

Haydn
Quartet No. 4 in G Major
Op. 1, No. 4
VIOLIN II

Presto.

60.

p

f

p

f

A

p

f

cresc.

B

f

p

f

p

f

C

f

D

p

f

1

2

1

tr

p

f

VIOLINO II.

First section of the Violino II part, consisting of five staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth-note patterns and rests, ending with a fermata over a half note E. The second staff contains a continuous eighth-note accompaniment. The third staff shows a melodic line with a *cresc.* marking and a *f* dynamic. The fourth staff continues the melodic line with a *p* dynamic. The fifth staff concludes the section with a *f* dynamic and a double bar line.

Menuetto. Second section of the Violino II part, consisting of five staves of music in G major, 3/4 time. The first staff starts with a *f* dynamic and includes a triplet. The second staff features a *p* dynamic and a triplet. The third staff has a *f* dynamic and a triplet. The fourth staff includes a *p* dynamic and a triplet. The fifth staff concludes with a *f* dynamic and a double bar line.

Trio. Third section of the Violino II part, consisting of four staves of music in G minor, 3/4 time. The first staff begins with a *f* dynamic and a first ending bracket. The second staff starts with a *pp* dynamic and includes a section labeled **B** with a *p* dynamic. The third staff features a *f* dynamic and a triplet. The fourth staff concludes with a *p* dynamic and a double bar line. The text *Menuetto da capo.* is written below the final staff.

VIOLINO II.

Adagio. 1

Adagio. 1

p *tr* 1 *tr*

tr 1 *tr* *A* 1

tr 1 *tr* *B* *p* 1

f 2 *tr* *C* *p* 3 *tr*

tr 1 *tr*

D 1 *tr*

Menuetto.

Menuetto.

tr *tr* *tr* *tr*

A *f* *p* *tr* *f* *tr*

tr *Trio.* 1 *p*

tr 3 *tr*

VIOLINO II.

The musical score for Violino II consists of 11 staves. The first two staves are in G major (one flat) and 3/4 time. The first staff begins with a first ending bracket and a first ending sign. The second staff ends with a trill and the instruction "Menuetto da capo." The third staff is marked "Presto." and changes to G major (two sharps) and 2/4 time. It begins with a first ending bracket and a first ending sign. The fourth staff contains a section marked "A". The fifth and sixth staves contain a section marked "B". The seventh staff contains a section marked "C" and ends with "Fine." The eighth staff contains a section marked "D". The ninth and tenth staves continue the piece. The eleventh staff ends with a first ending bracket, a first ending sign, and the instruction "Da capo." Dynamics include *f*, *mf*, *p*, *f p*, and *p*. Trills are indicated with "tr".