

MERTON MUSIC

**H O F F S T E T T E R**  
**( H A Y D N )**

Six String Quartets Op.3

Vol.II

VIOLIN I

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

4531

VIOLIN I  
Quartet in B flat

Hoffstetter Op.3 No.4

Allegro moderato.

The musical score for Violin I consists of 13 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro moderato.' The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo), as well as articulations like *tr* (trills) and *cresc.* (crescendo). Section markers A, B, C, and D are placed above the staves. The piece concludes with a repeat sign and a first ending bracket.

This page of a musical score for Violino I contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Chord symbols E, F, G, and H are placed above the staff lines. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes.

Staff 1: *f*, E

Staff 2: *dolce*, *p*

Staff 3: *cresc.*, *f*, *p*, F

Staff 4: *cresc.*, *f*, *p*

Staff 5: *tr*

Staff 6: *f*, *mf*, G

Staff 7: *cresc.*, *p*, *p*

Staff 8: *pp*, H

Staff 9: *mf*, *f*

Staff 10: *p*, *cresc.*, *f*

Staff 11: *p*, *cresc.*, *f*, I

Staff 12: *tr*, *p*, 1

Staff 13: *f*

Adagio.

*f* *p* *f* *p*

Presto.

*f* *p*

*rf* *rf* *f*

A

*p*

*f* *p*

B

*f* *p*

*f* *p* *f*

*tr* *tr* *tr*

C Adagio.

*f* *p* *f* *p*

D Presto.

*f* *p* *f* *p*

Trio.

arco

B

*tr*

Muovetto da capo.

Scherzando.

*p* *f* *p*

A

*pp* *f* *p*

B

*f* *p* *f*

*p* *f* *p* *f* *tr*

*p* *pp* *f*

*p*

C

*f* *p* *f*

D

*p*

E

*f* *p* *f*

*tr*

*p* *pp* Fine.

VIOLINO I.

Violino I musical score for page 12, measures 1-18. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamic markings include *p*, *f*, and *tr*. A fermata is present over the first measure of the final staff.

Menuetto.  
pizz. arco

Violino I musical score for page 12, measures 19-24. This section is titled "Menuetto." and is in 3/4 time. It starts with a pizzicato (*pizz.*) section and then transitions to arco. A first ending bracket labeled "1" is shown. Dynamic markings include *p* and *arco*.

VIOLINO I.

Violino I musical score for page 13, measures 1-24. The score is in treble clef with a key signature of two flats (Bb, Eb). It features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamic markings include *f*, *p*, *pp*, and *if*. A fermata is present over the first measure of the final staff.

Fine.

VIOLIN I  
Quartet in F

Hoffstetter Op.3 No.5

Presto.

Musical score for Violin I, Quartet in F, Presto section. It consists of 14 staves of music in 3/8 time. The score includes various dynamics (p, f, p dolce) and articulations (accents, slurs). Key features include first endings marked '1' and sections labeled A, B, C1, D, and E.

VIOLINO I.

Musical score for Violino I, Adagio section. It consists of 14 staves of music in 3/8 time. The score includes various dynamics (p, f) and articulations (trills, slurs, accents). Key features include first endings marked '1' and sections labeled A, B, C, and D.

VIOLIN I  
Quartet in A

Hoffstetter Op.3 No.6

Presto.

Musical score for Violin I, Quartet in A, Presto section. It consists of 14 staves of music in A major, 3/4 time. The score includes various dynamics (f, p), trills (tr), and first endings (1). Markings A, B, C, and D indicate specific sections or measures.

VIOLINO I.

Musical score for Violino I, Andante cantabile section. It consists of 14 staves of music in A major, 3/4 time. The tempo is Andante cantabile, con Sordino. Dynamics include dolce, f, p, and accents. Markings F, G, A, and B indicate specific sections or measures.

Menuetto.

