

Viola.

QUARTETT 34.

VIOLA.

Op. 20 No 4.

Allegro di molto.

The musical score for the Viola part is written in 3/4 time with a key signature of one sharp (F#). It consists of 15 staves of music. The tempo is marked 'Allegro di molto'. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and *mf*. There are also performance markings including *decrease.*, *(cresc.)*, and *cresc.*. The score is divided into sections labeled A, B, C, D, and EV. The piece concludes with a double bar line and repeat signs.

VIOLA.

cresc. *fz* *p*
cresc. *f* *G.P.* *p*
f *pp* *f*
pp
p *pp*
p *f* *fz*
ff *p*
mf *3* *3* *3* *3*
p

Un poco Adagio affettuoso.

p
p *cresc.* *f* *decresc.*
 Var. I. *p*
cresc. *p*

VIOLA.

Var. II. 



Var. III. 



Var. IV. *sotto voce* 







Menuetto.

Allegretto alla Zingarese.

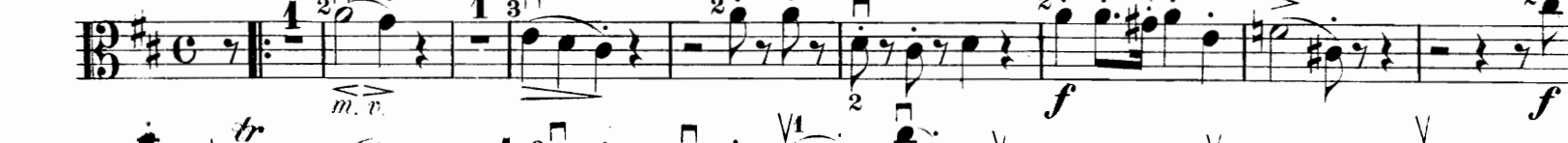






Presto.

Scherzando.







†Wem diese vom Componisten selbst angegebene Strichart unbequem erscheinen sollte, der würde, ohne die Absicht desselben sonderlich zu beeinträchtigen, einfach die Bindebogen wegzulassen und nur die Punkte zu beachten haben.

VIOLA

The musical score for Viola, page 5, is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, and *pp*. Performance instructions include *cresc.*, *decrease.*, and *m. v.* (more vivace). The score is marked with numerous slurs, accents, and fingerings. The piece concludes with a *Fine* marking.

++ Diese Strichart, offenbar von Haydn selbst vorgeschrieben, dürfte wohl in dieser Ausführung etc. den Intentionen des Autors am ehesten entsprechen.
 Wenn dies Schwierigkeiten bereitet, der verfähre ebenso, wie unter + angegeben wurde. 9663