

Quartetto 46.

Op. 33 Nr. 1

Allegro moderato.

The musical score for Violino I of Quartetto 46, Op. 33 Nr. 1, is written in G major and 3/4 time. It begins with a dynamic of *p* and includes a *cresc.* (crescendo) leading to *f* (forte). The score features several dynamic markings: *p*, *sf* (sforzando), *f*, *mezza voce*, and *mf*. Technical markings include *tr* (trill) and *mezza voce*. A section marked 'A' begins on the fifth staff. The piece concludes with a *p* dynamic.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with various dynamics and includes several sections labeled B, C, and D. Section B begins on the second staff, Section C on the seventh staff, and Section D on the ninth staff. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes technical elements such as triplets and trills. The dynamics range from piano (p) to fortissimo (ff), with some passages marked *mezza voce* and *cresc.* (crescendo).

VIOLINO I.

Scherzo.
Allegro.

mezzof

A

sf

mezzof

p

f

p

f

Fine.

B

1

1

p

C

Da capo.

Andante.

p

sf

p

sf

p

sf

p

sf

p

sf

A

dolce

B

p

This page of a musical score for Violino I contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from piano (p) to fortissimo (sf). The word "dolce" is used to indicate a soft, sweet quality. There are also first ending brackets labeled "1" and section markers "C" and "D".

dolce

p

tr

p *sf* *p*

sf *mf*

p *sf* *p* *sf* *p*

sf *p* *sf* *p*

dolce

cresc. f *p*

dolce

p *tr* *tr*

Finale.
Presto.

The musical score is written for Violino I and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Presto'. The score begins with a dynamic marking of *mf* and includes several trills (*tr*). Section A is marked with a letter 'A' above the staff and begins with a dynamic marking of *f*. Section B is marked with a letter 'B' above the staff and includes dynamic markings of *p* and *f*. The score concludes with a double bar line and repeat dots.

The musical score for Violino I on page 107 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It begins with a whole note chord marked 'C' and a dynamic of *p*. The notation includes eighth and sixteenth notes with slurs.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes, maintaining the *p* dynamic.
- Staff 3:** Features a dynamic change to *f*, followed by a *mf* section. It includes a trill marked 'tr' and a first ending bracket labeled '1'.
- Staff 4:** Starts with a dynamic of *sf*, then *p*, and *pp*. It ends with a dynamic of *f* and a whole note chord marked 'E'.
- Staff 5:** Continues with a series of sixteenth-note passages, maintaining the *f* dynamic.
- Staff 6:** Further sixteenth-note passages, ending with a dynamic of *sf*.
- Staff 7:** Continues the sixteenth-note passages, ending with a dynamic of *sf*.
- Staff 8:** Features a dynamic of *f* and a whole note chord marked 'F'.
- Staff 9:** Includes a trill marked 'tr' and a dynamic of *p*.
- Staff 10:** Starts with a dynamic of *f*, then *p*, *f*, and *ff*. It includes a trill marked 'tr'.
- Staff 11:** Features a dynamic of *mf* and the instruction 'dolce'. It ends with a dynamic of *ff* and the instruction 'Fine'.

Quartetto 46.

Op.33 Nr.1

Allegro moderato.

The musical score for Violino II of Quartetto 46, Op. 33 Nr. 1, is written in G major and 2/4 time. It begins with the tempo marking "Allegro moderato." The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff continues with piano (*p*), crescendo (*cresc.*), forte (*f*), piano (*p*), and forte (*f*). The third staff features piano (*p*), forte (*f*), piano (*p*), sforzando (*sf*), piano (*p*), and pianissimo (*pp*). The fourth staff is marked with forte (*f*) and includes a section marker "A". The fifth staff shows fortissimo (*ff*), piano (*p*), and forte (*f*). The sixth staff includes piano (*p*), forte (*f*), mezza voce, sforzando (*sf*), and piano (*p*). The seventh staff features fortissimo (*ff*) and forte (*f*) dynamics, with triplet markings. The eighth staff starts with mezzo-forte (*mf*) and includes forte (*f*) and piano (*p*). The ninth staff is marked with sforzando (*sf*) and forte (*f*). The tenth staff includes sforzando (*sf*), forte (*f*), and piano (*p*), and ends with a section marker "B".

cresc. *f* *p* *cresc.*
f *p* *f* *p* *f* *p* *f*
f *p* *pp* *f* *p*
f *p* *f* *p* *sf*
f
p *f* *mezza voce* *fz* *p*
fz *f* *ff*

Scherzo.
Allegro.

mf *p* *mf* *p* *f*
p *f* *Fine.*
p *Da capo*

Andante.

