

452
H42
op.3
L5p
pt3
cop.2

519419

1

VIOLA.

Allegro molto. ♩ = 12.

J. Haydn, Op. 3 No. 1.

№ 13. 1

p *f* *cresc.* *f* *p* *sempre p* *cresc.* *f* *p* *f* *p* *f* *p* *cresc.* *f* *f* *p* *f* *p* *f* *p* *f* *mf* *f* *p* *sempre p* *cresc.* *f* *p* *cresc.* *f*

VIOLA.

MENUETTO. $\text{♩} = 104.$

f

p

f

TRIO.

p

pizz.

arco.

pizz.

arco.

M.D.C.

Andantino Grazioso. $\text{♩} = 88.$

pizz.

Presto. $\text{♩} = 92.$

pp

mf

pizz.

VIOLA.

A arco.

pizz.

arco.

f

pp

THEMA.
 Fantasia con Var. Andante. ♩-96.

Op. 3 No. 2.

№ 14.

mezza voce,

m.v.

VAR. 1.

f

mf

p

f

VAR. 2.

p

mf

p

mf

VIOLA.

VAR. 3.

VAR. 4.

VAR. 5.

MENUETTO. $\text{♩} = 36.$

Th. D. C.

TRIO.

M. D. C.

Presto. $\text{♩} = 80.$

VIOLA.

The musical score for Viola consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, *fp*, and *cresc.*. There are also markings for articulation and phrasing, including slurs and accents. The score is divided into sections labeled B, C, D, and E. Section B is marked with *f*, *p*, *mf*, and *f*. Section C is marked with *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Section D is marked with *f*, *p*, *f*, and *f*. Section E is marked with *p*, *f*, *fp*, *f*, *fp*, *f*, *fp*, and *f*. The score concludes with the word *Fine.*

VIOLA .

pp 2

f p f p 1. 2. 3. 4. 5. 6.

pp 2 *cresc.* f 1. 2.

D.C. sin al Fine.

Presto. ♩. = 80.

Op. 3 No. 3.

N^o 15. 5/8 p f p f

p

A *cresc.* f p f p

f

p f

B p

f p

f

p *cresc.* f p

f

VIOLA.

Largo. $\text{♩} = 66$.

The musical score for Viola is written in 3/4 time with a tempo of Largo. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a dynamic marking of *f* followed by *mf*. The fourth staff is marked with a section letter **A** and a dynamic marking of *p*. The fifth staff includes a repeat sign and ends with a dynamic marking of *p*. The sixth staff continues the piece. The seventh staff is marked with a section letter **B**. The eighth staff is marked with a section letter **C**. The ninth staff features a dynamic marking of *f* followed by *mf*. The tenth staff is marked with a section letter **D** and a dynamic marking of *p*. The eleventh and twelfth staves conclude the piece with various rhythmic patterns and rests.

IG ASSOCIATION
E STREET.
W.C.I.

VIOLA.

Musical score for Viola, measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *mf*, *cresc.*, *p*, *f*, and *mf*. There are first endings marked with '1' and a section marked 'C'. The piece concludes with a double bar line and repeat dots.

Allegro moderato. 40%.

№16. 11 *f* 11 Op. 3 No. 4.

Musical score for Viola, measures 11-20. The score is in 2/4 time with a key signature of two flats (Bb, Eb). It includes dynamics such as *f*, *mf*, *cresc.*, *p*, *arco.*, *pizz.*, *mp*, *cresc.*, *f*, *pp*, *dim.*, and *f*. There are sections marked 'A' and 'B', and first endings marked with '1'. The piece ends with a double bar line and repeat dots.

VIOLA.

3 *f* 3 *f* 1 *f* *mf*

p *cresc. f* *p* *fp* *f* *p*

10 *f* *mf* *cresc.*

pizz. *p* 2 *arco.* *mf*

f *p* *cresc.*

f *p* *cresc.* *f*

p *dim.* *f* *pp*

Adagio. $\text{♩} = 72$.

f *p* *f* *p* *dim.* *pp*

Presto. $\text{♩} = 72$.

f *p* *f*

p *f* *p*

f *p* *f* *p* *f*

Adagio. $\text{♩} = 72$.

f *f*

VIOLA.

1

f *p* *f*

f *p*

f *f*

p *f*

p *f* *f* *f* *p* *f*

Andante cantabile. -76.

pizz.

A

B

MENUETTO. ♩-96.

TRIO. 12
M.D.C.

SCHERZANDO. ♩-126.

A

8

The musical score for Viola on page 15 consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). It also features performance instructions like *tr* (trill) and section markers **A**, **B**, and **C**. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties.



MENUETTO. $\text{♩} = 100.$ VIOLA.

pizz. *arco.*

mf

pizz. **TRIO.** *arco.*

p

M.D.C.

SCHERZANDO. $\text{♩} = 96.$

p *f* *p* *pp* *f*

f *f* *p* *f* *f*

p *pp* *f*

p *dim.* *pp* *p*

f *p* *f* *p* *f*

p *f* *f* *p* *pp*

A1 *1* *1* *1*

B2

C *1* *1*