

VIOLIN I  
Quartet in G

Haydn Op.1 No.4

**Presto.**

The musical score is written for Violin I and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked **Presto.** The dynamics range from *p* (piano) to *f* (forte). Trills are indicated by *tr*. Section markers A, B, C, D, and E are placed above the staves. The piece concludes with a double bar line and repeat dots.

Menuetto.

VIOLINO I.

First system of the Menuetto. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *f*. The melody features several triplet eighth notes. The second measure is marked *p*. The third measure is marked *f*. Section marker **A** is placed above the first measure of the second system.

Adagio. *Menuetto da capo.*

Second system of the Menuetto, marked *Adagio*. It begins with a common time signature (C) and a key signature of one flat (Bb). The first measure is marked *p*. The piece is marked *Menuetto da capo*. The score contains several systems of music with various dynamics and ornaments. Section markers **A**, **B**, **C**, and **D** are placed above the staves. The piece concludes with a double bar line and repeat dots.

Menuetto.

A

f

p

tr

f

tr

Trio.

p

B

f

f

tr

Menuetto da capo.

Presto.

f

p

A

p

f

p

B

f

tr

tr

tr

p

f

C

Fine.

p

D

f

p

Da capo.

VIOLIN I  
Quartet in B flat

Haydn Op.1 No.5

Allegro.

Allegro.

*f* *p* *cresc.* *f*

A

B

*mf* *f*

C

D

*p*

VIOLINO I.

Trio.

Trio.

*p*

*f* *f* *p*

B

*p*

*f* *p*

*f* *f* *p*

Menuetto da capo.

Finale.  
Presto.

*f*

A

*p*

B

C

*f*

C

*f*

Fine.

VIOLINO I.

Adagio.

con sordino

Musical score for Violino I, Adagio section, measures 1-18. The score is in G major, 2/4 time, and includes various musical notations such as trills (tr), triplets (3), and slurs. Section markers A, B, and C are present.

Menuetto.

Musical score for Violino I, Menuetto section, measures 1-18. The score is in G major, 3/4 time, and includes various musical notations such as trills (tr), triplets (3), and slurs. Section markers A and B are present.

VIOLINO I.

Musical score for Violino I, measures 1-18. The score is in E-flat major, 2/4 time, and includes various musical notations such as slurs, triplets (3), and dynamics (f, p, mf). Section markers E and F are present.

Andante.

Musical score for Violino I, Andante section, measures 1-18. The score is in E-flat major, 2/4 time, and includes various musical notations such as slurs, triplets (3), and dynamics (p, mf). Section markers A, B, and C are present.

Allegro molto.

Musical score for Violino I, page 6, featuring 'Allegro molto'. The score consists of 12 staves of music in G minor, 3/8 time. It includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. Section markers A, B, C, and D are placed above the staves. The piece concludes with a repeat sign.

Haydn Op.1 No.6

Presto assai.

Musical score for Violino I, page 7, featuring 'Presto assai' and 'Menuetto'. The score consists of 12 staves of music in C major, 3/4 time. It includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Section markers A, B, and C are placed above the staves. The piece concludes with a repeat sign and the instruction 'Menuetto da capo.'



**MERTON MUSIC**

**HAYDN**

Six String Quartets Op.1

Vol.II

**VIOLIN II**

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VIOLIN II  
Quartet in G

Haydn Op.1 No.4

**Presto.**

VIOLINO II.

**Trio.**

**Finale. Presto.**

*Menuetto da capo.*

*Fine.*



Adagio.  
pizz.

Menuetto.

Menuetto.

Trio.

Menuetto da capo.

VIOLINO II.

Adagio. 1

Menuetto.

VIOLIN II  
Quartet in C

Haydn Op.1 No.6

Presto assai.

Menuetto.

Allegro molto.

Musical score for Violino II, page 8, featuring 'Allegro molto' tempo. The score consists of 12 staves of music in 6/8 time, marked with dynamics like *f* and *p*, and includes first and second endings.

Musical score for Violino II, page 5, featuring 'Presto' tempo. The score consists of 12 staves of music in 2/4 time, marked with dynamics like *f* and *p*, and includes sections labeled B, A, C, and D, ending with 'Da capo'.

VIOLIN II  
Quartet in B flat

Haydn Op.1 No.5

Allegro.

Musical score for Violin II, page 6, measures 1-24. The score is in B-flat major, 3/4 time, and marked Allegro. It features various dynamics (f, p, cresc.) and section markers (A, B, C, D).

VIOLINO II.

Musical score for Violino II, page 7, measures 1-24. The score is in B-flat major, 3/4 time, and marked Andante. It features various dynamics (f, p, mf) and section markers (A, B, C).



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VIOLA  
Quartet in G

Haydn Op.1 No.4

Presto.

VIOLA.

Menuetto da capo.

Finale.  
Presto.

Fine.

Adagio.  
pizz.

Musical score for the Adagio section, measures 1-18. The music is in 2/4 time with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with slurs and accents. Section markers A, B, and C are placed above the staves at measures 10, 14, and 17 respectively.

Menuetto.

Musical score for the Menuetto section, measures 19-27. The music is in 3/4 time with a key signature of one sharp (F#). It consists of a series of quarter and eighth notes. Section markers A and Trio are placed above the staves at measures 21 and 26 respectively.

Musical score for the Adagio section, measures 19-27. The music is in 2/4 time with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with slurs and accents. Section markers E and 1 are placed above the staves at measures 20 and 22 respectively.

