

Haydn
Quartet No. 2 in Eb Major
Op. 1, No. 2

Allegro molto.

CELLO

58. *f* 1 *p*
2 *f*
p 1 *p*
1 *f* A 1 2 3 4
5 6 7
1 B
C *p*
2 *f* *p*
D *f*
1 *p*
1 *f* 1 *f*

VIOLONCELLO.

Menuetto.

6

A

The Menuetto section consists of 12 measures. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked 'Menuetto'. The first measure is marked with a forte (*f*) dynamic. The piece features a first ending (1.) and a second ending (2.) that leads to section B. Section B is marked with a forte (*f*) dynamic. The piece concludes with a first ending (1.) and a second ending (2.) that leads back to the beginning, labeled 'Menuetto da capo'. Dynamics include *f*, *p*, and *fp*.

Adagio.

p

The Adagio section consists of 12 measures. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The tempo is marked 'Adagio'. The first measure is marked with a piano (*p*) dynamic. The piece features a first ending (1.) and a second ending (2.) that leads to section A. Section A is marked with a forte (*f*) dynamic. The piece concludes with a first ending (1.) and a second ending (2.) that leads back to the beginning, labeled 'Menuetto da capo'. Dynamics include *p*, *f*, and *fp*.

VOLONCELLO.

Menuetto.

The Menuetto section is in 3/4 time and Eb major. It begins with a first ending marked 'A' and a first finger fingering. The first staff starts with a forte (*f*) dynamic. The second staff includes a second ending marked '2' and a piano-piano (*pp*) dynamic. The section concludes with a first ending marked 'B' and a forte (*f*) dynamic. A 'Trio.' section follows in 3/4 time, starting with a piano (*p*) dynamic. The Trio section includes first finger fingerings and a forte (*f*) dynamic. The section ends with a first ending marked 'B' and a forte (*f*) dynamic. The instruction 'Menuetto da capo.' is written at the end of the section.

Presto.

The Presto section is in 2/4 time and Eb major. It begins with a first ending marked '1' and a forte (*f*) dynamic. The first staff includes a first finger fingering. The second staff includes a piano (*p*) dynamic. The section concludes with a first ending marked 'A' and a first finger fingering. The third staff includes a first ending marked '1' and a forte (*f*) dynamic. The fourth staff includes a first ending marked 'B' and a first finger fingering. The section ends with a first ending marked '1' and a piano (*p*) dynamic.