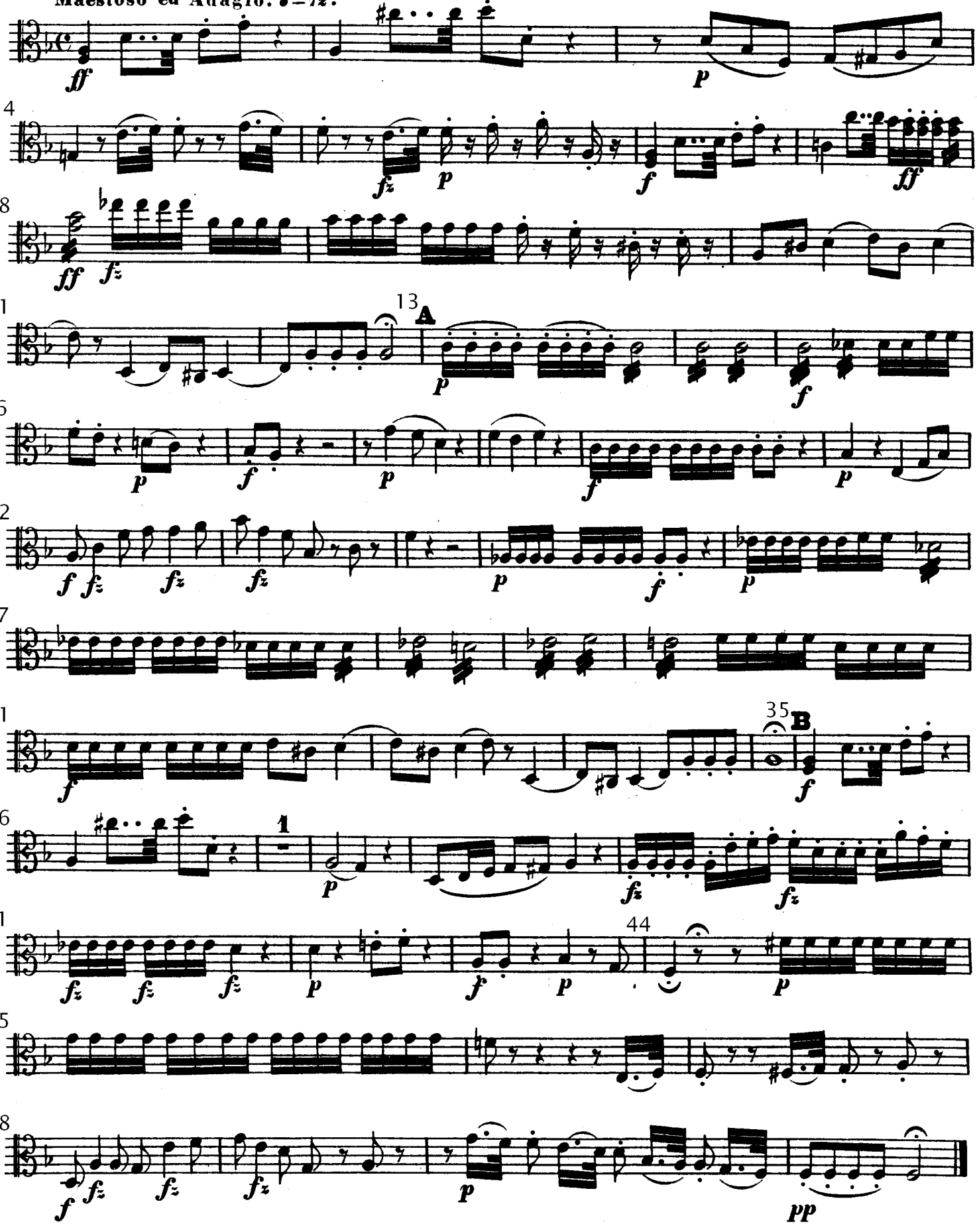
LES SEPT DERNIÈRES PAROLES DE JÉSUS CHRIST.

VIOLA.

INTRODUZIONE. **Op. 51.**

Maestoso ed Adagio. ♪ = 72.



