

Franz Joseph Haydn Symphony No. 101

KLARINETTE I in B

Adagio *Bassi* Presto *Kol. I*

27 *f* *sf* *sf* *sf* *sf* *sf*

46 *f* **A**

63 *f*

77 *f* **B** *ff*

110 *sf* **1.** *3*

127 *p* *f* *sf* *sf* *sf* *sf* **C**

159 *f* *f* *f* *ff* **D**

175 *ff*

193 *p* *f* *ff* **E**

217 *f* *sf* *sf* *sf* *sf* **F**

235 *ff* **G** 24

KLARINETTE I in B

274 **H**
3 *f* — *ff*
286 *f*
306 **I** 18 *f*
335

Andante *Mot. I* *Mot. II* *FL. I* **K** 13 8 1. 1
Ménore 34 2 *f* 6
50 **L** *ff*
55
60 **M** *Maggiore* **N** 10 24 **O** *Ob. I* *pd* *G.P.* *f*
107 **P** 2 1 *f*
117 1 2 3 *p*
128 **Q** 4 5 9 *ff*

KLARINETTE I in B

4

Menuetto
Allegretto

Musical score for the Menuetto Allegretto section, measures 4 to 713. The score is written for Clarinet I in B major. It features various dynamics including *f*, *sf*, *p*, and *ff*. The piece includes first and second endings, a Trio section starting at measure 87, and concludes with *Men. d.c.* at measure 713.

Finale
Vivace

Musical score for the Finale Vivace section, measures 1 to 54. The score is written for Clarinet I in B major. It includes first and second endings, a *Vol. I* marking, and a **R** (ritardando) marking at measure 54.

75 *ff*

92 *f*

138 *ff* Minore

143

154 *sf* *sf*

181 *Maggiore* 40

229 *ff* *Viol. I*

235 *sf sf*

247 *sf sf* *f*

264 *ff*

271 *sf sf*

KLARINETTE I in A

(Original Notation)

Andante **Viol. I** **Viol. II** **7** **13 K^{FL. I}** **8** **1 =** **Minore** **f**

37 **1** **6 L** **ff**

53 **Ob. I** **1 M 10 N 24** **1 O 4** **d b d** **Maggiore G.P.** **f**

108 **2 P 1** **f**

123 **1** **2** **3** **4** **5** **5 Q** **9** **ff**

MENUETTO
Allegretto

21 **ff** **2** **p** **f**

41 **f** **ff** **f** **6** **5**

67 **f** **ff** **1**

81 **Trio** **12** **ff** **12** **ff**

113 **25** **f** **15**

Men. d. c.

KLARINETTE I in A

(Original Notation)

FINALE
Vivace

Viol. I

Musical staff 1: Violin I part, measures 1-28. Includes dynamic markings *f* and *ff*, and rehearsal marks **4 = 16**. Features first and second endings.

Musical staff 2: Violin I part, measures 29-45. Includes dynamic marking *f* and a triplet marking **3**.

Musical staff 3: Violin I part, measures 46-59. Includes dynamic markings *f* and *ff*.

Musical staff 4: Violin I part, measures 60-91. Includes dynamic markings *ff* and *f*, and rehearsal marks **1 R 13** and **4**.

Musical staff 5: Violin I part, measures 92-138. Includes dynamic markings *f* and *ff*, rehearsal marks **1 S 16** and **2 T 19**, and the instruction **Minore**.

Musical staff 6: Violin I part, measures 139-148. Includes dynamic marking *ff*.

Musical staff 7: Violin I part, measures 149-178. Includes dynamic markings *f* and *ff*, and rehearsal mark **17 U**.

Musical staff 8: Violin I part, measures 179-229. Includes dynamic markings *ff* and *f*, rehearsal mark **40**, and the instruction **Maggiore Viol. I**.

Musical staff 9: Violin I part, measures 230-238. Includes dynamic marking *ff* and rehearsal mark **V**.

Musical staff 10: Violin I part, measures 239-260. Includes dynamic markings *f* and *ff*, and rehearsal mark **W 11**.

Musical staff 11: Violin I part, measures 261-267. Includes dynamic marking *f*.

Musical staff 12: Violin I part, measures 268-318. Includes dynamic markings *ff* and *f*.

