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H42
op.3
L5p
pt.1
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19418

1

VIOLINO I.

J. Haydn, Op.3 No.1.

Allegro molto $\text{♩} = 92$. *tr*

Violino I score for J. Haydn, Op. 3 No. 1, starting at measure 13. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro molto" with a metronome marking of quarter note = 92. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as trills (tr), accents, and dynamic markings like "cresc." and "dim.". Fingerings are indicated by numbers 1-3. The score is divided into sections A and B. The piece concludes with a final measure marked with a fermata.

VIOLINO 1.

MENUETTO.

104.

TRIO. pizz.

4

pizz.

Andantino Grazioso. -ss.

M. D. C.

con sordino.

Musical score for Violino I, measures 1-15. The music is in G major (one sharp) and 2/4 time. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. Trills (tr) are indicated above several notes. The piece concludes with a double bar line and repeat dots.

Presto. $\text{♩} = 92$.

Musical score for Violino I, measures 16-30. The tempo is marked **Presto** with a metronome marking of $\text{♩} = 92$. The music is in G major and 2/4 time. It begins with a **pp** (pianissimo) dynamic and moves to **mf** (mezzo-forte) later. The melody is characterized by rapid sixteenth-note passages. A section marked **A** begins in measure 20. The piece ends with a **pp** dynamic and a double bar line.

THEMA.

Fantasia con Var. Andante. ♩-96.

Op. 3. N° 2.

N° 14. 

mezza voce.



m.v. p f

VAR. 1. 

f




mf p



f mf

VAR. 2. 

p dol. mf



p mf

VAR. 3. 

f (la 2da p)



f p

VAR. 4. 

p



f p

VAR. 5.

MENUETTO. *d.* - 38.

TRIO.

Presto. *d.* - 50.

VIOLINO 1.

tr tr cresc. f P

cresc. f

B p mf f P mf f

f P f P f P

C P f P f P f P f P f P

f P f P f

D

p f tr

E p cresc. 1 tr tr

f P

cresc. f P mf f P

mf f ff Fine. pp

f

p *f* *p* *pp*
cresc. *f* *D.C. sin' al Fine.*

Presto. ♩.—so.

Op. 3. N° 3.

№ 15.

p *f* *p* *f*
cresc. *f* *p* *f*
f *p* *f*
p *f*
p *f*
p *f*
p *f*
p *f*
p *f*
f *p* *f* *cresc.*

LARGO. $\text{♩} = 84$.

VIOLINO 1.

dol.

tr

tr

tr

mf *f*

A

p

dolce.

mf

b ⁶

B

⁶

⁶

⁶

⁶

C

tr

tr

f

tr

D

p

Musical staff with notes and dynamics including *mf*.

MENUETTO. ♩ -112.

Musical staff for Menuetto with dynamics including *p*.

Musical staff for Menuetto with dynamics including *f*.

Musical staff for Menuetto with dynamics including *f* and a triplet.

TRIO.

Musical staff for Trio with dynamics including *p* and a first ending bracket.

Musical staff for Trio with dynamics including *f*, *p*, and *tr*.

Presto. ♩ -88.

Musical staff for Presto with dynamics including *mf*.

Musical staff for Presto with dynamics including *cresc.*, *f*, and *tr*.

Musical staff for Presto with dynamics including *p*, *mf*, and *cresc.*

Musical staff for Presto with dynamics including *f* and a section marker *A*.

Musical staff for Presto with dynamics including *f*.

Musical staff for Presto with dynamics including *p* and *tr*.

Musical staff for Presto with dynamics including *f* and *p*.



The musical score for Violino I on page 10 consists of 12 staves of music in G major. The dynamics are marked as follows: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *mf*, *cresc.*, *f*, *f*, *p*, *mf*, *p*, *mf*, *cresc.*, *f*, *cresc.*, *f*, *tr*, *p*, *f*, *p*, *f*.

Section markers are labeled B, C, and D. Trills are indicated by 'tr' and first endings by '1'. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO 1.

Op. 3. N° 4.

Allegro moderato. ♩ = 108.

№ 16.

