

452
H42
op 17
L5p
pt. 4
Cop. 2

19441

VIOLONCELLO.

J. Haydn, Op. 17 No. 1.

Moderato. $\text{♩} = 88.$

Nº 25.

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a metronome marking of a quarter note equal to 88. The score is divided into several systems, each containing one or two staves. Dynamics include forte (f), fortissimo (ff), piano (p), and pianissimo (pf). There are first and second endings marked with '1' and '2'. Section markers 'A1' and 'B' are placed at the end of certain phrases. The piece concludes with a final cadence.

VOLONCELLO.

MENUETTO, Allegretto. $\text{♩} = 66.$

Musical notation for the Menuetto section, measures 1-12. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff continues with a forte (*f*) dynamic. The third staff features a first ending bracket and a forte (*f*) dynamic. The fourth staff concludes with a piano (*p*) dynamic and a fermata.

TRIO.

Musical notation for the Trio section, measures 13-24. The piece is in 3/4 time with a key signature of two sharps. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and a *manc.* (diminuendo) marking. The third staff continues with a piano (*p*) dynamic. The fourth staff concludes with a forte (*f*) dynamic, a piano (*p*) dynamic, and the initials "M. D. C."

ADAGIO. $\text{♩} = 50.$

Musical notation for the Adagio section, measures 25-40. The piece is in 6/8 time with a key signature of two sharps. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic, a piano (*p*) dynamic, a *f > p* dynamic, and a forte (*f*) dynamic. The third staff is marked with a forte (*f*) dynamic. The fourth staff features a piano (*p*) dynamic, a forte (*f*) dynamic, and a pianissimo (*pp*) dynamic. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff features a piano (*p*) dynamic. The seventh staff is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

VOLONCELLO.

f *p* *f*

p *p* *pp*

PRESTO. $\text{♩} = 84.$

4f *f* *p*

A *f* *dolce.*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. *f*

B *p* *f* *f* *f* *f* *p*

4 5 8 6 5 1. 2. 3. 4. 5.

f *f* *f* *f* *p*

C *p* *f*

13 5 **D** 1 *p dolce.*

2 1 1. 2. 3. 4. 5. 6.

p

7. 8. 9. 10. **E** *p* *f* 3

1. 2. 2. *p*

f *p*

pp

VIOLONCELLO.

Op. 17 N° 2.

N° 26. Moderato. $\text{♩} = 86.$

f

p *f*

f

p *f*

p *f*

f

p *f*

p *cresc.* *f*

p *f*

p *f* *p*

A

B

C

D

VOLONCELLO.

MENUETTO.

Allegretto. $\text{♩} = 72.$

First system of the Menuetto, consisting of three staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes piano (*p*) and forte (*f*) dynamics. The third staff includes piano (*p*) and crescendo (*cresc.*) leading to forte (*f*).

TRIO.

First system of the Trio, consisting of two staves. The first staff starts with piano (*p*) and ends with forte (*f*). The second staff includes piano (*p*) and features first endings marked with '1'.

M. D. C.

ADAGIO. $\text{♩} = 66.$

First system of the Adagio, consisting of ten staves. The first staff is marked *m. v.* (mezzo voce). The second staff includes first endings marked 1 through 5. The third staff includes sections labeled A and B, with dynamics *f* and *p*. The fourth staff includes dynamics *f*, *p*, and *f*. The fifth staff includes dynamics *f* and *p*. The sixth staff includes dynamics *f* and *p*. The seventh staff includes dynamics *f* and *p*. The eighth staff includes dynamics *f* and *p*. The ninth staff includes dynamics *f* and *p*. The tenth staff includes dynamics *f* and *p*.

VOLONCELLO.

Allegro di molto. $\text{♩} = 72$.

