

Josef Haydn

Sämmtliche Quartette

für

2 Violinen, Viola und Violoncell

Genau revidirt und mit Fingersatz, Bogenstrich-
und Vortragszeichen

versehen
von

Reinhold Jockisch

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QUARTETT 34.

VIOLINO PRIMO.

Op. 20. No 4.

Allegro di molto.

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro di molto'. The score is divided into several sections: A1, B, C, and D. Dynamics range from piano (p) to fortissimo (ff). There are several trills (tr) and triplets (3). The piece ends with a decrescendo (decre.) and a crescendo (cresc.) marking.

† Dieser Doppelschlag dürfte wohl so gemeint  und demgemäss so  auszuführen sein.
 Leipzig, Fr. Kistner. 9663

52150
VIOLINO PRIMO.

cresc. *ff* *p* *EV* *f* *cresc.* *fz* *p* *G.P.F.* *f* *p* *sul G* *pp* *f* *pp* *fz* *ff* *p* *mf* *p* *pp* *9663*

VIOLINO PRIMO.

Un poco Adagio affettuoso.

Musical staff 1: Main melody starting with *p dolce*. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and a trill-like figure.

Musical staff 2: Continuation of the main melody, marked with *cresc.* and *f*, ending with *decrease.*

Var. I. Musical staff 3: Variation I, marked with *p* and *f*.

Var. II. Musical staff 4: Variation II, marked with *p* and *tr*.

Musical staff 5: Continuation of Variation II, marked with *cresc.* and *f*, ending with *decrease.*

Var. III. Musical staff 6: Variation III, starting with *dolce*.

Musical staff 7: Continuation of Variation III, marked with *tr*.

Musical staff 8: Continuation of Variation III, marked with *dolce*.

Musical staff 9: Continuation of Variation III, marked with *sul A* and *sul E*, and *cresc.*

Musical staff 10: Continuation of Variation III, marked with *f* and *decrease.*

Var. IV. *sotto voce*

f decrease. p

cresc. f

ff

cresc. fz p fz p fz p fz

p f p f pp

Menuetto.
Allegretto alla Zingarese.

f sf sf sf sf sf

sf sf sf sf sf sf sf sf sf

Trio.
Fine. p

Presto.
Scherzando.
mezza voce

VIOLINO PRIMO.

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with the tempo and mood markings "Presto. Scherzando. mezza voce". The score is divided into three main sections: A, B, and C. Section A starts at the beginning and ends with a first ending. Section B begins with a second ending. Section C follows with a third ending. The score includes various musical notations such as triplets, trills (tr), and dynamic markings including fortissimo (ff), piano (p), forte (f), and crescendo (cresc.). There are also performance instructions like "m.v." (mezza voce) and "m.c." (mezzo celloso). The piece concludes with a final cadence.

VIOLINO PRIMO.

decresc. p f p

D f p

0 4 m. c. E

f

p f p cresc.

p cresc. f

p ff p

f

G p cresc.

f p

1. 2. cresc. decresc. pp