The musical score for Violino 1, Op. 3. N° 4, No. 16, is written in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and an *Allegro moderato* tempo of 108 beats per minute. The score includes various musical notations such as trills (*tr*), accents (*acc*), and dynamic markings like *f*, *mf*, *pp*, and *dim.*. There are also performance instructions like *cresc.* and *dim.*. The piece concludes with a fermata and a final forte (*f*) note.

VIOLINO 1.

Violino 1 musical score, measures 1-72. The score consists of 12 staves of music in G minor. It features various dynamics (p, f, mf, pp, cresc., dim.), articulations (accents, trills), and technical markings (fingerings, slurs, triplets). Key signatures and time signatures are indicated throughout.

ADAGIO. $\text{♩} = 72$.

Presto. $\text{♩} = 72$.

Violino 1 musical score, measures 73-80. The score consists of 8 staves of music. The first four staves are marked 'ADAGIO' and the last four are marked 'Presto'. Dynamics include f, p, dim., and pp.

This page of a musical score for Violino I contains 13 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills and triplets. Dynamic markings such as *p*, *f*, *pp*, and *tr* are used throughout. Performance instructions include *Adagio* (marked with a half note and a 72-measure rest) and *Presto* (marked with a quarter note and a 72-measure rest). The score includes various fingering numbers (1-4) and bowing directions (v for up-bow, v for down-bow). A section marked with a 'C' in a box is also present. The page concludes with a double bar line and repeat dots.

N^o 17. *Presto. ♩ = 80.*

1

p *f* *p* *p*

f *f*

p *f*

p dol.

f

B *p* *cresc.* *f* *p* *f*

p *f* *p* *f* *p* *f* *p*

f *f* *f*

C *p* *tr.*

tr. *p* *f*

D *p* *f* *dolce.* *p*

f

E *p*

cresc.
f p f p f p f

Andante cantabile. ♩-76.
Con Sordina.

dol.

A

B

MENUETTO. ♩-96.

f

TRIO.
p

M. D. C.

SCHERZANDO. ♩ - 126.

VIOLINO 1.

The musical score is written for Violino 1 in 2/4 time, marked Scherzando. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano) and *f* (forte). There are several accents and slurs throughout. A section of the music is marked with a capital letter 'A'. The piece concludes with a double bar line and repeat dots.

VIOLINO 1.

Op. 3, N° 6.

№ 18. Presto. ♩ = 132.

f *tr* 1 *tr* *p* *tr* *f*
f *p* *cresc.* *f*
p **A**
cresc. *f*
tr **B** *tr* *p*
f *p* *f*
f
p
tr **C** *f*
tr 1 *tr* *f* *tr* *f*
D *p*
cresc.
tr **E** *f* *tr*
p *f* *p* *f*

VIOLINO I.

Adagio. ^{69.}

1 p

1 p

f f f p

f

tr A p f

f

p

tr

p

B 1

p

tr

Violino I musical score, measures 1-100. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *p* (piano), and *C* (crescendo). A trill (*tr*) is marked in measure 100, followed by a first ending bracket labeled '1'.

MENUETTO. $\text{♩} = 100.$

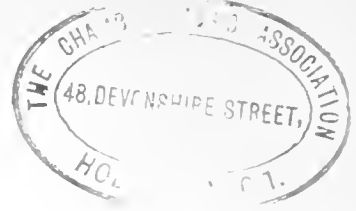
Menuetto musical score, measures 1-100. The score is written on three staves in treble clef with a key signature of two sharps and a 3/4 time signature. Dynamics include *mf* (mezzo-forte), *pizz.* (pizzicato), and *arco.* (arco). The piece concludes with a repeat sign and a first ending bracket.

TRIO *dol.*

Trio musical score, measures 1-100. The score is written on two staves in treble clef with a key signature of two sharps and a 3/4 time signature. Dynamics include *arco.* (arco) and *tr* (trill). The piece concludes with a repeat sign and a first ending bracket.

M. D. C.

VIOLINO I.



SCHERZANDO. $\text{♩} = 96.$

The musical score is written for Violino I and consists of ten staves of music. The tempo is marked 'SCHERZANDO' with a quarter note equal to 96 beats per minute. The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). There are also trills marked 'tr'. Section markers 'A', 'B', and 'C' are placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The piece concludes with a final cadence on the tenth staff.