

Haydn
Quartet No. 1 in Bb Major
Op. 1, No. 1
VIOLIN II

Presto.

57.

f *p* *f* *p* *f* *p* *pp* *ff* *p* *f*

A

B

f *p* *f* *p* *f* *p* *f* *p*

f *p*

The Presto section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (Bb major), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are two first endings marked 'A' and 'B'. The section concludes with a repeat sign and a fermata.

Menuetto.

f

A

The Menuetto section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (Bb major), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. Dynamics include *f* (forte). There is a first ending marked 'A'.

Trio.

1

B1

2

The Trio section consists of two staves of music. It begins with a treble clef, a key signature of two flats (Bb major), and a 3/4 time signature. The music is primarily composed of chords and rests. There are two first endings, '1' and '2', both marked 'B1'. The section concludes with a repeat sign and a fermata.

Menuetto da capo.

VIOLINO II.

Adagio.

Musical score for the Adagio section of Violino II. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The tempo is marked 'Adagio'. The first staff contains a half rest followed by a quarter note G4, then a half note F4, and a quarter note E4. The second staff begins with a dynamic marking of *p* and contains a series of eighth notes. The third staff contains a dynamic marking of *poco f* and features a series of eighth notes with a crescendo. The fourth staff contains a dynamic marking of *f* and features a series of eighth notes with a crescendo. The fifth staff contains a dynamic marking of *p* and features a series of eighth notes with a decrescendo. The sixth staff contains a dynamic marking of *pp* and features a series of eighth notes with a decrescendo. The section concludes with a double bar line.

Menuetto.

Musical score for the Menuetto section of Violino II. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The tempo is marked 'Menuetto'. The first staff contains a half note G4, a quarter note F4, and a quarter note E4. The second staff contains a dynamic marking of *f* and features a series of eighth notes. The third staff contains a dynamic marking of *p* and features a series of eighth notes. The fourth staff contains a dynamic marking of *f* and features a series of eighth notes. The fifth staff contains a dynamic marking of *f* and features a series of eighth notes. The sixth staff contains a dynamic marking of *p* and features a series of eighth notes. The section concludes with a double bar line.

Presto.

Musical score for the Presto section of Violino II. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The tempo is marked 'Presto'. The first staff contains a half note G4, a quarter note F4, and a quarter note E4. The second staff contains a dynamic marking of *p* and features a series of eighth notes. The third staff contains a dynamic marking of *f* and features a series of eighth notes. The fourth staff contains a dynamic marking of *p* and features a series of eighth notes. The fifth staff contains a dynamic marking of *f* and features a series of eighth notes. The section concludes with a double bar line.