First system: *f*  
 Second system: *A*  
 Third system: *Trio.* *p*  
 Fourth system: *B*  
 Fifth system: *Menuetto da capo.*

Scherzando.

First system: *p*  
 Second system: *f* *p*  
 Third system: *f* *p*  
 Fourth system: *A*  
 Fifth system: *f*

First system: *f*  
 Second system: *f*  
 Third system: *f*  
 Fourth system: *f*  
 Fifth system: *f*  
 Sixth system: *f*  
 Seventh system: *f*  
 Eighth system: *f*  
 Ninth system: *f*  
 Tenth system: *f*  
 Eleventh system: *f*  
 Twelfth system: *f*  
 Thirteenth system: *f*  
 Fourteenth system: *f*  
 Fifteenth system: *f*  
 Sixteenth system: *f*  
 Seventeenth system: *f*  
 Eighteenth system: *f*  
 Nineteenth system: *f*  
 Twentieth system: *f*  
 Twenty-first system: *f*  
 Twenty-second system: *f*  
 Twenty-third system: *f*  
 Twenty-fourth system: *f*  
 Twenty-fifth system: *f*  
 Twenty-sixth system: *f*  
 Twenty-seventh system: *f*  
 Twenty-eighth system: *f*  
 Twenty-ninth system: *f*  
 Thirtieth system: *f*  
 Thirty-first system: *f*  
 Thirty-second system: *f*  
 Thirty-third system: *f*  
 Thirty-fourth system: *f*  
 Thirty-fifth system: *f*  
 Thirty-sixth system: *f*  
 Thirty-seventh system: *f*  
 Thirty-eighth system: *f*  
 Thirty-ninth system: *f*  
 Fortieth system: *f*  
 Forty-first system: *f*  
 Forty-second system: *f*  
 Forty-third system: *f*  
 Forty-fourth system: *f*  
 Forty-fifth system: *f*  
 Forty-sixth system: *f*  
 Forty-seventh system: *f*  
 Forty-eighth system: *f*  
 Forty-ninth system: *f*  
 Fiftieth system: *f*  
 Fifty-first system: *f*  
 Fifty-second system: *f*  
 Fifty-third system: *f*  
 Fifty-fourth system: *f*  
 Fifty-fifth system: *f*  
 Fifty-sixth system: *f*  
 Fifty-seventh system: *f*  
 Fifty-eighth system: *f*  
 Fifty-ninth system: *f*  
 Sixtieth system: *f*  
 Sixty-first system: *f*  
 Sixty-second system: *f*  
 Sixty-third system: *f*  
 Sixty-fourth system: *f*  
 Sixty-fifth system: *f*  
 Sixty-sixth system: *f*  
 Sixty-seventh system: *f*  
 Sixty-eighth system: *f*  
 Sixty-ninth system: *f*  
 Seventieth system: *f*  
 Seventy-first system: *f*  
 Seventy-second system: *f*  
 Seventy-third system: *f*  
 Seventy-fourth system: *f*  
 Seventy-fifth system: *f*  
 Seventy-sixth system: *f*  
 Seventy-seventh system: *f*  
 Seventy-eighth system: *f*  
 Seventy-ninth system: *f*  
 Eightieth system: *f*  
 Eighty-first system: *f*  
 Eighty-second system: *f*  
 Eighty-third system: *f*  
 Eighty-fourth system: *f*  
 Eighty-fifth system: *f*  
 Eighty-sixth system: *f*  
 Eighty-seventh system: *f*  
 Eighty-eighth system: *f*  
 Eighty-ninth system: *f*  
 Ninetieth system: *f*  
 Final system: *Fine.*



**MERTON MUSIC**

**H O F F S T E T T E R**  
**(H A Y D N)**

Six String Quartets Op.3

Vol.II

**VIOLIN II**

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

4531

VIOLIN II  
Quartet in B flat

Hoffstetter Op.3 No.4

Allegro moderato.

