for Oboe II, measures 19-34. The score includes markings for Timp. and Bassi. The music is in a 3/4 time signature and features a melodic line with some rests and dynamic markings like *p*.

Allegro con spirito

40

Musical notation for Oboe II, measures 40-159. The score includes markings for Viol. and various dynamics such as *f*, *sf*, *ff*, *p*, and *mf*. It features several first endings (A, B, C, D) and includes a section marked 'Vel.' (Vivace). The music is in a 3/4 time signature and shows a more active melodic line.

Oboe II

186 *f* *ff* *ff* *ff* *ff*

195 *calando* **Adagio** Timp. Bassi

206 **Allegro con spirito** *p* *p* *f* *f*

220 *f* *ff*

Andante Viol. 5 17 **F** *f* *sf* *sf*

29 *tr.* *sf* *sf* *sf* *f*

37 *tr.* *sf* *sf* *sf* *sf* *sf*

49 *pp* **G** 33 **H** 7 13 (Violino Solo)

106 1 *ff* **I**

113 3 *f* 5 *f*

127 *f* *p* **K**

137 *f* *tr.* *tr.* *tr.*

Oboe II

146 *tr.* *dim.* *f* *sf* *sf* *tr.*

156 *L* *p* *ff* *p*

183 *f* *sf* *sf* *sf* *tr.*

191 *ff*

MENUETTO

f *sf* *p*

10^{II} *f* *sf* *sf* *sf* *sf* *f*

33 *sf* *ff* *p* *f*

45 *Trio* *7* *23* *Men. d. c.*

Allegro con spirito

Viol. *38 M* *8* *p*

Corni

61 *7 N* *f*

81 *sf* *sf* *f*

92 *1* *0* *25* *ff* *sf* *sf*

Oboe II

133 **P**
f

144 **Q** Viol.
p *f*

159 **R** 2
f

191 **S** 29
sf *sf* *sf*

211 **S** 29
cresc. *sf* *sf* *fff* *f* *sf*

250 *sf* *sf* *fff*

264 **T** Viol. 8
f

283 **U** 1
sempre fff

295 *sf* *sf*

305 **V** 4
fff *p*

322 **W** 10
p *f*

361 *f* *fff*

375