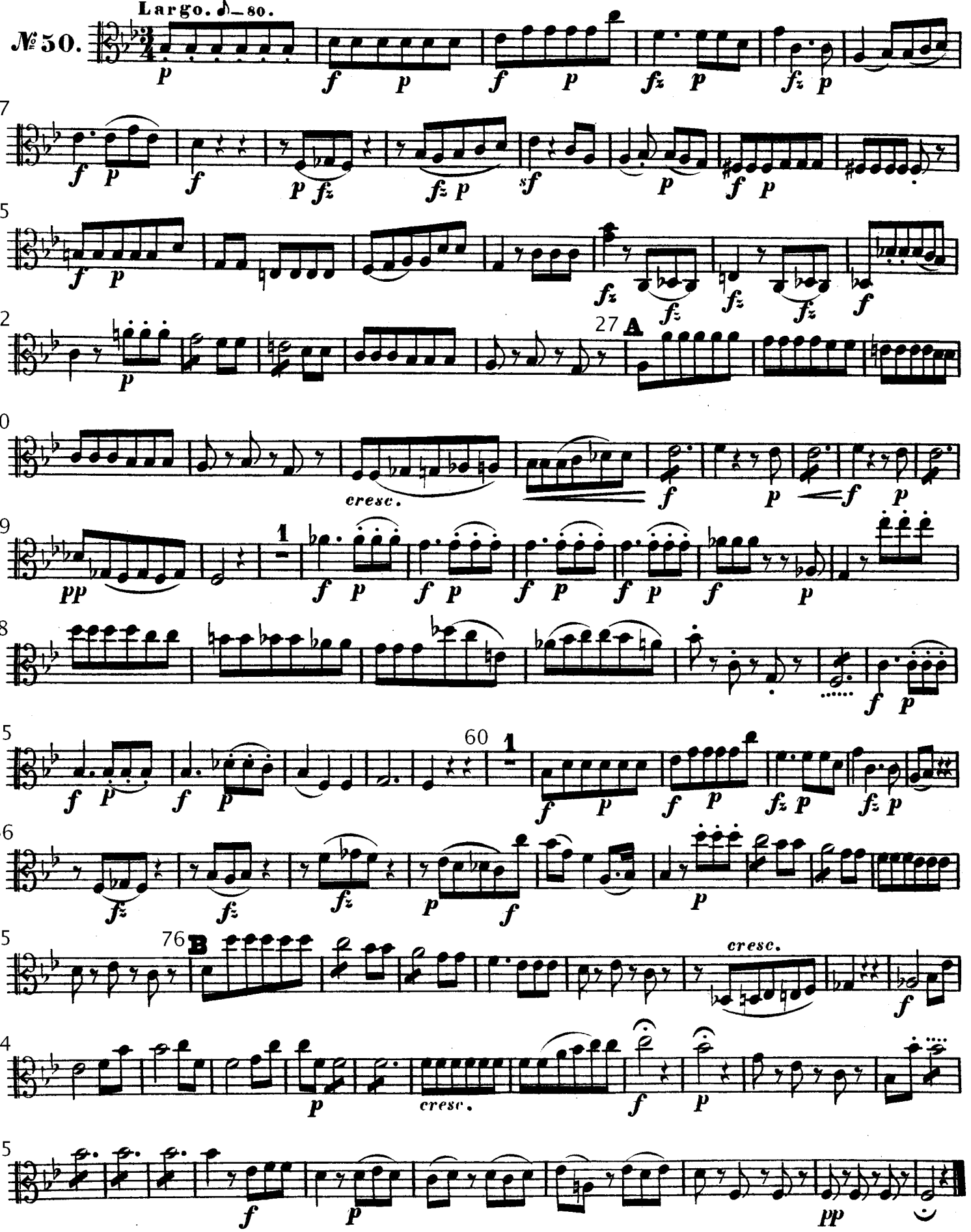
VIOLA.

Pater, dimitte illis, non enim sciunt, quid faciunt.

SONATA 1.

Largo. ♪ = 80.

№ 50.

