

# Franz Joseph Haydn Symphony No. 101

HORN I in F

Adagio

Presto

Viol. I

37

58

75

110

150

170

184

217

244

283

309

336

HORN I in F

Andante

Viol. I  
Viol. II  
Fl. I

7 13 8 1

34 *Minore*  
f ff

57 *Maggiore*  
1 10 24 1 4  
G. P.

102 *Ob. I*  
f f

119  
p pp ff

136  
p dim. pp

Menuetto  
Allegretto

16

33 16 6 5

70 Trio  
f sf ff

96 12 25  
ff f

143  
G. P. pp Men. d. c.



# Franz Joseph Haydn Symphony No. 101

**in D**  
Adagio

HORN I  
(Original Notation)

Presto

The musical score for Horn I is presented in a single staff with a treble clef. It begins with a 3/4 time signature and a key signature of one sharp (F#). The score is divided into sections by measure numbers and includes various dynamics and articulations. The sections are labeled as follows:

- Measures 1-10: Bassi, Adagio. Dynamics: *f*.
- Measures 11-17: Adagio. Dynamics: *f*.
- Measures 18-27: Presto. Dynamics: *f*.
- Measures 28-35: Adagio. Dynamics: *f*.
- Measures 36-57: Adagio. Dynamics: *f*.
- Measures 58-75: Adagio. Dynamics: *f*.
- Measures 76-109: Adagio. Dynamics: *f*.
- Measures 110-149: Adagio. Dynamics: *f*.
- Measures 150-169: Adagio. Dynamics: *f*.
- Measures 170-183: Adagio. Dynamics: *f*.
- Measures 184-213: Adagio. Dynamics: *f*.
- Measures 214-243: Adagio. Dynamics: *f*.
- Measures 244-282: Adagio. Dynamics: *f*.
- Measures 283-307: Adagio. Dynamics: *f*.
- Measures 308-335: Adagio. Dynamics: *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *ff*, *pp*). The tempo changes from Adagio to Presto and back to Adagio. The key signature remains D major throughout.

HORN I  
(Original Notation)

in G  
Andante

Viol. I

7 = 13 K Fl. I

1. = 2.

8 1 = f

Minore

37

1 1 2 3 L 2

ff

58

1 M 10 N 24 1

Maggiore

98

0 4 Ob. I

3 P 1

f

G. P.

119

1 2 3 4 5 4

p pp ff

136

2

p dim. pp

in D  
MENUETTO  
Allegretto

4 1

f sf

16

4 1

p

32

16 6 5

f sf

69

1 2

Trio 12

sf

95

12 25

ff f

143

3 1 1 2 3 4 5 6

G.P. pp

Men. d. c.

HORN I

(Original Notation)

**in D**  
**FINALE**  
**Vivace**  
Viol. I

4 16 1. 2.

29 3

47 1 1

62 **R** 13 *ff*

83 5 1 **S** 1 2 3 4 5 6 7 *p*

101 8 2 2 **T** 19 **Minore** *ff*

141 2 17

172 **U** 2 1 *ff*

185 **Maggiore Fug.** 33 7 **V** *ff*

235 4 2

250 **W** 11 *f*

270 *ff* *f* *f*

Detailed description: This is a page of musical notation for the Horn I part of the first movement of Haydn's Symphony No. 101. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes first and second endings. The second staff has a dynamic marking of *ff*. The third staff starts with a dynamic marking of *f* and includes first and second endings. The fourth staff begins with a dynamic marking of *ff* and includes a rehearsal mark 'R 13'. The fifth staff starts with a dynamic marking of *p* and includes a rehearsal mark 'S 1' followed by measures 2 through 7. The sixth staff begins with a dynamic marking of *f* and includes a rehearsal mark 'T 19' and the instruction 'Minore'. The seventh staff has a dynamic marking of *ff*. The eighth staff starts with a dynamic marking of *ff* and includes a rehearsal mark 'U 2'. The ninth staff begins with a dynamic marking of *ff* and includes a rehearsal mark 'Maggiore Fug.' and 'V'. The tenth staff starts with a dynamic marking of *f* and includes a rehearsal mark 'W 11'. The final staff begins with a dynamic marking of *ff* and includes three dynamic markings of *f*.