Finale.

Presto.

1 1 2 B 3 4 5 6 7 8

p *f* *p* *f*

p

f *mf*

sf

pp *f*

f

p *f* *p* *f*

ff *dolce* *mf* *ff Fine.*

Quartetto 46.

Allegro moderato.

Op. 33 Nr.1

2

p *cresc.* *f* *p* *cresc.*

f *p* *f* *p* *f*

p *sf* *p* *pp* *f* **A**

fz *sf* *p*

f *p*

f *sf* *sf* *f* *sf* *f*

mf *f*

p *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *f* *p* *f* **B**

p *cresc.*

f *p* *cresc.* *f*

p *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p*

f *p* *f* *f* *f*

f *p*

f *mf* *mf* *f* *ff*

Scherzo.
Allegro.

mf *p*

mf

p *f*

p *f* *Fine.*

p

p

Da capo.

VIOLA.

Andante.

First line of the Andante section, featuring a melody with dynamic markings *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*.

Second line of the Andante section, featuring a melody with dynamic markings *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*.

Third line of the Andante section, marked **A** and *dolce.*, featuring a melody with dynamic marking *p*.

Fourth line of the Andante section, marked **B**, featuring a melody with dynamic markings *p dol.* and *p dol.*

Fifth line of the Andante section, featuring a melody with dynamic marking *p*.

Sixth line of the Andante section, featuring a melody with dynamic markings *p*, *sf*, *p*, *sf*.

Seventh line of the Andante section, featuring a melody with dynamic markings *p*, *sf*, *p*, *sf*.

Eighth line of the Andante section, marked **C**, featuring a melody with dynamic markings *p*, *sf*, *p*, *sf*, *p*, *sf*.

Ninth line of the Andante section, marked **D**, featuring a melody with dynamic marking *p*.

Tenth line of the Andante section, featuring a melody with dynamic marking *p*.

Eleventh line of the Andante section, marked **E 5**, featuring a melody with dynamic markings *cresc. f* and *p*.

Twelfth line of the Andante section, featuring a melody with dynamic marking *p*.

Finale.

Presto.

First line of the Finale section, marked *mf*, featuring a melody with dynamic marking *mf*.

Second line of the Finale section, marked **A** and *f*, featuring a melody with dynamic marking *f*.

VIOLA.

1 B

p

f *p* *f* 1

6

p C 3

1 D *f* *mf*

p *pp*

E 1 1 1 *f*

F

G *p* *f* *p* *f*

ff *dolce* *mf* 1 *ff* Fine.

VOLONCELLO.

Quartetto 46.

Op. 33 Nr. 1

Allegro moderato.

1

p *cresc.* *f* *p* *cresc.*

f *p* *f* *f* *sf*

pp *f* *sf* *sf*

sf *sf* *p* *f*

p *f* *sf mezza voce* *sf* *f*

mf *fz* *f* *p* *sf* *sf* *sf* *sf*

sf sf sf sf *f* *p* *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *f* *f*

f *f* *f* *pp* *f*

f *sf* *sf* *sf* *sf*

f *mezza voce* *p* *ff*

Scherzo.
Allegro.

mf *p* *sf*

mezza voce *p* *f*

VIOLONCELLO.

The musical score consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamics such as *p*, *sf*, *mf*, and *cresc. f*. Section markers A, B, C, D, and E are placed above the staves. The word "Andante." is written above the fourth staff. The word "dolce" is written above the sixth staff. The word "Da capo." is written above the third staff. The word "Fine." is written above the first staff. The score concludes with a double bar line and repeat signs.

Finale.
Presto.

VIOLONCELLO.

The musical score is written for the Violoncello part of a Finale, marked Presto. It consists of 12 staves of music. The key signature is two sharps (D major) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *f*, marked with 'A' and fingering '1'.
- Staff 3: *f*, marked with 'B' and fingering '2'.
- Staff 4: *p*
- Staff 5: *f*, *p*, *f*
- Staff 6: *f*, marked with '6' and fingering '2'.
- Staff 7: *p*, marked with 'C' and fingering '8'.
- Staff 8: *f*, *mf*, marked with 'D'.
- Staff 9: *p*, *pp*
- Staff 10: *f*, marked with 'E' and fingering '1'.
- Staff 11: *f*, marked with 'F'.
- Staff 12: *p*, *f*, *p*, marked with 'G'.
- Staff 13: *f*, *ff*, *dolce*, *mf*, *ff* Fine.