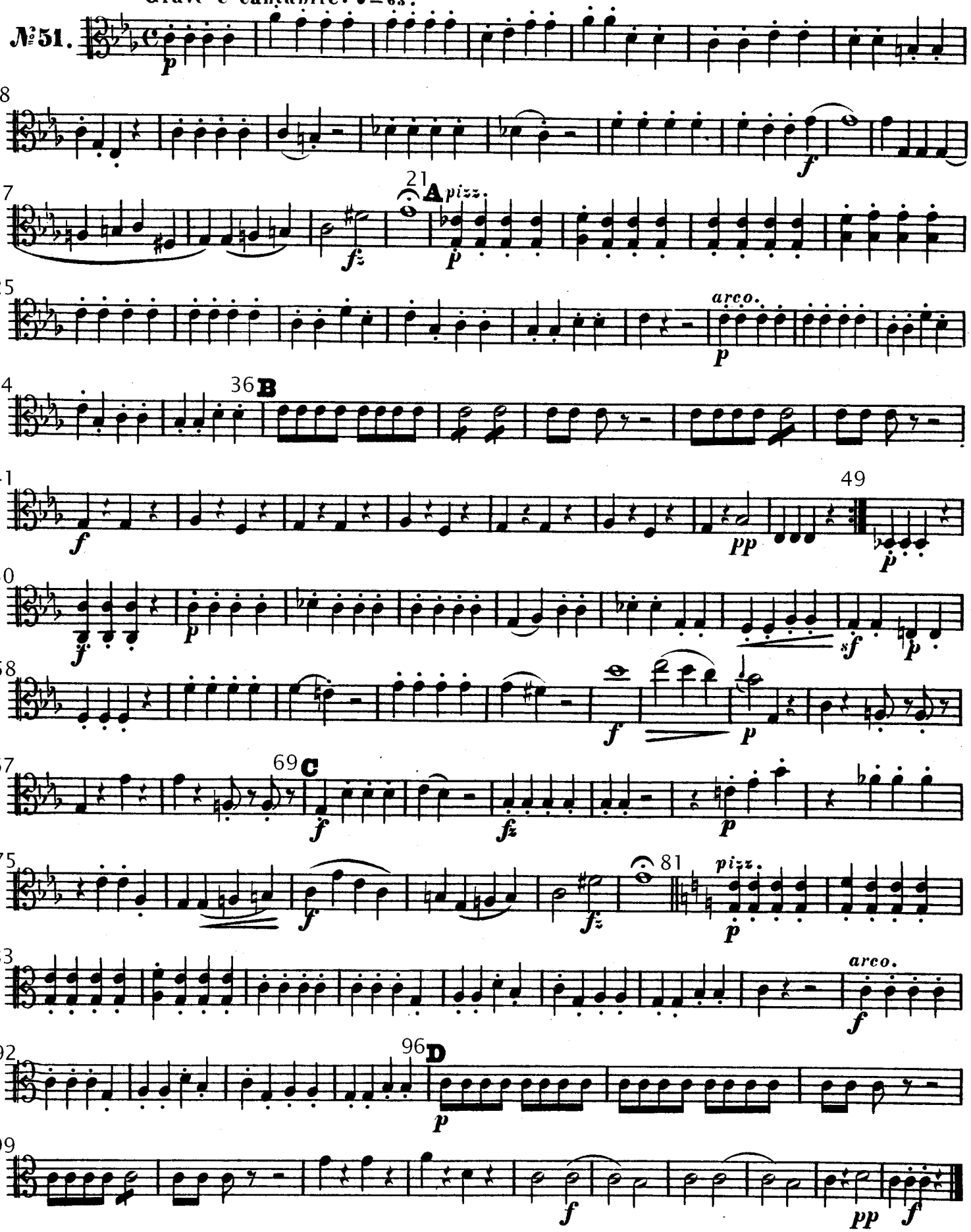


VIOLA.

SONATA 2.

Amen dico tibi: hodie mecum eris in paradiso.

Grave e cantabile. ♩ = 63.



