

Franz Joseph Haydn Symphony No. 103

Violoncello und Kontrabaß

Adagio

Timp. Vcl. 4

Basso 4

20 unis. Vcl. unis. sf p sf

Detailed description: This block contains the first system of the Adagio section, measures 1 through 20. It features two staves: the upper staff for Timpani (Timp.) and the lower staff for Violoncello and Kontrabaß (Basso). The music is in 3/4 time and B-flat major. The Timp. part has a simple rhythmic pattern. The Basso part has a more complex melodic line with many slurs and ties. Dynamics include piano (p) and sforzando (sf). A '4' is written above the staff at the beginning and end of the system. The word 'unis.' (unison) is written above the Basso staff at measures 1 and 19. The section ends with a double bar line and the dynamics 'sf p sf'.

Allegro con spirito

37 Viol. p sf p > pp

46 Vol. Basso f

51 unis. sf sf sf sf sf sf

58 1 f f f f f f f f

65 sf sf sf sf sf sf sf sf sf

73 A pizz. p

80 arco f

88

93 Vcl. 1 2 dim.

Detailed description: This block contains the second system of the score, measures 37 through 93. It features two staves: the upper staff for Violoncello and Kontrabaß (Basso) and the lower staff for Violin (Viol.). The music is in 3/4 time and B-flat major. The Basso part has a complex rhythmic pattern with many slurs and ties. The Violin part has a more complex melodic line with many slurs and ties. Dynamics include piano (p), sforzando (sf), and piano-pianissimo (pp). A '4' is written above the staff at the beginning of the system. The word 'unis.' (unison) is written above the Basso staff at measure 51. The section ends with a double bar line and the dynamics 'dim.'.

Violoncello und Kontrabaß

2

103 **Vcl.**
Basso
p *cresc.* *f*

109 **B**
sf *pp*

117 *cresc.*

125 **C**
p *p*

132 *dim.* *dim.* **3** **3**

143 *unis. pizz.* *arco*
p *sf* *p* *sf* *ff*

152

158 **Viol.** **D**
p **2**

166 **Vcl.**
Basso
f

Violoncello und Kontrabaß

171 unis. *sf sf sf*

179 **E** pizz. arco *p f*

190 *ff ff ff* **Vol.** *calando p*

201 **Adagio** Timp. **Vol.** *p* **Basso** *p*

213 **Allegro con spirito** unis. *f sf ff*

222

Andante Viol. *p*

8 II

21 *pp* **F** *f sf sf*

31 *sf sf* *f* *pp*

40 *f sf sf* *f sf* *pp*

50 II **G** *p*

61 *5*

Violoncello und Kontrabaß

75 Vcl. *tr.* *tr.* **1** *unis.* *dim.* *pp*

94 II **H** *p*

94

105 *pizz.* **I** *arco* *ff*

112 **3** Vcl. *unis.* **1** *p*

124 *f* *p* *f*

133 **K** *pizz.* *p*

143 Vcl. *arco* *f*
Basso *arco* *f*

149 *dim.* *f* *sf* *sf* *sf* *p* **L** **3** *p*

162 *dim.* *pp* *pp* *f* *ff*
dim. *pp* *pp* *f* *ff*

Detailed description: This page of a musical score for Violoncello and Kontrabaß (Cello and Double Bass) from Haydn's Symphony No. 103, measures 75 to 162. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several systems of staves. The first system (measures 75-94) includes a Violoncello part with trills and a dynamic range from *pp* to *dim.*, and a Kontrabaß part with a forte (*f*) dynamic. The second system (measures 94-105) shows the Kontrabaß part with a *pizz.* (pizzicato) section and a first ending bracket labeled **I**. The third system (measures 105-112) features a Violoncello part with a triplet of eighth notes and a first ending bracket labeled **1**. The fourth system (measures 112-124) continues the Violoncello part with dynamics *f*, *p*, and *f*. The fifth system (measures 124-133) shows the Kontrabaß part with a *pizz.* section and a dynamic of *p*. The sixth system (measures 133-143) is a grand staff for the piano, with the Violoncello part in the upper staff and the Kontrabaß part in the lower staff, both playing *arco* (arco) with a forte (*f*) dynamic. The seventh system (measures 143-162) is also a grand staff, with the Violoncello part in the upper staff and the Kontrabaß part in the lower staff. It includes a first ending bracket labeled **L** and **3**, and a dynamic range from *dim.* to *pp* and *f* to *ff*.

Violoncello und Kontrabaß

176

10 3

f sf sf sf sf sf

MENUETTO

f sf

10^{II}

p pp sf

21

sf sf sf sf

32

f sf sf

41

p sf

48^{II} Vol. Trio

4 pizz. arco

p pizz.

60

dim. pizz.

68

2 pizz. arco pizz.

2 pizz.

Men. d. c.

Violoncello und Kontrabaß

Allegro con spirito

This page of the musical score for Violoncello and Kontrabaß includes the following elements:

- Violoncello (Viol.)**: A single staff with a treble clef, containing measures 14, 28, 38, 57, 72, 81, 90, 105, 118, and 130. It features various articulations such as slurs, accents, and dynamic markings like *p*, *sf*, and *pp*.
- Kontrabaß (Basso)**: A single staff with a bass clef, containing measures 14, 28, 38, 57, 72, 81, 90, 105, 118, and 130. It includes dynamic markings like *f* and *pp*.
- Corui**: Indicated by a double bar line with a 'C' and a '5' below it, appearing in measures 14 and 28.
- unis.**: A marking for unison, appearing in measures 38 and 81.
- M**: A marking for a measure rest, appearing in measure 38.
- N**: A marking for a note rest, appearing in measure 72.
- 0**: A marking for a whole rest, appearing in measure 105.
- 5**: A marking for a five-measure rest, appearing in measures 14, 28, 57, and 105.
- 3**: A marking for a three-measure rest, appearing in measure 28.
- 4**: A marking for a four-measure rest, appearing in measures 90 and 105.
- 2**: A marking for a two-measure rest, appearing in measures 105 and 118.
- 1**: A marking for a one-measure rest, appearing in measures 105 and 118.

Violoncello und Kontrabaß

139

147 *pp* **Vcl.** 1 2 3 4 5 6 *unis.* *p* *f* **Viol.** *Q* 5

165 *p* 3 *p*

176 **6 R 1** *f* **Vol.** 1

190 *unis.* 6 *p*

204 *f* *f* *f* *cresc.* *f*

213 **S** **Vcl.** *f* *ff*

222 *unis.* *p* **Vcl.**

231 *unis.* *dim.*

241 *dim.* *f*

249 *f* *f* *f* *ff*

259 **T** **Viol.** 5

Violoncello und Kontrabaß

271 *f*

279

287 **U** 1 2 3 4 5 " 7 *sempre ff* *ff* *ff*

301 3 *ff*

315 **V** 2 4

328 *pp*

339 *f*

347 *p* **W**

355 *p* *dim.* *f*

363 *ff* 3

373

381