The musical score for Violin II is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro moderato." The score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a first ending bracket labeled "A" with a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff has a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a first ending bracket labeled "B", a crescendo (*cresc.*) dynamic, and a pizzicato (*pizz.*) articulation with a piano (*p*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff has a first ending bracket labeled "1" with an "arco" marking and a mezzo-forte (*mf*) dynamic. The eighth staff has a first ending bracket labeled "C" with a piano (*p*) dynamic and a crescendo (*cresc.*) dynamic. The ninth staff has a first ending bracket labeled "D" with a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic and a crescendo (*cresc.*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a forte (*f*) dynamic.

VIOLINO II.

The musical score for Violino II on page 3 consists of 14 staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and performance markings:

- Staff 1: Dynamics *p* and *f*. Section marker **E**.
- Staff 2: Dynamics *mf*.
- Staff 3: Dynamics *p*, *cresc.*, and *f*.
- Staff 4: Dynamics *cresc.* and *f*. Section marker **F**.
- Staff 5: Dynamics *p*.
- Staff 6: Dynamics *f* and *mf*. Section marker **G**.
- Staff 7: Dynamics *cresc.* and *pizz.*.
- Staff 8: Dynamics *p*. Section marker **H 2**.
- Staff 9: Dynamics *mf*, *f*, and *p*. Marking *alco*.
- Staff 10: Dynamics *cresc.* and *f*.
- Staff 11: Dynamics *p* and *cresc.*. Section marker **I**.
- Staff 12: Dynamics *f* and *tr*.
- Staff 13: Dynamics *p* and *f*.

Adagio.

Presto.

A

B

C Adagio.

Scherzando.

A

B

C 2

D

E

Fine.

VIOLINO II.

**D**

**E**

**Menuetto.**  
pizz. arco

**A**

**Trio.**  
arco

**B**

Menuetto da capo.

VIOLINO II.

**D** Presto.

**E**

**F**

**Fine.**

VIOLIN II  
Quartet in F

Hoffstetter Op.3 No.5

Presto. 1

Musical score for Violin II, Quartet in F, Presto. 1. The score consists of 11 staves of music in 3/8 time. It features various dynamics including forte (f), piano (p), and mezzo-forte (mf), along with trills (tr) and first endings (1).

VIOLINO II.

Musical score for Violino II. The score consists of 11 staves of music in 3/8 time. It features various dynamics including forte (f), piano (p), mezzo-forte (mf), and diminuendo (dim.), along with trills (tr) and first endings (1).

VIOLIN II  
Quartet in A

Hoffstetter Op.3 No.6

Presto.

VIOLINO II.

Andante cantabile.

pizz.

A

B

Menuetto.

A

Trio.

B

Menuetto da capo.

Scherzando.

A

B

C

Fine.



**MERTON MUSIC**

**H O F F S T E T T E R**  
**(H A Y D N)**

Six String Quartets Op.3

Vol.II

VIOLA

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

4531

VIOLA  
Quartet in B flat

Hoffstetter Op.3 No.4

Allegro moderato.

VIOLA.

Adagio. Presto.

*f p f p f*

*p f*

*p f*

*p f*

*p f*

*f f f p f*

*p f*

*pp f*

*p f p*

*p f p*

*f*

*Fine.*

VIOLA  
Quartet in F

Hoffstetter Op.3 No.5

Presto.

Musical score for the Viola part of the Presto movement. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (F major), and a 3/8 time signature. The tempo is marked 'Presto'. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are several first endings marked with '1' and second endings marked with '2'. Section markers 'A', 'B', 'C', 'D', 'E', and 'F2' are placed above the staves. The piece concludes with a trill (tr) and a fermata.

VIOLA.

Musical score for the Viola part of the Menuetto and Scherzando movements. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Menuetto.' and 'Scherzando.'. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). There are several first endings marked with '1' and second endings marked with '2'. Section markers 'A', 'B', 'C', 'D', and 'E' are placed above the staves. The piece concludes with a fermata and the word 'Fine.'.