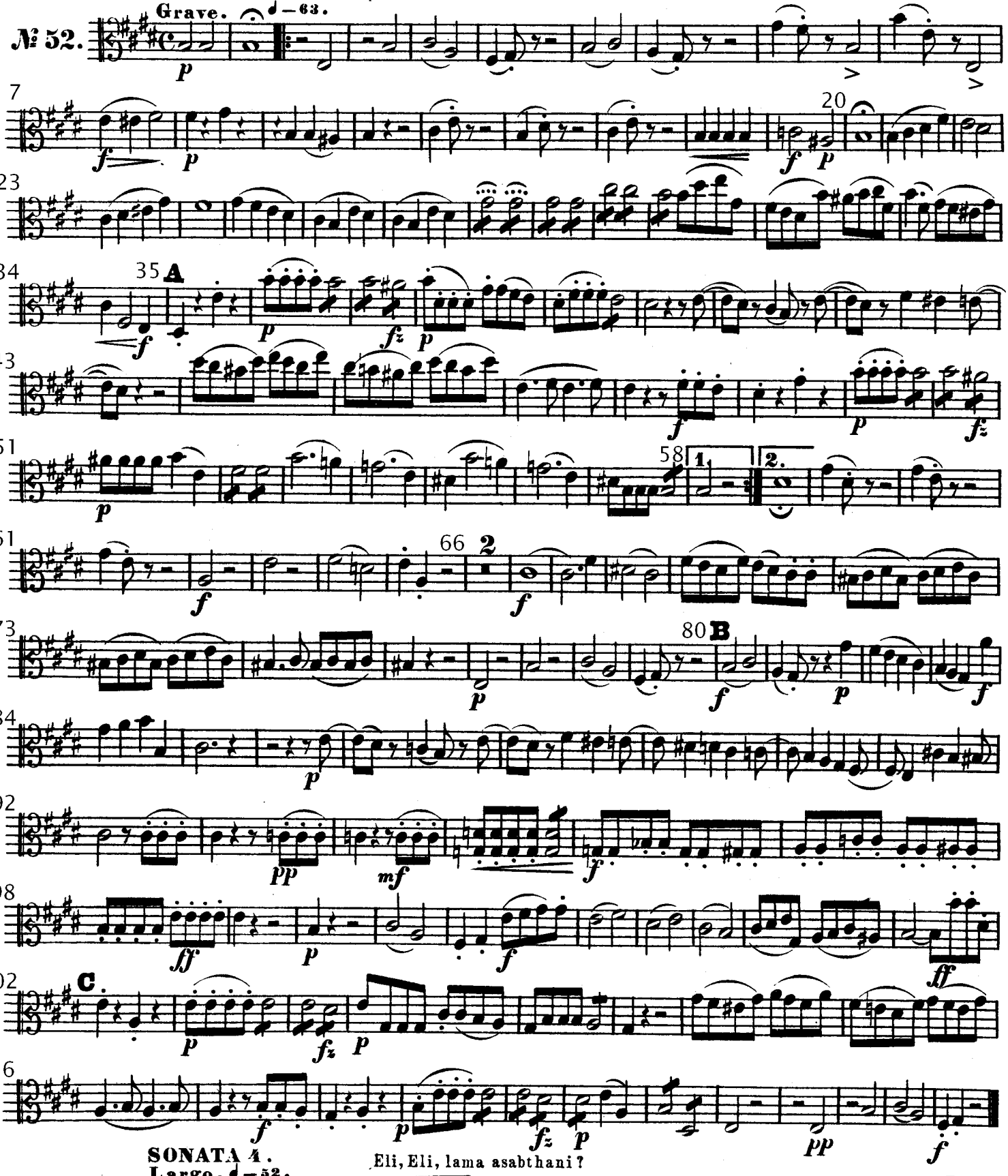
VIOLA.

Mulier, ecce filius tuus, et tu, ecce mater tua!

SONATA 3.

Grave. ♩ = 63.

№ 52.

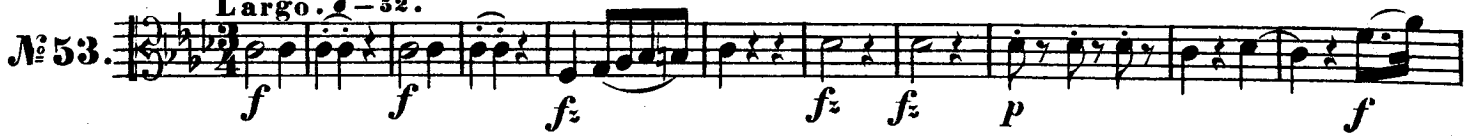


SONATA 4.

