

179999

TROIS QUATUORS
Pour
DEUX VIOLONS TAILLE
 et **VIOLONCELLE**
Composés Par
M^r JOSEPH HAYDN
 Oeuvre **XXXX**

Chéz J. J. HUMMEL à Berlin avec Privilège du Roi
 à Amsterdam au Grand Magasin de Musique
 et aux Adresses Ordinaires.

N^o 881.

Prix f 4:--

VIOLINO SECONDO

QUARTETTO I

f *Cres:* *f* *Allegro moderato*

The musical score consists of 15 staves of music. It begins with a dynamic of *f* and a *Cres:* marking. The tempo is *Allegro moderato*. The score includes various dynamics such as *p*, *f*, *Cres:*, *sf*, and *sf sf*. There are also articulation marks like *tr* and *loco*. The key signature has one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns and melodic lines.

Andantino Grazioso

sf sf

The *Andantino Grazioso* section consists of two staves of music. It begins with a dynamic of *sf sf*. The key signature has one sharp (F#) and the time signature is 3/8. The music is characterized by a slower tempo and a more graceful, lyrical quality.

VIOLINO SECONDO

f sf sf sf

f

P

sf

sf

sf sf sf sf

sf

mezza voce

ten.

Minuetto Allegro

1 p f P

sf

Fin

Trio P

1 2 f

p

1

Minuetto Da Capo

Finale Vivace VIOLINO SECONDO

Staccato Affar

1

1

4

2

881

VIOLINO SECONDO

Staccato

Musical notation for Violino Secondo, measures 1-4. The music is in G major, 2/4 time, and features a staccato texture.

QUARTETTO II

f
Allegro Spiritoso

Musical notation for Quartetto II, measures 1-4. The music is in G major, 2/4 time, and features a forte dynamic.

Musical notation for Quartetto II, measures 5-14. The music is in G major, 2/4 time, and features various dynamics including piano (p), forte (f), and sforzando (sf). It includes first and second endings and a 'Volte Subito' instruction.

VIOLINO SECONDO

P

f

sf

f

1 *p*

sf *sf* *sf* *P* *f*

sf

sf

f

mezza voce

Andante Grazioso

6

VIOLINO SECONDO

7

3

Solo

pp

Minuetto

sf

sf

sf

sf

1

1

P

Cres:

sf

Pizzic:

Fin

Trio

P

Minuetto Da Capo

Finale Presto

2

Volti Subito

VIOLINO SECONDO

The musical score for Violino Secondo on page 8 consists of 15 staves of music. The key signature is one flat (F major), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f, P, f), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a double bar line.

VIOLINO SECONDO

QUARTETTO III

Allegro

5

The musical score for Violino Secondo, Quartetto III, page 9, is written in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff starts with a dynamic marking of *f* and a triplet of eighth notes. The second staff features a triplet of eighth notes and a dynamic marking of *f*. The third staff has a dynamic marking of *sf* and a triplet of eighth notes. The fourth staff begins with a dynamic marking of *sf*. The fifth staff contains a triplet of eighth notes and a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and a triplet of eighth notes. The seventh staff features a dynamic marking of *sf* and a triplet of eighth notes. The eighth staff has a dynamic marking of *sf* and a triplet of eighth notes. The ninth staff begins with a dynamic marking of *sf* and a triplet of eighth notes. The tenth staff has a dynamic marking of *sf* and a triplet of eighth notes. The eleventh staff features a dynamic marking of *sf* and a triplet of eighth notes. The twelfth staff has a dynamic marking of *sf* and a triplet of eighth notes. The thirteenth staff begins with a dynamic marking of *sf* and a triplet of eighth notes. The fourteenth staff concludes with a dynamic marking of *f* and a double bar line with a fermata.

VIOLINO SECONDO

mezza voce ten: ten: Cres ff P PP

Largo Allai

Piuf ten: ten: sf

f P f PP

f

2 PP sf sf

Minuetto Allegretto P

f

Fin Trio f

f Minuetto Da Capo

Finale Allegro con Brio f P f P f sf

f P f P f sf

p

f p sf p f

VIOLINO SECONDO

The musical score for Violino Secondo on page 11 consists of 14 staves of music. The key signature begins with two flats (B-flat and E-flat) and changes to two sharps (F-sharp and C-sharp) in the final section. The dynamics are marked with *sf*, *f*, *ff*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '1' and '2'). The piece concludes with a double bar line and the word "Fin".