VIOLA.

Adagio.

Musical score for Viola, page 8, Adagio tempo. The score consists of five systems of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Markings include *A*, *B*, *C*, and *D*. The first system starts with *f* and includes a trill. The second system starts with *p*. The third system starts with *f*. The fourth system starts with *p* and includes a trill. The fifth system starts with *f*.

VIOLA.

Musical score for Viola, page 5, Andante cantabile tempo. The score consists of five systems of music, each with a treble clef and a key signature of one flat (Bb). The time signature is common time (C). Dynamics include *f* (forte) and *p* (piano). Markings include *G*, *A*, and *C*. The first system starts with *f* and includes a trill. The second system starts with *p*. The third system starts with *f*. The fourth system starts with *f*. The fifth system starts with *f*.

VIOLA.

Menuetto.

First system of the Menuetto, starting with a forte (*f*) dynamic. The music is in 3/4 time and features a melody with grace notes. A first ending bracket labeled 'A' spans the first two staves. The second system includes a 'Trio' section starting at measure 8, marked with a piano (*p*) dynamic, and a second ending bracket labeled 'B' ending at measure 12. The piece concludes with the instruction 'Menuetto da capo.'

Scherzando.

First system of the Scherzando, starting with a piano (*p*) dynamic. The music is in 2/4 time and features a rhythmic melody with eighth notes. A first ending bracket labeled 'A' spans the first two staves. The second system includes a section labeled 'B' starting at measure 8, marked with a piano (*p*) dynamic. The third system includes a section labeled 'C' starting at measure 8, marked with a forte (*f*) dynamic. The piece concludes with the instruction 'Fine.'

VIOLA  
Quartet in A

Hoffstetter Op.3 No.6

Presto.

First system of the Presto, starting with a forte (*f*) dynamic. The music is in 3/4 time and features a rapid melody with sixteenth notes. A first ending bracket labeled 'A' spans the first two staves. The second system includes a section labeled 'B' starting at measure 8, marked with a piano (*p*) dynamic. The third system includes a section labeled 'C' starting at measure 8, marked with a forte (*f*) dynamic. The fourth system includes a section labeled 'D' starting at measure 8, marked with a piano (*p*) dynamic. The fifth system includes a section labeled 'E' starting at measure 8, marked with a forte (*f*) dynamic. The piece concludes with a final forte (*f*) dynamic.

**MERTON MUSIC**

**H O F F S T E T T E R**  
**(H A Y D N)**

Six String Quartets Op.3

Vol.II

**VIOLONCELLO**

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

4531

VIOLONCELLO  
Quartet in B flat

Hoffstetter Op.3 No.4

Allegro moderato.

11 A f 11

f pizz. mf cresc.

p arco 1 mf f p C

mf f p cresc. f

p

f f f

E<sub>b</sub> mf p

F<sub>1</sub> cresc. f pf p f p 10 f

G mf cresc. p pizz.

H<sub>2</sub> arco p

mf

f p cresc. f

I p mf 1 2 f 3 4 5

p f



VIOLONCELLO.

Adagio.

Presto.

A

B

C Adagio.

D Presto.

E

F

*Fine.*

This musical score is for the cello part of a piece. It consists of 14 staves of music. The first staff is marked 'Adagio.' and begins with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) dynamics. The second staff is marked 'Presto.' and starts with a forte (*f*) dynamic. The piece includes several sections labeled with letters: 'A' (piano *p*), 'B' (piano *p*), 'C Adagio.' (forte *f*, forte *f*, forte *f*, piano *p*), 'D Presto.' (forte *f*, piano *p*), 'E' (piano *p*, pianissimo *pp*, forte *f*), and 'F' (forte *f*, piano *p*, forte *f*, piano *p*). The score concludes with a forte (*f*) dynamic and the word 'Fine.' at the end of the final staff.