# Franz Joseph Haydn Symphony No. 101

## HORN II in F

Adagio Bassi      Presto Viol. I

38 **A** 4

59

77 **B** 17 3

111 3 2 1. 3 2. 27 **C** f

152 3 1 2 sf sf sf sf f sf

173 **D** f ff

183 6 **E** 16 f ff

216 **F** 11 f sf sf sf sf

243 1 2 3 4 5 6 **G** 23 **H** f ff

283 7 1 1 3

309 **I** 7 9 pp f

336

HORN II in F

Andante

*Viol. II* *Viol. I*

7 13 **K** *FL I* 8 **L** *Minore* *f*

35 **L** *ff*

58 **M** *Maggiore* **N** 10 24 **O** *Ob. I* *f* *ff* *G.P.*

105 **P** *f*

120 **Q** *pp* *ff*

137 *p* *dim.* *pp*

Menuetto  
Allegretto

*f* *sf* *f* *sf*

16 *p*

33 *f* *sf* *f* *sf*

77 *sf* *sf* *ff* **Trio** 12 *ff*

96 *ff* 12 25 *f*

143 *G.P.* *pp* 1 2 3 4 5 6 *Men. d.c.*



Haydn — Symphony No. 101

HORN II in F

4

Finale  
Vivace

Musical staff 1: Measures 4-16. Includes dynamics 'f' and a first ending bracket.

29

Musical staff 2: Measures 29-45. Includes dynamics 'sf' and a triplet marking.

46

Musical staff 3: Measures 46-81. Includes dynamics 'sf' and first ending markings.

82

Musical staff 4: Measures 82-124. Includes dynamics 'ff' and a 'R' marking.

125

Musical staff 5: Measures 125-171. Includes dynamics 'f' and a 'S' marking.

172

Musical staff 6: Measures 172-245. Includes dynamics 'ff' and a 'T' marking.

246

Musical staff 7: Measures 246-333. Includes dynamics 'sf' and a 'U' marking.

334

Musical staff 8: Measures 334-379. Includes dynamics 'sf' and a 'Maggiore' marking.

380

Musical staff 9: Measures 380-425. Includes dynamics 'pp' and 'ff', and a 'V' marking.

426

Musical staff 10: Measures 426-471. Includes dynamics 'f' and a 'W' marking.

472

Musical staff 11: Measures 472-517. Includes dynamics 'ff' and 'sf'.

518

Musical staff 12: Measures 518-563. Includes dynamics 'sf'.



6

**in G**  
Andante

**HORN II**  
(Original Notation)

Minore

Viol. I 7 13 K Fl. I 1. 2. 8 1 = *f*

37 1 1 2 3 L 2 *ff*

58 Maggiore 1 M 10 N 24 1 G. P.

98 Ob. I 3 P 1 *f*

119 4 Q *pp ff*

138 *p dim. pp*

**in D**  
**MENUETTO**  
Allegretto

4 1 *f ff*

16 4 1 *p*

32 10 6 5 *f*

69 1 2 Trio 12 *ff*

94 12 25 *ff f*

143 3 1 1 2 3 4 5 6 G.P. *pp*

Men. d. c.

HORN II  
(Original Notation)

**in D**  
**FINALE**  
**Vivace**

Viol. I

4 16 1. 2.

29 3

45 1

59 1 R 13 ff

82 5 1 S 1 2 3 4 5 6 7 p  $\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$

101 8 2 2 T 19 Minore ff

141 2 17 U 2

174 1 ff

Maggiore Fag.

186 33 7 V ff

235 1 2 W 11

261 f

270 ff f f