

M
452
H42
op.3
L5p
pt.4
cop.2

S19420

VIOLONCELLO.

Allegro molto. ♩ = 92.

J. Haydn, Op. 3 No. 1.

№ 13.

Dynamic markings: *p*, *f*, *cresc.*, *sempre p*.

Section markers: **A**, **B**, **C**.

MENUETTO. ♩ = 104.

Dynamic markings: *f*, *p*.

TRIO.

Dynamic markings: *pizz.*, *p*.

M.D.C.

VIOLONCELLO.

Andantino Grazioso. ♩ = 88.

pizz.

Presto. ♩ = 92.

pp *mf* *pizz.* *Arco.* *pizz.* *arco.* *f* *pp*

THEMA.

VIOLONCELLO.

Fantasia con Var. Andante. ♩-96.

Op. 3 No. 2.

№ 14.

mezza voce.

m.v.
p *f*

VAR. 1.

f

mf
p *f*

VAR. 2.

p

mf
p *mf*

VAR. 3.

1mo f
2do p

f
p *f*

VAR. 4.

p

f
p

VAR. 5.

mf

p *mf*

Thema D.C.

MENUETTO. *d.*-56.

VIOLONCELLO.

sempre p *poco f*

TRIO.

p *M.D.C.*

Presto. *d.*-50.

f *p*

f *cresc.*

p *cresc.* *f* *B* *p*

mf *f* *p* *mf* *f*

f *p* *f* *p* *fp*

VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *fp*, *f*, *p*, *mf*, *ff*, and *pp*. There are also performance instructions like *cresc.* and *Fine.*. The score features several key signatures: C major (C), D major (D), and E major (E). It includes triplet markings (3) and first/second ending brackets (1., 2.). The music is written in a bass clef with a 2/4 time signature.

D.C. al Fine.

VIOLONCELLO.

Op. 3 No. 3.

№ 15. *Presto.* $\text{♩} = 80.$

p *f* *p* *f* *p* *cresc.* *f* *p* *f* *p* *cresc.* *f* *p* *f* *p* *cresc.* *f* *p* *f* *p*

LARGO. $\text{♩} = 84.$

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf* *A* *p*

VOLONCELLO.

p

B

C

D

f *mf* *p*

MENUETTO. ♩ - 112.

p *f*

p *f*

TRIO.

p

f

f *p*

1. 2.

M.D.C.

VIOLONCELLO.



PRESTO. $\text{♩} = 88.$

mf *cresc.* 3

p 2 *f* *p* *mf*

p *mf* *cresc.* *f* **A** 3 3 *f* *f*

p 1 *f* *p* *f*

p 1 *f* *p* 1 *p*

f *p* 1 *p*

f **B** 1 1 *f*

f 1 1 *mf*

cresc.

C 2 1 *p* *f* *p* *mf* *p*

mf *cresc.* *f* **D** 3 3 1 *f* *f*

p *f* *p* *f*

ASSOCIATION
STREET.
V.C.T.

Allegro moderato. 168.

VOLONCELLO.

Op. 3 No. 4.

№ 16.

11

11

Handwritten annotations: *Mid.*, *V*, *D.V.*

Section markers: **A**, **B**, **C**, **D**, **E**

Performance markings: *1*, *2*, *3*, *4*, *5*, *10*, *11*, *12*

Dynamics: *f*, *mf*, *p*, *cresc.*, *dim.*

Articulations: *pizz.*, *arco.*

VIOLONCELLO.

ADAGIO. $\text{♩} = 72.$

Presto. $\text{♩} = 72.$

f *p* *f* *dim.* *f* *f* *pp* *f*

1 4 17 4 12 4

Adagio. $\text{♩} = 72.$

Presto. $\text{♩} = 72.$

f *f* *f* *p* *f*

p *f*

f *f* *f* *p* *f*

p *f* *f* *p*

f *p* *f* *f* *f* *p*

f *p* *f*

4V B 2 A 60 C4 4 1

Presto. $\text{♩} = 80.$

№ 17. Op. 3 No. 5.

f *f* *f* *p*

f *p* *f* *p*

1

The musical score for the Violoncello part on page 11 consists of 14 staves of music. The piece is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ppizz.* (pizzicato). Articulations include accents, slurs, and breath marks. The score is divided into sections labeled A, B, C, D, and E. Section A begins at the second measure of the second staff. Section B starts at the beginning of the third staff. Section C is marked with a 'C' and a '9' at the start of the eighth staff. Section D is marked with a 'D' at the start of the eleventh staff. Section E is marked with an 'E' at the start of the thirteenth staff. The piece concludes with a double bar line at the end of the fourteenth staff.

VIOLONCELLO.

Andante Cantabile. ♩-76.

pizz.

A

B

MENUETTO. ♩-96.

f

TRIO.

ppizz.

M. D. C.

SCHERZANDO. ♩ - 126.

p *f*

p *f* *p*

f

p *f*

A
p *f* *p*

f

Presto. ♩ = 132.

№18. *f* *p* *f*

f *dim.* *p* *p*

f *B* *f* *p* *f* *p* *f*

f *f* *f* *f* *f* *f* *f*

f *p* *f* *p*

17 *C* *p* *f* *p*

f *f* *f* *f* *f* *f* *f* *f*

f *dim.* *p* *D* *p* *1* *1*

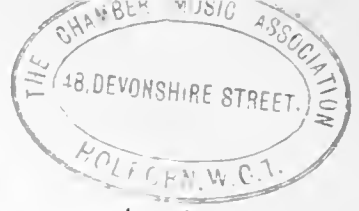
f *E* *f* *p*

f *p* *f*

ADAGIO. $\text{♩} = 69.$

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'ADAGIO' with a metronome marking of 69 quarter notes per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), and *cresc.* (crescendo). Section markers 'A', 'B', and 'C' are placed above the staves. The music features a variety of textures, including dense chordal passages, melodic lines with grace notes, and rhythmic patterns. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO.



MENUETTO. $\text{♩} = 100.$

mf pizz. *arco.*

pizz.

TRIO.

p arco.

SCHERZANDO. $\text{♩} = 96.$

M.D.C.

2 P f P pp

1 f P

A1 1 f f f

1 f p pp 2 f

p dim.

B2 pp P f P f

p f C p

1 f 1 f

1 f f P pp