

Quartetto 45.

Op. 33 Nr. 5

Vivace assai.

*pp* *poco f* *f* *sf* *dim* *p* *sf* *ff* *mf* *p* *f* *sf* *f* *sf* *p dolce* *mp* *sf*

A 2 2  
 B  
 C 2  
 D  
 E

*p sf p pp ff*

*p f*

*p*

*pp mf f*

*p mf p*

*p mf p*

*1 2 3 4*  
*mano*

*5 6 7 8 I*  
*p fz*

*sf p sf*

*sf sf sf f f fz*

*pp*

VIOLINO I.

Largo e cantabile.

*p* *sf* *tr* *A* *p* *sf* *B* *p* *sf* *p* *sf* *tr* *C* *p* *sf* *tr* *D* *p* *sf* *pizz.*

Scherzo.  
Allegro.

*f* *sf* *p* *A* *p* *sf* *f* *1*

*pp* *Fine!* *p*

Finale.  
Allegretto.

*Da capo!*

*mf*

**Presto.**

*f* *p* *f* *p* *pp* *f* *Fine.*

Quartetto 45.

Op. 33 Nr. 5

Vivace assai.

pp

poco f

f

A

p

f

B dolce

sf

C

dim.

p

sf

sf

f

ff

mf

D

3

f

E

sf

dolce

pp

sf

p

sf

*p* *pp* *ff* *p*

*f*

*p*

*pp* *mf*

*f*

*p* *mf*

*p*

*mancando*

*p*

*sf* *dimin.*

*K* *sf* *sf* *sf* *sf*

*L* *f* *sf* *sf* *sf*

*p*

*pp*

Largo e cantabile.

The musical score for the 'Largo e cantabile' section consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by a slow, lyrical tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams and slurs. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. Section markers 'A', 'B', 'C', and 'D' are placed above the staves to indicate specific points in the piece. The section concludes with a *pizz.* (pizzicato) marking.

Scherzo.  
Allegro.

The musical score for the 'Scherzo Allegro' section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The tempo is marked as 'Allegro'. The music is more rhythmic and energetic than the previous section, featuring eighth and sixteenth notes, often with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). A section marker 'A' is placed above the first staff. The section concludes with a series of four *sf* markings.

*p* *pp* *Fine.* *p* *Da capo.*

Finale.  
Allegretto.

*staccato*

*mf* *A* *B* *C* *Presto.* *f* *P* *f* *P* *pp* *f* *Fine.*



# Quartetto 45

op. 33/No. 5

Vivace assai.

75. *pp* *poco f* *f*

*p*

**A** *f*

**B2** *dolce* *rf* *dim. p*

**C** *f* *sf* *sf* *f*

*ff*

*p* *mf*

*f* *p*

**D** *fz* *f*

**E2** *p* *pp* *sf* *p*

VIOLA.

The musical score for Viola on page 87 consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and performance markings:

- Staff 1: *sf*, *p*, *pp*, *ff*, *p*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *pp*, *mf*
- Staff 5: *f*
- Staff 6: *mf*, *p*
- Staff 7: *p*
- Staff 8: *mancando*, *p*
- Staff 9: *f*, *p*, *mancando*
- Staff 10: *sf*, *sf*, *f*
- Staff 11: *f*
- Staff 12: *p*, *pp*

Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3). Specific markings include 'F', 'G', 'H', 'K', and 'L' above the notes.

VIOLA.

Largo e cantabile.

*p*

*f*

*p*

**A**

**B**

**C**

**D**

*f*

*p*

*f*

*f*

*f*

*pizz.*

Scherzo.  
Allegro.

*f*

*sf*

*p*

*f*

**A**

*fz fz fz*

*fz*

*p*

*f*

*fz*

*pp*

*Fine.*

*p*

**B**

*fz*

**C**

*5*

*Da capo.*

Finale.  
Allegretto.  
*staccato*

*mf*

A

B

C

Presto.

*f*

*p*

*f*

*p*

*f*

*Fine.*

Quartetto 45.

Op. 33 Nr. 5

Vivace assal.

*pp* *poco f*

*f*

*p* *f*

*fz* *dim.* *p* *sf* *sf* *sf*

*f* *ff*

*p*

*mf*

*p* *fz* *cresc.* *f*

*p*

A B C D E

1 2

VOLONCELLO.

The musical score consists of 12 staves of music in bass clef, with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *pp*, *fz*, *p*, *fz*, *p*, *pp*, *ff*. Includes a fermata over the final note.
- Staff 2: *p*, *f*.
- Staff 3: *p*, *pp*, *mf*. Includes fingering '5' and a '2G' fingering.
- Staff 4: *f*.
- Staff 5: *mf*. Includes a '1H' fingering.
- Staff 6: *p*.
- Staff 7: *p*.
- Staff 8: *p*, *dim.*, *fz*. Includes a '1' fingering.
- Staff 9: *p*, *dim.*, *fz*. Includes a '4' fingering.
- Staff 10: *f*, *fz*. Includes a 'L' marking.
- Staff 11: *fz*.
- Staff 12: *p*, *pp*. Includes a '4' fingering.

VIOLONCELLO.

Largo e cantabile.

Scherzo.  
Allegro.

VIOLONCELLO.

Finale.  
Allegretto.

*mf staccato*

**A** *mf staccato*

**B** 1

**C**

**Presto.**

*f p f p f* **Fine.**