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TROIS QUATUORS
Pour
DEUX VIOLONS TAILLE
et **VIOLONCELLE**
Composés Par
M^r JOSEPH HAYDN
Oeuvre **XXXX**

Chéz J. J. HUMMEL à Berlin avec Privilège du Roi
à Amsterdam au Grand Magazin de Musique
et aux Adresses Ordinaires.

N^o 881.

Price f 4:--

VIOLA

QUARTETTO I

Allegro moderato

Andantino

V I O L A

3

Violin part of a musical score, measures 1-10. The music is in G major and 3/4 time. It features a complex melodic line with many slurs and ornaments. Dynamics include *p*, *f*, *sf*, and *mezza voce*. Fingerings are indicated with numbers 1-4. A *ten:ten:* marking is present in measure 8.

Violin part of a musical score, measures 11-12. Measure 11 ends with a double bar line. Measure 12 begins with a new section marked *fp* and includes a triplet of eighth notes.

Minuetto Allegro

Violin part of a musical score, measures 13-14. Measure 13 starts with a *f* dynamic and a first ending bracket. Measure 14 includes a second ending bracket and a *p* dynamic.

Violin part of a musical score, measures 15-16. Measure 15 ends with a double bar line and the word *Fin*. Measure 16 begins a new section marked *Trio* and *p*.

Violin part of a musical score, measures 17-18. Measure 17 starts with a *f* dynamic. Measure 18 includes a first ending bracket and a *p* dynamic.

Violin part of a musical score, measures 19-20. Measure 19 continues the melodic line. Measure 20 ends with a double bar line and a first ending bracket.

Violin part of a musical score, measures 21-22. Measure 21 continues the melodic line. Measure 22 ends with a double bar line and the instruction *Minuetto Da Capo*.

V I O L A

Finale Vivace

Staccato Affai

1

1

2

1

7

sf

1

1

P

1

w

V I O L A

5

1

Staccato

7

QUARTETTO II

Allegro Spiritoso

P

sf sf

P f

sf

1

1

1 2

sf sf

sf

1

Volti Subito

V I O L A

p

f *p* *sf*

1 p *sf*

sf *f* *p*

sf

ff

mezza voce

1

Andante Grazioso

881

V I O L A

First section of the musical score for Viola. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the first staff. The section concludes with a double bar line.

Section titled "Minuetto". It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *Cres:* (crescendo). The section ends with a double bar line and the word "Fin".

Section titled "Trio". It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a simple, rhythmic pattern. Dynamic markings include *sf* (sforzando) and *p* (piano). The section concludes with a double bar line.

Section titled "Minuetto Da Capo". It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is a repeat of the Minuetto section. Dynamic markings include *p* (piano) and *f* (forte). The section ends with a double bar line.

Section titled "Finale Presto". It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is fast and rhythmic. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with a double bar line and the instruction "Volta Subito".

V I O L A

This page of a musical score for Viola contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *fp*. Fingerings are indicated by numbers 1 through 5 above notes. The music concludes with a double bar line and repeat dots.

1
QUARTETTO III

V I O L A

9

Allegro

Musical score for Violin in Quartet III, page 9. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music features various dynamics including piano (p), forte (f), sfz (sf), and fortissimo (ff). There are several triplet markings (3) and other rhythmic notations. The score ends with a double bar line and a fermata.

V I O L A

mezza voce pp

Largo Affai

Cres: f p f

Piuf sf p sf

ff

p f pp f

pp

Minuetto Allegretto

3 1 1

f

Fin P

Trio

Minuetto Da Capo

Finale Allegro con Brio

f p f p f

f p f p

p

f p f p

V I O L A

1

f *p* *f* *p*

p *f* *p* *f*

ff

p *f* *p* *f*

p *f* *p* *f*

sf *pp*

f **Fin**

881