

# Franz Joseph Haydn Symphony No. 101

Adagio

Violine I

The musical score for Violin I of Haydn's Symphony No. 101 is presented in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The initial tempo is Adagio. The score includes dynamic markings such as *p*, *f*, *dim.*, and *pp*. A section starting at measure 24 is marked Presto. The score is divided into sections labeled A and B. Section A begins at measure 44, and Section B begins at measure 77. The piece concludes with a *cresc.* marking and a final *ff* dynamic.

13

24 **Presto**

33

44 **A**

53

61

69

77 **B**

85

94

103 *cresc.*

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Violine I

113

122 *p* 1. Bassi 2. Viol. II 1 1

128 1

137

150 *f* C

159

169 *f ff* D

178

185 *cresc.* *f ff*

192 E

203 *ff* *cresc.*

210 *ff*

Detailed description: This page of a musical score for Violin I of Haydn's Symphony No. 101 contains ten staves of music, numbered 113 to 210. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff (113) features a melodic line with a triplet of eighth notes. The second staff (122) is a double bass line with two first endings, marked 'Bassi' and 'Viol. II'. The third staff (128) continues the melodic line with a first ending. The fourth staff (137) shows a melodic line with a first ending. The fifth staff (150) is marked with a forte 'f' dynamic and a section letter 'C'. The sixth staff (159) continues the melodic line. The seventh staff (169) is marked with 'f ff' dynamics and a section letter 'D'. The eighth staff (178) continues the melodic line. The ninth staff (185) is marked with 'cresc.' and 'f ff' dynamics. The tenth staff (192) is marked with a section letter 'E'. The eleventh staff (203) is marked with 'ff' and 'cresc.' dynamics. The twelfth staff (210) is marked with 'ff' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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4

Violine I

218 **F**

227 *f* *sf* *sf* *sf* *sf*

235

242 *ff* **Vel. G**

251 *p* **Viol. II**

259 *sf* *p* *sf* *p* *dim.*

268 *p* *cresc.* **H** *f*

275 *ff*

282 *dim.* *p*

290 *f*

299

306

Detailed description: This page of a musical score for Violin I in Haydn's Symphony No. 101, measures 218-306. The music is in G major and 3/4 time. It begins with a forte (F) dynamic. The first staff (measures 218-226) features a melodic line with eighth-note patterns. The second staff (measures 227-234) continues this with a forte (f) dynamic and includes sforzando (sf) accents. The third staff (measures 235-241) shows a melodic line with a crescendo leading to fortissimo (ff) dynamics. The fourth staff (measures 242-250) includes a 'Vel. G' marking and continues the melodic development. The fifth staff (measures 251-258) is marked 'Viol. II' and starts with a piano (p) dynamic. The sixth staff (measures 259-267) features a dynamic range from sf to p, ending with a diminuendo (dim.). The seventh staff (measures 268-274) begins with a piano (p) dynamic, followed by a crescendo (cresc.) to a forte (f) dynamic, marked with a hairpin. The eighth staff (measures 275-281) is marked fortissimo (ff) and consists of a dense sixteenth-note texture. The ninth staff (measures 282-289) starts with a diminuendo (dim.) and ends with a piano (p) dynamic. The tenth staff (measures 290-298) begins with a forte (f) dynamic. The eleventh staff (measures 299-305) continues the texture. The final staff (measures 306) concludes the section with a piano (p) dynamic.

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Violine I

314 **I**  
*dim.* *p*  
321 *pp* Fl.  
329 *f* Viola *f*  
338

**Andante**  
Fag.  
7  
11 *p* *f* *p* *f* *f*  
15 Ob. *p* *un poco cresc.*  
22 **K.** *dim.* *dim.* *pp*  
28 *pp*  
**Minore**  
34 *f* *f* Fag.

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Violine I

6  
40

44

47

50 **L**  
*ff sf f*

54

58

63 **M Maggiore**  
*17*

70 **N**

75 *Fag.*  
*sempre pp*

81

87

93 **O**  
*G.P.* *p*  
Viol. II

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Violine I

100 *poco a poco cresc.*

104 *f*

108 *dim.* *p* *f*

113

117

121

125 *p*

129

133 *dim.* *pp* *ff* *Q*

137

141 *dim.* *p* *Viola*

145 *Viol. II* *p* *dim.* *pp*

Detailed description: This page of a musical score for Violin I, measures 100 to 145, is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various dynamics and articulations. Measure 100 begins with a *poco a poco cresc.* marking. Measure 104 features a forte (*f*) dynamic. Measure 108 includes a *dim.* (diminuendo) marking, followed by a piano (*p*) dynamic and a fortissimo (*f*) dynamic. Measure 133 has a *dim.* marking, a pianissimo (*pp*) dynamic, and a fortissimo (*ff*) dynamic, with a *Q* (quasi) marking above the staff. Measure 141 shows a *dim.* marking and a piano (*p*) dynamic, with a *Viola* marking above the staff. Measure 145 includes a *Viol. II* marking, a piano (*p*) dynamic, and a *dim.* marking, followed by a pianissimo (*pp*) dynamic.



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Violine I

121 Musical staff 121-128: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present at the beginning.

129 Musical staff 129-136: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings include *p*, *dim.*, and *pp*.

138 Musical staff 138-145: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present at the beginning. The staff ends with the marking *G.P.*

149 Musical staff 149-156: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* is present at the beginning. The staff ends with the marking *Men. d. c.*

**FINALE**  
**Vivace**

Musical staff 157-164: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present at the beginning.

9 Musical staff 165-172: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

19 Musical staff 173-180: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

28 Musical staff 181-188: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. It features first and second endings marked *1.* and *2.* with a dynamic marking of *f*.

34 Musical staff 189-196: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

39 Musical staff 197-204: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present at the end.

46 Musical staff 205-212: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

56 Musical staff 213-220: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The staff ends with the marking *Ob.*



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Violine I

10

62

**R**

72

79

85

91

100

109

119

130

138

146

152

160

168

Haydn — Symphony No. 101

Violine I

177 *ff*

184 *Maggiore* *pp*

191 *Viol. II*

200 *Viol. II*

207

216

223

228 *cresc.* *ff* *V*

236

243 *ff* *ff* *ff* *ff*

249 *W* *p*

258 *pp* *f*

265 *ff* *ff*

273 *ff*

Detailed description: This page of a musical score for Violin I, measures 177-273, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 13 staves. Measure 177 begins with a forte (*ff*) dynamic. Measure 184 features a section labeled 'Maggiore' with a piano (*pp*) dynamic. Measure 191 is marked 'Viol. II'. Measure 200 is also marked 'Viol. II'. Measure 228 includes a 'cresc.' (crescendo) marking and a fortissimo (*ff*) dynamic, with a 'V' marking above the staff. Measure 243 has four fortissimo (*ff*) markings. Measure 249 has a 'W' marking above the staff and a piano (*p*) dynamic. Measure 258 has piano (*pp*) and forte (*f*) markings. Measure 265 has two fortissimo (*ff*) markings. Measure 273 has a fortissimo (*ff*) marking. The score concludes with a double bar line and repeat dots.