

Violino secondo.

# QUARTETT 34.

## VIOLINO SECONDO.

Op 20. N°4.

Allegro di molto.

The musical score for Violino Secondo is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegro di molto'. The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a *p* dynamic, a trill (tr), and a vibrato (V) marking.
- Staff 2:** Features a *pp* dynamic and a vibrato (V) marking.
- Staff 3:** Includes a *mf* dynamic, a *p* dynamic, and a *f* dynamic. A marking 'A' is present.
- Staff 4:** Shows a *f* dynamic and a *p* dynamic. A marking 'B' is present.
- Staff 5:** Features a *p* dynamic, a *pp* dynamic, and a *f* dynamic.
- Staff 6:** Includes a *fz* dynamic and a *f* dynamic.
- Staff 7:** Shows a *ff* dynamic, a *p* dynamic, and a vibrato (V) marking. A marking 'C' is present.
- Staff 8:** Features a *mf* dynamic and a vibrato (V) marking.
- Staff 9:** Includes a *p* dynamic, a *f* dynamic, and a vibrato (V) marking.
- Staff 10:** Shows a *p* dynamic, a *f* dynamic, and a vibrato (V) marking.
- Staff 11:** Features a *decresc.* marking, a *p* dynamic, and a vibrato (V) marking.
- Staff 12:** Includes a *f* dynamic, a *p* dynamic, and a vibrato (V) marking. A marking 'E' is present.
- Staff 13:** Shows a *ff* dynamic, a *p* dynamic, and a vibrato (V) marking.
- Staff 14:** Features a *f* dynamic and a vibrato (V) marking.

*p* (*cresc.*) *fz*  
*p* (*cresc.*)  
*f* *G.P.* *p* *f*  
*p* *tr* *pp*  
*f* *pp* *fz*  
*pp* *f* *ff* *p*  
*p* *pp*

Un poco Adagio affettuoso.

*p* *cresc.* *f* *decresc.*

Var. I. *Solo* *p* *cresc.* *mf* *p*

VIOLINO SECONDO.

Var. II.

Var. III.

Var. IV.

Menuetto.  
Allegretto alla Zingarese.

Trio.

Presto.  
Scherzando, mezza voce

\* Wem diese vom Componisten selbst angegebene Strichart unbequem erscheinen sollte, der würde, ohne die Absicht desselben sonderlich zu beeinträchtigen, einfach die Bindebogen wegzulassen und nur die Punkte zu beachten haben.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 5, is written in G major and consists of 14 staves. The piece begins with a forte (ff) dynamic and a piano (p) dynamic. It features various dynamics including forte (f), fortissimo (fz), crescendo (cresc.), and decrescendo (decresc.). Performance markings include trills (tr), mezzo-vivace (m.v.), and fingerings (1, 2, 3, 4). The score concludes with a piano-pianissimo (pp) dynamic and a 'Fine' marking.

++ Diese Strichart, offenbar von Haydn selbst vorgeschrieben, dürfte wohl in dieser Ausführung etc. den Intentionen des Autors am ehesten entsprechen. Wenn dieses Schwierigkeiten bereitet, der verfähre ebenso, wie unter + angegeben wurde.