

Violoncello.

QUARTETT 34.

VIOLONCELLO.

Op. 20 N^o 4.

Allegro di molto.

The score is written for the cello part of a quartet. It begins with a dynamic of *p* and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in slurs or triplets. The dynamics range from *pp* to *ff*. The piece includes several sections marked with letters: A, B, C, D, and E. The tempo is marked 'Allegro di molto'. The score ends with a final measure marked with a fermata.

VOLONCELLO.

1 FV
cresc. f G.R. p f
p
G 1 f
pp
p
f f₃ pp ff
mf
p

Un poco Adagio affettuoso.

p
cresc. - f - decresc.

Var. I. p
cresc. mf p

Var. II. Solo dolce
3 1 4 3 3

dolce
cresc. f decresc.

VIOLONCELLO.

Var. III.

Var. IV.

Menuetto.
Allegretto alla Zingarese.

Trio. Solo

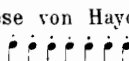
Presto.
Scherzando.

VOLONCELLO.

The musical score consists of 14 staves of music in the bass clef, with a key signature of one sharp (F#). The piece is marked with various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 2: *f*, *p*, *m.v.*
- Staff 3: *f*, *C*
- Staff 4: *f*, *p*
- Staff 5: *decresc.*, *p*
- Staff 6: *f*, *p*, *D*
- Staff 7: *p*, *m.v.*, *E1*
- Staff 8: *f*, *f*, *p*, *tr*
- Staff 9: *p*, *f*, *F*
- Staff 10: *p*, *ff*, *p*
- Staff 11: *f*, *G*
- Staff 12: *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 13: *f*, *p*, *cresc.*, *decresc.*, *pp*

The score includes numerous fingerings (e.g., 1, 2, 3, 4), slurs, and accents. Chord symbols C, D, E1, and F are indicated above the staves. The piece concludes with a double bar line and repeat signs.

*) Diese von Haydn selbst vorgeschriebene Strichart ist wohl am besten so  anzuführen (nicht zu kurz gestossen). 9663