VIOLONCELLO  
Quartet in F

Hoffstetter Op.3 No.5

Presto. 1

The musical score for the first page of the Cello Quartet in F consists of ten staves. It begins with a 'Presto' tempo marking and a first ending bracket. The music features a variety of dynamics, including forte (f), piano (p), and pizzicato (pizz.). A section marked 'A' is indicated by a double bar line and repeat signs. The piece concludes with a 'Barco' section and a first ending bracket. The number '9' is written at the end of the piece.

Menuetto.  
pizz.

VIOLONCELLO.

The musical score for the second page of the Cello Quartet in F consists of ten staves. It begins with a 'Menuetto' section marked 'pizz.'. A first ending bracket is present. The piece then transitions into a 'Trio' section marked 'arco'. A section marked 'B' is indicated by a double bar line and repeat signs. The 'Menuetto da capo.' section begins with a second ending bracket. The piece concludes with a 'Scherzando' tempo marking and a first ending bracket. Dynamics include forte (f), piano (p), piano piano (pp), and fine.

VIOLONCELLO.

Adagio.

Musical score for page 8, Cello part, Adagio tempo. The score consists of ten staves of music in the bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Adagio." and the time signature is common time (C). The music features various dynamic markings: *mf*, *p*, and *f*. Section markers A, B, C, D, and E are placed above the staves. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO.

Musical score for page 5, Cello part. The score consists of ten staves of music in the bass clef with a key signature of one flat (Bb). The tempo is marked "Andante cantabile." and the time signature is common time (C). The music features dynamic markings *f* and *p*. Section markers A, B, and C are placed above the staves. The first staff includes the marking "F2 pizz." and a "2" above the staff. The piece concludes with a double bar line and repeat dots.

Menuetto.

*f*

A

Trio.  
pizz.

B

Menoetto da capo.

Scherzando.

*p*

*f*

A

*p*

*f*

B

*p*

*f*

C

*p*

*f*

*f*

Fine.

The musical score for the Cello part of Menuetto and Scherzando. The Menuetto is in 3/4 time, starting with a forte (f) dynamic. It features a first section (A) and a Trio section marked 'pizz.' in 2/4 time. The Scherzando is in 2/4 time, beginning with a piano (p) dynamic and a first section (A). It includes a Trio section (C) and ends with a forte (f) dynamic. The piece concludes with a 'Fine' marking.

Presto.

*f*

*p*

3

*f*

A

1

3

*p*

B

*f*

*p*

*f*

*p*

*f*

17

C

*p*

*f*

*f*

*f*

*dim.*

D

1

1

3

*p*

E

*f*

*f*

*f*

*f*

*p*

*f*

The musical score for the Cello part of the Presto. It is in 3/4 time and begins with a forte (f) dynamic. The piece is characterized by rapid sixteenth-note passages. It includes a first section (A) with a piano (p) dynamic, a Trio section (B) with a forte (f) dynamic, and a second section (C) with a piano (p) dynamic. The score concludes with a forte (f) dynamic and a 'dim.' (diminuendo) marking.

Roman Hoffstetter (1742 - 1815) was a monk in the Benedictine monastery at Amorbach. He wrote a number of Divertimenti for string quartet using Haydn's early quartets as his model. Several of these were passed off by publishers as by Haydn. The set of six which are at Nos. 4530 and 4531 in the Merton catalogue were published as Haydn's Opus 3 and until the 1950's were accepted without question as Haydn's because Haydn himself included them in his own catalogue of his compositions.

Ironically the *Andante cantabile* of the fifth quartet of the set had in that period become easily the best known and best loved of all Haydn's chamber music under the title of *Haydn's Serenade*; and those old enough to remember the BBC Third Programme's *Music in Miniature* chamber music series will recognise it as the signature tune.

## MERTON MUSIC

# H O F F S T E T T E R (H A Y D N)

### Six String Quartets Op.3

Vol.II

PARTS

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

4531