

SIX QUATUORS

Concertants

A

DEUX VIOLONS VIOLA

ET VIOLONCELLO.

Composés  
Par

GIUSEPPE HAYDN.

OEUVRE XVI.

chés J. J. HUMMEL,

à Berlin avec Privilège du Roi,

à Amsterdam au Grand Magasin de Musique

et aux Adresses ordinaires.



V I O L A

QUARTETTO I

Allegro Moderato

The first movement, 'Allegro Moderato', is written for the Viola. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score consists of ten staves of music. The first staff contains the title and tempo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo) are indicated throughout. There are also first and second endings marked with '1' and '2'. The movement concludes with a double bar line.

Menuetto Allegretto

The second movement, 'Menuetto Allegretto', is written for the Viola. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The score consists of four staves of music. The tempo is marked 'Allegretto'. Dynamics include *f* (forte) and *p* (piano). The music is characterized by a light, dance-like quality with frequent eighth notes. It includes first and second endings. The movement ends with a double bar line.

Trio

Men: Da Capo

4

# V I O L A

*mezza voce*

**Affettuoso e Sostenuto**

**Finale Presto**

V I O L A

QUARTETTO II

Moderato

P f

P

f

Solo

P f

P f P

f P

P

PP

# V I O L A

6

Adagio

Menuetto

Piano

Trio

Men: Da Capo

# V I O L A

7

Fuga Allegro a 4 Soggetti

This page of a musical score for Viola contains 15 staves of music. The piece is titled "Fuga Allegro a 4 Soggetti". The score begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff includes a first ending bracket labeled "1" and a dynamic marking of "p". The music is characterized by intricate, rhythmic patterns and frequent use of accidentals. A second ending bracket labeled "1" appears on the fifth staff. The score includes dynamic markings of "p" (piano) and "f" (forte). A section of four-measure rests is marked with a "4" above the staff. The piece concludes with a double bar line on the final staff.

V I O L A

QUARTETTO III

Allegro con Spirito

The musical score for the Viola part in Quartetto III is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked "Allegro con Spirito". The score consists of 15 staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains the title and tempo. The music is characterized by frequent sixteenth-note patterns, often with slurs and accents. Dynamics range from piano (P) to fortissimo (ff). There are several trills and grace notes throughout. The score includes various articulation marks such as slurs, accents, and hairpins. The piece concludes with a double bar line and repeat dots.



# V I O L A

1  
Menuetto

1  
P

2  
f Perdendosi

2  
Trio

P Men: Da Capo

Poco Adagio

P f

1 Solo P f

1 P f

1 P PP

# V I O L A

Allegro Molto

1

*f* *P* *f*

*f* *Sottovoce*

*pp* *f*

*f*

*f*

*f*

*P*

*f*

*f*

*f*

*P*

This block contains the first ten staves of the Violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro Molto'. The first staff has a first ending bracket over the final measure. Dynamic markings include *f*, *P*, *f*, *f*, *Sottovoce*, *pp*, *f*, *f*, *f*, and *P*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

## QUARTETTO IV

Piano

Allegro molto

*f*

*P* *f*

*P* *f* *P* *f*

*P* *f*

*P* *f*

*P* *f*

This block contains the next five staves of the Violin part. It starts with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is 'Allegro molto'. The first staff has a first ending bracket over the final measure. Dynamic markings include *f*, *P*, *f*, *P*, *f*, *P*, *f*, *P*, and *f*. The music continues with complex rhythmic patterns and articulation.

# V I O L A

This musical score for Viola consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a first ending bracket labeled '1'. The second staff features several triplet markings. The third staff contains dynamic markings of *P* and *f*, along with first and second ending brackets. The fourth staff has a *P* marking and a second ending bracket. The fifth staff starts with a *f* marking and ends with a *P* marking. The sixth staff has a *f* marking and a first ending bracket. The seventh staff begins with a *P* marking. The eighth staff has a *f* marking. The ninth staff starts with a *P* marking and ends with a *f* marking. The tenth staff has a *P* marking and a first ending bracket. The eleventh staff has a *f* marking. The twelfth staff has a *P* marking and a first ending bracket. The thirteenth staff concludes with a *PP* marking and a first ending bracket. The page number '401' is located at the bottom right corner.

# V I O L A

Con Variazioni

Affettuoso

# V I O L A

♩ 1  
Presto Scherzando

P f

1 2

f P f

P f

P

f

1 2

# V I O L A

## QUARTETTO V

Moderato Poco P

f P Cres f 1

P

PP Cres

P f 1 2

P f P f

P PP Poco f

P

P 1 2 mezz:f

PP Cres

PP

# V I O L A

Menuetto P

f P f

P f f P

Trio P

3 1 1

2 3 1 1

Staccato Ten

Adagio

Staccato

sf sf

sf

sf

# V I O L A

## Finale Fuga à 2 Soggetti

The musical score is written for a single instrument, the Viola, in the key of B-flat major and 2/5 time. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/5 time signature. The piece is titled "Finale Fuga à 2 Soggetti". The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several first endings marked with a "1" above the staff. Dynamic markings include a forte "f" at the beginning of the final staff and a piano "P" marking in the second-to-last staff. The score concludes with a double bar line.



V I O L A

QUARTETTO VI

Scherzando

Allegro di Molto

The musical score for the Violin part of Quartetto VI is written on 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked "Allegro di Molto" and the mood is "Scherzando". The score features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings include piano (p), forte (f), and pianissimo (pp). Fingerings (1, 2, 3) and accents are indicated throughout. The piece concludes with a double bar line and a final cadence.

# V I O L A

Adagio

PP

Menuetto

P

Trio

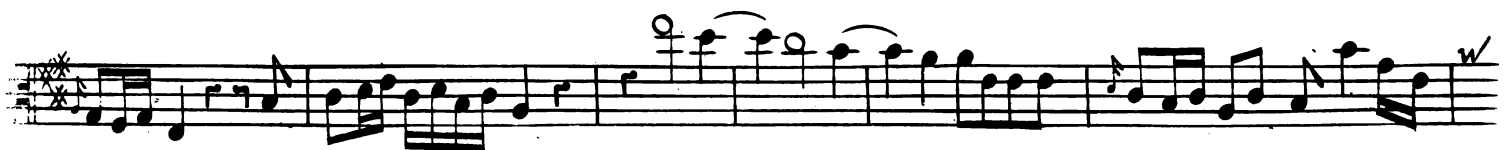
2. Sopra una corda

Men Da Capo

Fuga a 3 soggetti

# V I O L A

19



Fin

401