

String Quartet in C Major
Op.74, no. 1 4th movement

Franz Josef Haydn

Finale. Vivace

1st Violin

mf

6

12

stacc. assai

18

24 Musical staff 1: Treble clef, starting at measure 24. It features a series of eighth and quarter notes with slurs and accents. Dynamic markings *f* and *fz* are present.

30 Musical staff 2: Treble clef, starting at measure 30. It continues the melodic line with slurs and accents. Dynamic markings *fz* are present. The staff ends with a fermata and a '2' above it.

37 Musical staff 3: Treble clef, starting at measure 37. It features a more active melodic line with slurs and accents.

43 Musical staff 4: Treble clef, starting at measure 43. It features a series of quarter notes with slurs and accents. Dynamic marking *fz* is present.

49 Musical staff 5: Treble clef, starting at measure 49. It features a complex melodic line with slurs and accents.

54

59

64

69

74

p

81



88



94



100



106



123

Musical staff 1: Treble clef, starting at measure 123. It features a series of eighth-note chords with various accidentals (flats and naturals) and a final quarter note chord.

128

Musical staff 2: Treble clef, starting at measure 128. It continues with eighth-note chords and includes a sharp sign in the second measure.

132

Musical staff 3: Treble clef, starting at measure 132. It features a sequence of eighth-note chords, some with slurs, and ends with a quarter note chord.

137

Musical staff 4: Treble clef, starting at measure 137. It begins with a whole rest, followed by a five-measure rest labeled "5". The music then resumes with quarter notes, some with accents, and a dynamic marking *p*.

147

Musical staff 5: Treble clef, starting at measure 147. It features a sequence of quarter notes with various accidentals and accents.

153

Musical notation for measures 153-158. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 153-155 feature accented eighth notes. Measures 156-158 feature eighth-note chords with slurs.

159

Musical notation for measures 159-164. The staff continues with eighth-note chords and slurs. Measure 164 includes a sharp sign (#) above the staff.

165

Musical notation for measures 165-170. The staff continues with eighth-note chords and slurs. Measure 169 features a dynamic marking of *f* (forte).

171

Musical notation for measures 171-176. The staff continues with eighth-note chords and slurs. Measure 171 includes a sharp sign (#) above the staff. Measure 173 includes a flat sign (b) above the staff.

177

Musical notation for measures 177-182. The staff begins with a dynamic marking of *p* (piano). Measures 177-182 feature eighth-note chords with slurs.

210

p

217

p

224

p

230

p

236

f

242

248

254

260

266

