

Franz Joseph Haydn Symphony No. 101

Adagio

Violine II

dimin. pp

13

p *f* *p* *p*

Presto

26

p *f* *f* *p* *pp* *p*

Viol. I

35

46

A

Viol. I

55

63

72

B1

82

p

94

p *f* *cresc.*

104

117

p **1.**

122

p **2.** **3.**

Detailed description: This is a page of a musical score for the Violin II part of Franz Joseph Haydn's Symphony No. 101. The score is written on ten staves of music. The first staff (measures 13-25) is marked 'Adagio' and features a melodic line with dynamics ranging from piano (*p*) to forte (*f*), ending with a *dimin. pp* marking. The second staff (measures 26-34) is marked 'Presto' and shows a more rhythmic, sixteenth-note passage. The third staff (measures 35-45) continues the sixteenth-note pattern. The fourth staff (measures 46-54) is marked 'A' and includes a first ending bracket. The fifth staff (measures 55-62) features a dense sixteenth-note texture. The sixth staff (measures 63-71) continues this texture. The seventh staff (measures 72-81) is marked 'B1' and shows a change in the sixteenth-note pattern. The eighth staff (measures 82-93) includes a first ending bracket and a *p* dynamic. The ninth staff (measures 94-116) is marked 'cresc.' and features a *p* dynamic. The tenth staff (measures 117-121) includes a first ending bracket and a *p* dynamic. The eleventh staff (measures 122-128) includes a second ending bracket and a *p* dynamic, with first and second endings indicated.

Haydn — Symphony No. 101

Violine II

134

143

153

162

168

174 **D**

180

186 *cresc.* *f* *ff*

192 **E** *pp*

203

214 **F** *cresc.* *f*

222

Viol. I

Detailed description: This page of a musical score for Violine II from Haydn's Symphony No. 101 contains ten staves of music. The key signature has two sharps (D major). The score begins at measure 134 with a first ending bracket. Measure 143 features a common time signature change to 3/4. The music includes various dynamics such as *f*, *ff*, *pp*, and *cresc.*. Chordal figures are labeled with letters D, E, and F. The section concludes at measure 222, where the Violin I part is indicated to begin.

Violine II

230

240

249

G 3

260

272

H

279

287

300

307

314

I

327

338

4

Andante

Violine II

pizz.
p

11 *arco*
p *p* *f* *sf* *p* *un poco cresc.*

20 *K pizz.*
dimin. *dimin. pp*

27 *pp* *1.* *2.* *arco* *f* *sf* *Minore*

36

42

49 *L*

52

57 *M Maggiore* 10

73 *N 20* *Fl.* *O* *G. P.* *p*

Detailed description: This is a page of a musical score for the second violin part of Haydn's Symphony No. 101. The tempo is marked 'Andante'. The score begins at measure 4 with a pizzicato (pizz.) instruction and a piano (p) dynamic. The key signature is one sharp (F#). At measure 11, the playing changes to arco. Dynamics fluctuate between piano (p), forte (f), and sforzando (sf). A 'un poco cresc.' (un poco crescendo) marking is present. At measure 20, there is a key signature change to one flat (F) and a 'K pizz.' instruction. Dynamics include 'dimin.' and 'dimin. pp'. At measure 27, there is a first ending (1.) and a second ending (2.) marked 'arco'. The key signature changes to two flats (Bb) for the second ending, which is marked 'Minore'. Dynamics include 'pp', 'f', and 'sf'. Measures 36, 42, 49, and 52 continue with complex rhythmic patterns and dynamics. At measure 49, there is a 'L' marking. At measure 57, there is a 'M Maggiore' marking and a first ending (1) leading to measure 10. At measure 73, there is a 'N 20' marking, a 'Fl.' (Flute) entry, an 'O' marking, and a 'G. P.' (Grave) instruction with a piano (p) dynamic.

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Violine II

102 *poco a poco cresc.* *f*

107 *p* *f* **2 P**

114

118

122

126 *p*

130 *dimin.*

134 *pp* *f*

138 *dimin.*

143 *p* *dimin. pp*

6

MENUETTO
Allegretto

Violine II

Musical score for the Menuetto section, measures 6 to 70. The music is in G major and 3/4 time. It features a melodic line with various dynamics including *f*, *p*, and *sfz*. Measure numbers 11, 29, 43, 59, and 70 are indicated on the left. The piece concludes with a double bar line and repeat dots.

Musical score for the Trio section, measures 91 to 144. The music is in G major and 3/4 time. It features a rhythmic accompaniment with a melodic line. Measure numbers 91, 96, 115, 126, and 144 are indicated on the left. The section is marked *pp* and *ff*. The piece concludes with a double bar line and repeat dots.

FINALE
Vivace

Men. d. c.

Musical score for the Finale section, measures 11 to 23. The music is in G major and 3/4 time. It features a melodic line with dynamics including *pp* and *f*. Measure numbers 11 and 23 are indicated on the left. The piece concludes with a double bar line and repeat dots.

Haydn — Symphony No. 101

Violine II

31

40

48

57

69

81

91

107

120

132

142

149

160

168

178

7

1 R

S1

T

Minore

U

f

p

pp

ff

Haydn — Symphony No. 101

Violine II

8

Maggiore

189 *pp*

195

201

207

212

226 *p* *cresc.* *f* V

238

244

249 *p* W *pp*

261 *f*

266 *ff*

273

Detailed description: This page of a musical score for Violine II in Haydn's Symphony No. 101, Movement 8 (Maggiore), covers measures 189 to 273. The music is written in treble clef with a key signature of one sharp (F#). The score begins at measure 189 with a piano (*pp*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo (*cresc.*) is marked between measures 226 and 238, leading to a forte (*f*) dynamic. A dynamic marking of *pp* appears again at measure 249. The score includes several articulation marks, such as accents and slurs, and a fermata over a measure in measure 249. A '5' is written above the staff at measure 212, and a 'V' is written above the staff at measure 226. The page number '8' is located at the top left, and the movement name 'Maggiore' is written below the first measure.