Franz Joseph Haydn Symphony No. 101

KLARINETTE II in B

Adagio *Bass.* *f* *sf* *sf* *sf* *sf* *sf*

Presto *Kol. I*

27 8 *f* *sf* *sf* *sf* *sf* *sf*

46 **A** 4 *f*

63 4

77 **B** 12 *f* 3 *ff*

110 3 *sf* 1. 3

127 2. 25 **C** *p* *f* *sf* *sf* *sf* *sf*

159 3 2 *f* *sf* 2 *f* *ff* **D**

176 6 *ff*

192 3 **E** 14 *p* *f* *ff* **F** 11

229 5 *f* *sf* *sf* *sf* *sf*

242 **G** 24 *ff*

KLARINETTE II in B

274 **H** 3 *f* — *ff* 1 1

286 *f* 7 1 1 3

306 **I** 18 *f*

335

Andante *Viol. I* *Viol. I* **K** *Fl. I* 7 13 8 1. 1

34 *Minore* *f* 12. 1 6

50 **L** *ff*

55

60 **M** *Maggiore* **N** 10 24 **O** 4 *Ob. I* *bd* *bd* *G.P.* *f*

107 **P** 2 1 *f*

117 1 2 *p*

127 **Q** 3 4 5 5 9 *ff*

KLARINETTE II in B

Menuetto
Allegretto

Musical score for the Menuetto Allegretto section, measures 1 through 80. The score is written for Clarinet II in B major and 3/4 time. It features various dynamics including *f*, *sf*, *p*, and *ff*. The piece includes first and second endings, a *pizzicato* section, and a Trio section starting at measure 81. The Trio section is marked *ff* and includes first and second endings. The section concludes with the instruction *Men. d.c.* (Meno mosso, *da capo*).

Finale
Vivace

Musical score for the Finale Vivace section, measures 1 through 54. The score is written for Clarinet II in B major and 2/4 time. It includes dynamics such as *f* and *sf*. The piece features first and second endings, a *ritardando* section, and a repeat sign with a first ending. The section concludes with a *ritardando* and a repeat sign with a first ending.

KLARINETTE II in B

75

ff

92

f

138 *Minore*

ff

143

154

sf

181

sf *Maggiore*

229 *Viol. I*

ff

236

246

sf sf sf sf f

264

sf *ff*

271

sf sf

Franz Joseph Haydn Symphony No. 101

KLARINETTE II in A

(Original Notation)

Adagio
Bassi

Presto

Viol. I

7 10 8

36 A4

55 4

74 B 17 3

106 3 Fl.

122 1. 2. 25 C

156 3 2 2 D

175 6 3 E 14

213 F 11 5

241 1 G 24 H 3

280 1 1 7 1

300 1 3 1 I 18

332

KLARINETTE II in A

(Original Notation)

Andante

Viol. I
Viol. II
7 = 13 K Fl. I
8 1 = f
Minore
37 1 6 L ff
53
59 1 M 10 N 24 1 O 4 Ob. I
Maggiore G.P. f
108 2 P1 f
123 1 2 3 4 5 5 Q ff 9

MENUETTO
Allegretto

3 7 f f f f
21 2 2 5 p f f
40 2 6 5 f f f
68 1 f f
81 Trio 12 12 ff ff
113 25 15 f

KLARINETTE II in A

(Original Notation)

FINALE
Vivace

Viol. I

4 = 16

2.

30

3

47

60

1 R 13

1 2 3 4 5 6 7

4

90

1 S 16

2

2 T 19

138

Minore

148

17 U

179

Maggiore

Viol. I

40

230

V

239

W 11

261

268

ff *f* *f*

Detailed description: This is a page of musical notation for the Clarinet II part of the finale of Haydn's Symphony No. 101. The page contains 12 staves of music, numbered 1 through 268. The tempo is marked 'Vivace'. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff* and *f*. There are several rehearsal marks labeled with letters and numbers: '4 = 16', '2.', '3', '1 R 13', '1 2 3 4 5 6 7', '4', '1 S 16', '2', '2 T 19', '17 U', '40', 'W 11'. The word 'Minore' is written above the staff at measure 138, and 'Maggiore' is written above the staff at measure 179. The page number '8' is in the top left corner.