Menuetto.

Musical score for the Menuetto section, measures 28-36. The music is in 3/4 time with a key signature of one sharp (F#). It consists of a series of quarter and eighth notes. Section markers A, B, and Trio are placed above the staves at measures 30, 34, and 36 respectively.

Trio.

Musical score for the Trio section, measures 37-45. The music is in 3/4 time with a key signature of two flats (Bb). It consists of a series of quarter and eighth notes. Section markers B and 1 are placed above the staves at measures 39 and 41 respectively.

Menuetto da capo.

VIOLA.

Adagio.

Menuetto.

VIOLA  
Quartet in C

Haydn Op.1 No.6

Presto assai.

Menuetto.

Menuetto da capo.



Allegro molto.

Musical score for Viola, page 8, starting with "Allegro molto." The score consists of 15 staves of music in 6/8 time, key of B-flat major. Dynamics include *f* (forte) and *p* (piano). The score is marked with sections A, B, C, and D. Section A begins at the 10th staff, B at the 12th, C at the 14th, and D at the 15th.

Musical score for Viola, page 5, starting with "Trio." and "Presto." The score consists of 15 staves of music in 3/4 time, key of B-flat major. Dynamics include *p* (piano) and *f* (forte). The score is marked with sections B, A, C, and D. Section B begins at the 2nd staff, A at the 5th, C at the 12th, and D at the 13th. The piece concludes with "Fine." and "Da capo." markings.

Menuetto da capo.

Fine.

Da capo.

VIOLA  
Quartet in B flat

Haydn Op.1 No.5

Allegro.

Musical score for Viola, page 6, Haydn Op. 1 No. 5. The score consists of 13 staves of music in 3/4 time, key of B-flat major. It includes dynamic markings such as *f*, *p*, and *cresc.*, and section markers A, B, C, and D.

VIOLA.

Musical score for Viola, page 7, Haydn Op. 1 No. 5. The score consists of 13 staves of music in 3/4 time, key of B-flat major. It includes dynamic markings such as *f*, *p*, *mf*, and *cresc.*, and section markers E, F, A, B, and C.



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**VIOLONCELLO**

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VIOLONCELLO  
Quartet in G

Haydn Op.1 No.4

Presto.

*p* *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *cresc.* *f* *p*

Menuetto.

*f* *p* *f* *pp* *f* *p* *f* *pp* *f* *p*

*A* *B* *Trio*

*Menuetto da capo.*

VIOLONCELLO.

Adagio.

Musical score for the Adagio section, measures 1-24. It consists of four systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a first ending marked 'A'. The fourth system includes a second ending marked 'B'. The fifth system includes a third ending marked 'C'. The sixth system includes a fourth ending marked 'D'. The section concludes with a repeat sign.

Menuetto.

Musical score for the Menuetto section, measures 25-32. It consists of three systems of two staves each. The first system starts with a forte (*f*) dynamic. The second system includes a first ending marked 'A' with fingerings 1 through 7. The section concludes with a repeat sign.

VIOLONCELLO.

Musical score for the Adagio section, measures 33-42. It consists of three systems of two staves each. The first system includes a first ending marked 'A'. The second system includes a second ending marked 'B'. The third system includes a third ending marked 'C'. The section concludes with a repeat sign.

Menuetto.

Musical score for the Menuetto section, measures 43-52. It consists of four systems of two staves each. The first system starts with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system includes a first ending marked 'A' and a second ending marked 'B' with a 'Trio. 8' section. The fourth system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The section concludes with a repeat sign.

Finale.  
Presto.

Musical score for the Finale section, measures 53-62. It consists of four systems of two staves each. The first system starts with a forte (*f*) dynamic. The second system includes a first ending marked 'A'. The third system includes a second ending marked 'B' and a third ending marked 'C'. The fourth system includes a first ending marked '1'. The section concludes with a repeat sign.

Fine.

VIOLONCELLO  
Quartet in C

Haydn Op.1 No.6

Presto assai.

Menuetto.

Adagio.  
pizz.

Menuetto da capo.

VIOLONCELLO.

Menuetto da capo.

Presto.

Fine.

Da capo.

VIOLONCELLO  
Quartet in B flat

Haydn Op.1 No.5

Allegro.

*f* *p* *mf* *f* *A* *B* *p* *mf* *f* *C* *D* *p* *E* *f* *F* *p* *mf* *f* *Andante.* *p*

VIOLONCELLO.

*f* *p* *f* *A* *B* *C* *Allegro molto.* *f* *p* *f* *p* *f* *p* *A* *f* *p* *f* *p* *B* *p* *f* *p* *f* *C* *p* *f* *D* *f*



Somewhere around 1757 Haydn, then aged 25, was invited by a minor nobleman, Karl von Fürnberg, to join a small musical gathering at his estate at Wienzerl. The party consisted of Fürnberg's pastor, his steward, Haydn and Albrechtsberger, brother of the famous contrapuntist who gave lessons to Beethoven. Fürnberg asked Haydn to compose something for the two violins, viola and cello which these four amateurs played.

The results, entitled initially Divertimenti by Haydn himself, were received with such enthusiasm that he was encouraged to produce further works in this form and in 1762 he published twelve quartets which subsequently became known as Opus 1 and Opus 2.

As the starting point for Haydn's development of the string quartet they have a rather special place in the history of chamber music.

# MERTON MUSIC

## HAYDN

### Six String Quartets Op.1

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