The musical score for the cello part consists of 13 staves. The first staff begins with a dynamic marking of *p* and includes fingering numbers 1 and 1. The second staff features a dynamic marking of *f* and a triplet of eighth notes with a dynamic marking of *p* and an accent (>). The third staff has a dynamic marking of *f*. The fourth and fifth staves continue with complex rhythmic patterns. The sixth staff includes a dynamic marking of *p* and a *f* marking. The seventh staff has a dynamic marking of *p* and a *f* marking. The eighth staff features a dynamic marking of *p* and accents (>). The ninth staff has a dynamic marking of *f*. The tenth and eleventh staves continue the melodic and rhythmic development. The twelfth staff includes a dynamic marking of *f*. The thirteenth staff concludes with two first endings, labeled 1. and 2., leading to the end of the piece.

VIOLONCELLO.

Audante grazioso. $\text{♩} = 84$.

Op. 17 N° 3.

N° 27. $\text{♩} = 84$. *p* *f* *p*

VAR. 1. *cresc.* *f* *ff* *p* *f*

VAR. 2. *p* *cresc.* *f* *ff* *p*

f *p* *cresc.*

VAR. 3. *f* *ff* *p* *f*

VAR. 4. *p* *cresc.* *f* *ff* *p* *f*

p *cresc.*

p *cresc.*

MENUETTO. Allegretto. $\text{♩} = 83$. *f* *ff* *p* *f*

mf *f* *mf* *mf*

TRIO. *f* *mf* *p* *p*

f *mf* *p*

f *mf* *p*

M. D. C.

VOLONCELLO.



ADAGIO. ♩-76.

fp fp p f p pp f p pp fp f p pp

A **B** **C**

Allegro molto. ♩-126.

1 2 p mf cresc. f mf p cresc. f p

BI



VOLONCELLO.

mf *cresc.* f

mf *cresc.* f

p *cresc. f* mf

Moderato. ♩ = 96.

Op. 17 No 4.

No 28. 1 f p 1. 1. 2. 3. 4. 5.

cresc. f mf

A p *cresc.* f

mf p *sp sp sp sp* f

f p

cresc. f B1 p dol.

p f

p *cresc.* f ff C2

p *sp sp sp sp* f 1. 2. f

manc. p pp

VIOLONCELLO.

MENUETTO. $\text{♩} = 66.$

2 1. 2. 3. 4. 5. 6. 7.

p *f*

10 1. 2. 3. 4. 5. 6. 7. 2

f *p*

TRIO.

1 2

p *p*

5 1

M. D. C.

Adagio cantabile. $\text{♩} = 76.$

p

A

cresc. mf *p* *pp* *p* **B**

C

cresc. mf *p* *pp* *p* **D** *cresc. f*

mf *f* *P*

cresc. *mf* *p* *pp*

ALLEGRO. $\text{♩} = 104.$

f

f

1... 2. **A3.** 4. 5. 6.

sf *cresc. f*

f

f

p *f*

sf *cresc. f*

f *f*

D *p* *f* *ff*

1. 2. 3. 4. 5. 6.

p *f*

VIOLONCELLO.

Op. 17 N° 5.

N° 29. Moderato. $\text{♩} = 88.$

MENUETTO. $\text{♩} = 69.$

1 TRIO. *p* *p* *P.* *f* M. D. C.

ADAGIO. $\text{♩} = 78.$ *f* *dol.* *p* *f* *p* *f* *p*

pp *f* *p* *f* *pp*

PRESTO. $\text{♩} = 84.$ *p* *f* *f* *mf* *f* *mf* *f* *dim.*

VIOLONCELLO.

1 *p* 1 1. 2. 3. 4. 5. 6.

7 *f* B *p*

4 *mf* *f*

3 1 1 1 *p* *pp*

Presto. ♩. = 142.

Op. 17 N^o 6.

N^o 30. *f* 1 1

p *mf*

cresc. *f*

2 A 1 *p*

f *f*

mf *p cresc.* *f*

f 1

B 1 *p*

VOLONCELLO.

f 1 1 6
p 1 C
mf *cresc.*
f 2 1 D
mf *p cresc. f*

MENUETTO. $\text{♩} = 66.$

f *p* *f*
p *f* *p*
M.D.C.

LARGO. $\text{♩} = 69.$

p



VIOLONCELLO.

PRESTO. $\text{♩} = 104.$