

Sonata 50 mvt 1

J. Haydn

Allegro

Bassoon

4

8

11

14

16

19

22

25

28

p

f

3

2

34

37

40

43

47

49

51

54

58

61

61

64 *ff*

68 *p*

72 *pp*

76 *p*

79 *fz*

83 *f* *p*

86 *ff*

89 *fz*

92

95 *pp* *mf* *f* *fz*

99 *f* *ff*

102 *p*

105

107

109

112

115 *f₀*

118

121 *pp* *f* *f*

124 *f* *f* *f* *#f* 4

Detailed description: This is a musical score for a bass clef instrument, spanning measures 99 to 124. The score is written on a single staff. Measure 99 begins with a bass clef and a key signature of one flat. It features a series of eighth notes, followed by a triplet of eighth notes marked with a forte (*f*) dynamic, and concludes with a sixteenth-note triplet marked fortissimo (*ff*). Measure 102 starts with a whole rest, followed by a series of eighth notes marked piano (*p*). Measure 105 consists of eighth-note pairs. Measure 107 continues with eighth-note pairs, ending with a half note. Measure 109 has eighth notes followed by a triplet of sixteenth notes. Measure 112 is a continuous eighth-note run. Measure 115 continues the eighth-note run, ending with a whole rest and a fortissimo (*f₀*) dynamic. Measure 118 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 121 begins with a whole rest, followed by a half note marked pianissimo (*pp*), and ends with two half notes marked forte (*f*). Measure 124 starts with a half note, followed by a quarter note, and ends with a whole note marked forte (*f*), with a '4' written below the staff.

130

133 *p*

136

139 *f* *p* *f*

142

145

148

Detailed description: This image shows five staves of musical notation in bass clef. The first staff (measures 130-135) features a sequence of eighth notes starting with a whole rest. The second staff (measures 133-135) begins with a piano (*p*) dynamic and includes a key signature change to one flat. The third staff (measures 136-138) includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff (measures 139-141) features a forte (*f*) dynamic and contains triplet markings. The fifth staff (measures 142-144) continues with eighth notes. The sixth staff (measures 145-147) shows a sequence of eighth notes ending with a whole rest. The seventh staff (measures 148-150) features a sequence of eighth notes and ends with a repeat sign.