

Josef Haydn.

Sämmtliche Quartette

für

2 Violinen, Viola und Violoncell.

Genau revidirt und mit Fingersatz-, Bogenstrich-
und Vortragszeichen

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QUARTETT 58.

(Nach Heckel u. A. 65.)

VIOLINO PRIMO.

Op. 64. N^o 3.

Vivace assai.

The musical score for Violino Primo consists of 13 staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Vivace assai'. The score includes various dynamics such as *f*, *p*, *ff*, *mf*, *pp*, *p dolce*, and *cresc.*. There are also articulation marks like accents (*V*), slurs, and trills (*tr*). Fingerings are indicated by numbers 1-4. The score is divided into sections labeled 'A' and 'B'. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

R-32

Violino Primo musical score page 3. The score is written in G minor (three flats) and 3/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music is marked *p dolce* and includes a fermata over a whole note chord. The second staff is marked *cresc.* and *p*, with a first ending bracket. The third staff is marked *f*. The fourth staff is marked *f* and includes a fermata. The fifth staff is marked *f* and includes a first ending bracket. The sixth staff is marked *f* and includes a first ending bracket. The seventh staff is marked *f* and includes a first ending bracket. The eighth staff is marked *f* and includes a first ending bracket. The ninth staff is marked *f* and includes a first ending bracket. The tenth staff is marked *f* and includes a first ending bracket. The eleventh staff is marked *fz* and includes a first ending bracket. The twelfth staff is marked *fz* and includes a first ending bracket. The thirteenth staff is marked *fz* and includes a first ending bracket. The fourteenth staff is marked *fz* and includes a first ending bracket. The score includes various dynamics such as *p*, *f*, *fz*, *mf*, and *pp*, as well as performance instructions like *cresc.*, *dolce*, and *tr*. There are also fingerings and bowings indicated throughout the piece.

VIOLINO PRIMO.

Adagio. *mezza voce*

The score is written for a single violin in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with the tempo marking 'Adagio' and the dynamic 'mezza voce'. The first staff contains a melodic line with a slur and an accent. The second staff continues the melody with a slur and an accent. The third staff introduces a more complex texture with a slur and an accent, and a dynamic marking of *fz*. The fourth staff continues the complex texture with a slur and an accent, and a dynamic marking of *fz*. The fifth staff continues the complex texture with a slur and an accent, and a dynamic marking of *fz*. The sixth staff introduces a new section marked 'B' with a slur and an accent, and a dynamic marking of *fz*. The seventh staff continues the section with a slur and an accent, and a dynamic marking of *fz*. The eighth staff continues the section with a slur and an accent, and a dynamic marking of *fz*. The ninth staff continues the section with a slur and an accent, and a dynamic marking of *fz*. The tenth staff continues the section with a slur and an accent, and a dynamic marking of *fz*. The eleventh staff continues the section with a slur and an accent, and a dynamic marking of *fz*. The twelfth staff continues the section with a slur and an accent, and a dynamic marking of *fz*. The thirteenth staff continues the section with a slur and an accent, and a dynamic marking of *fz*. The fourteenth staff concludes the piece with a final cadence.

The first system of the Minuet consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a melodic line with various ornaments and dynamics, including *cresc.*, *tr*, and *p*. The bottom staff provides a harmonic accompaniment with chords and moving lines, marked with *cresc. tr* and *morendo*.

Menuetto.
Allegretto.

The middle section of the Minuet spans several staves. It features a variety of musical techniques such as triplets, sixteenth-note runs, and trills. Dynamics range from *f* to *p*. The notation includes many slurs and accents to guide the performer. A repeat sign is present in the middle of this section.

Trio.

The Trio section of the Minuet is written in a 3/4 time signature and consists of five staves. It begins with a *p* dynamic and features a steady eighth-note accompaniment. The melody is characterized by grace notes and slurs. Dynamics include *mf*, *p*, and *f*. The section concludes with a *G.-P.* (Grand Finale) marking and a *Fine.* ending.

VIOLINO PRIMO.

Finale.
Allegro con spirito.

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G minor (three flats) and the time signature is 2/4. The piece is titled "Finale. Allegro con spirito." and includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *cresc.*, *f*
- Staff 2: *p*
- Staff 3: *cresc.*, *f*
- Staff 4: *ff*
- Staff 5: *p*, *pp*
- Staff 6: *fz*, *f*, *decresc.*
- Staff 7: *p dolce*, *mf*
- Staff 8: *fz*, *fz*, *fz*, *fz*
- Staff 9: *f*, *p*, *f*, *p*
- Staff 10: *f*
- Staff 11: *p*
- Staff 12: *pp*
- Staff 13: *mf*, *cresc.*

Performance markings include accents (V), slurs, and fingering numbers (1, 2, 4, 3, 4 2). The score concludes with a *cresc.* marking.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *G.P. dolce* and *Fine.*. Fingerings are indicated by numbers 1-4. A 'C' time signature change is present in the second staff. The piece concludes with a double bar line and a repeat sign.