

Quartett N° 75.

Op. 33 N° 6.

Vivace assai. *v.*

30. *mf*

p *cresc.* *fz*

p *fz*

mf

cresc. *f* *mf*

p *p dimin.*

f *p* *f* *p* *cresc.*

f *p* *poco f*

pp

cresc. *fz*

p *fz*

Viola

A

B

C

D

Violin I score, measures 1-18. Dynamics include *p*, *f*, *mf*, and *sf*. Technical markings include trills (*tr*), slurs, and fingering numbers (1-4). Measure 18 ends with a double bar line.

Andante.

Violin II score, measures 1-18. Dynamics include *p*, *sf*, and *f*. Section markers 'A' and 'B' are present. Technical markings include trills (*tr*), slurs, and fingering numbers. Measure 18 ends with a double bar line.

Violin I score (staves 1-5):

- Staff 1: *p*
- Staff 2: *f*, *mf*
- Staff 3: *p*, *f*, *mf*
- Staff 4: *p*, *f*
- Staff 5: *p*, *f*

Violin II (Staff 6):

- Staff 6: *p*, II

Viola (staves 7-12):

- Staff 7: *mf*, *p*, *f*, B
- Staff 8: *mf*, 1 1 2 0 2
- Staff 9: 0 0 1 2
- Staff 10: 1 2, *p*, *f*, *mf*, C
- Staff 11: 2
- Staff 12: 0 1, *p*, *f*

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Vivace assai.

30. *mf*

p *cresc.* *fz* II.

p *A*₄ 1

fz *mf* 2 1

cresc. *f* *mf* 0 1 2

B 0 1 2

p 0 4

cresc. *p dimin.* 0 1

f *p* *f* *p* *V*

cresc. 1 1 *f*

*C*₂ *p* 2 *poco f* *V* 4

p *V* 1 *pp*

1 2

D

1 2

cresc.

f

p

f

p

f

f

p

f

mf

p

p dimin.

f

p

f

mf

p

1 2

Violine II.

Andante.

Scherzo.
Allegro.

Viola

Finale.
Allegretto.

Viol I

staccato

The musical score for Violin II, titled "Finale. Allegretto.", is written in 2/4 time and marked "staccato". It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation marks such as accents and slurs. Section markers A, B, and C are placed above the staves. Fingerings (1-4) and breath marks (V) are indicated throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and dynamic shifts.

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Op. 33 N° 6.

30. *Viol. I.*

mf *p cresc.* *fz* *mf* *p* *mf* *p* *p diminu.* *f* *f* *p* *cresc.* *f* *p* *poco f* *p* *pp* *fz* *p* *f* *p* *f* *p* *p* *dim.* *f* *p* *f* *p*

V *V* *A* *B* *C* *D* *E* *F1*

Viola.

Andante.

Scherzo.
Allegro.

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Op. 33 N° 6

Vivace assai.

30. *mf* *p* *fz* *f* *mf* *fz* *p* *p dim.* *f* *f* *cresc.* *f* *p* *poco f* *pp* *fz* *p* *f* *E*

Andante.

Scherzo. Allegro.

Violoncello.

Finale.
Allegretto.

The musical score is written for Cello in 2/4 time. It begins with a dynamic of *mf* and a *staccato* articulation. The first staff includes fingerings 3, 2, and 3. The second staff has fingerings 2 and 3. The third staff has a *V* (trill) marking. The fourth staff has fingerings 2 and 2. The fifth staff has dynamics *p*, *f*, and *mf*. The sixth staff has dynamics *p*, *f*, *mf*, and *p*, with a section labeled *A*. The seventh staff has dynamics *mf*, *p*, *f*, and *p*. The eighth staff is marked *Solo.* and ends with a *p* dynamic. The ninth staff has fingerings 1, 4, 1, and 2, and a *mf* dynamic. The tenth staff is labeled *B* and has dynamics *p*, *f*, and *mf*. The eleventh staff is labeled *C* and has dynamics *p* and *f*. The twelfth staff has dynamics *mf*, *p*, and *f*, and ends with a *V* (trill) marking.