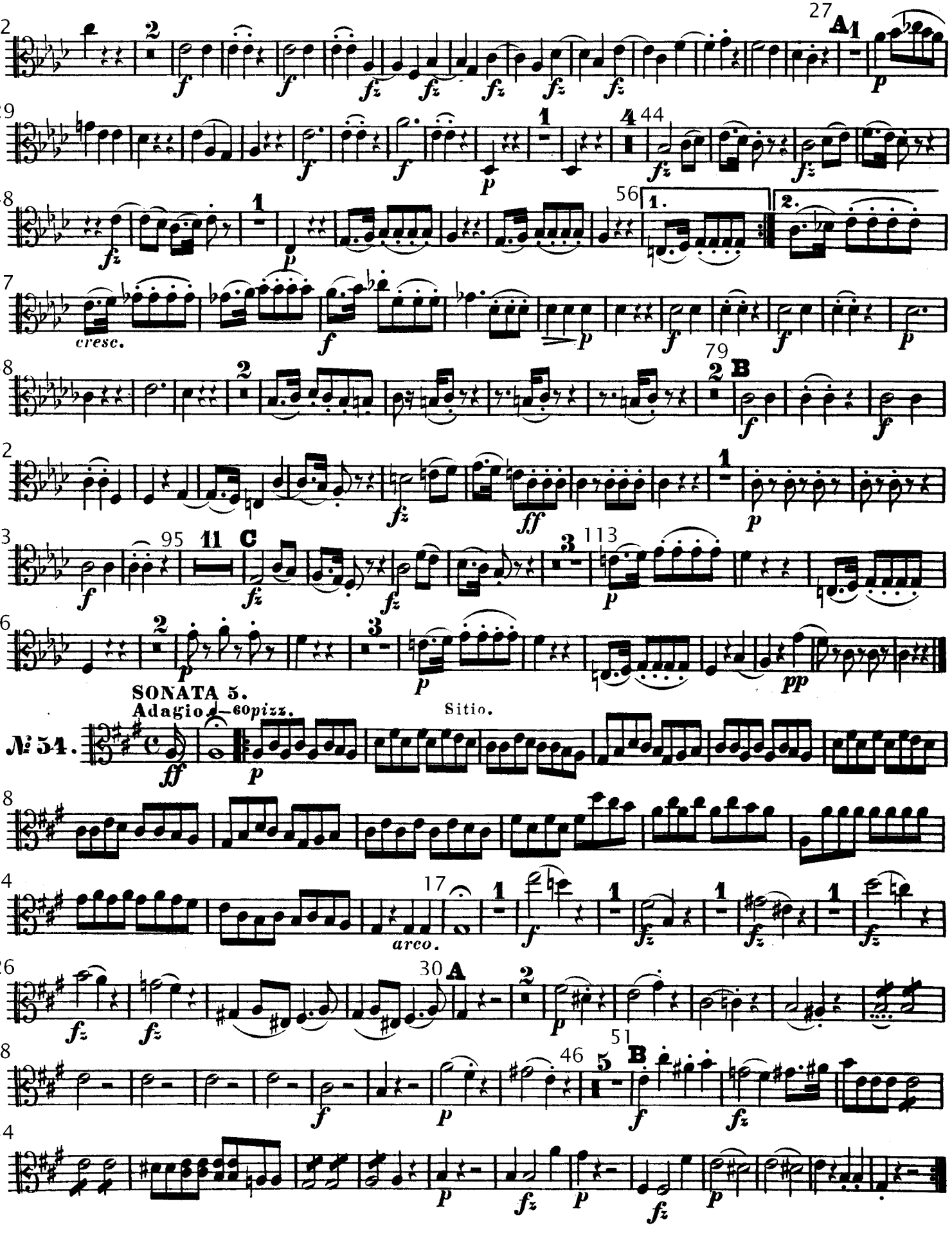
Largo. ♩ = 52.

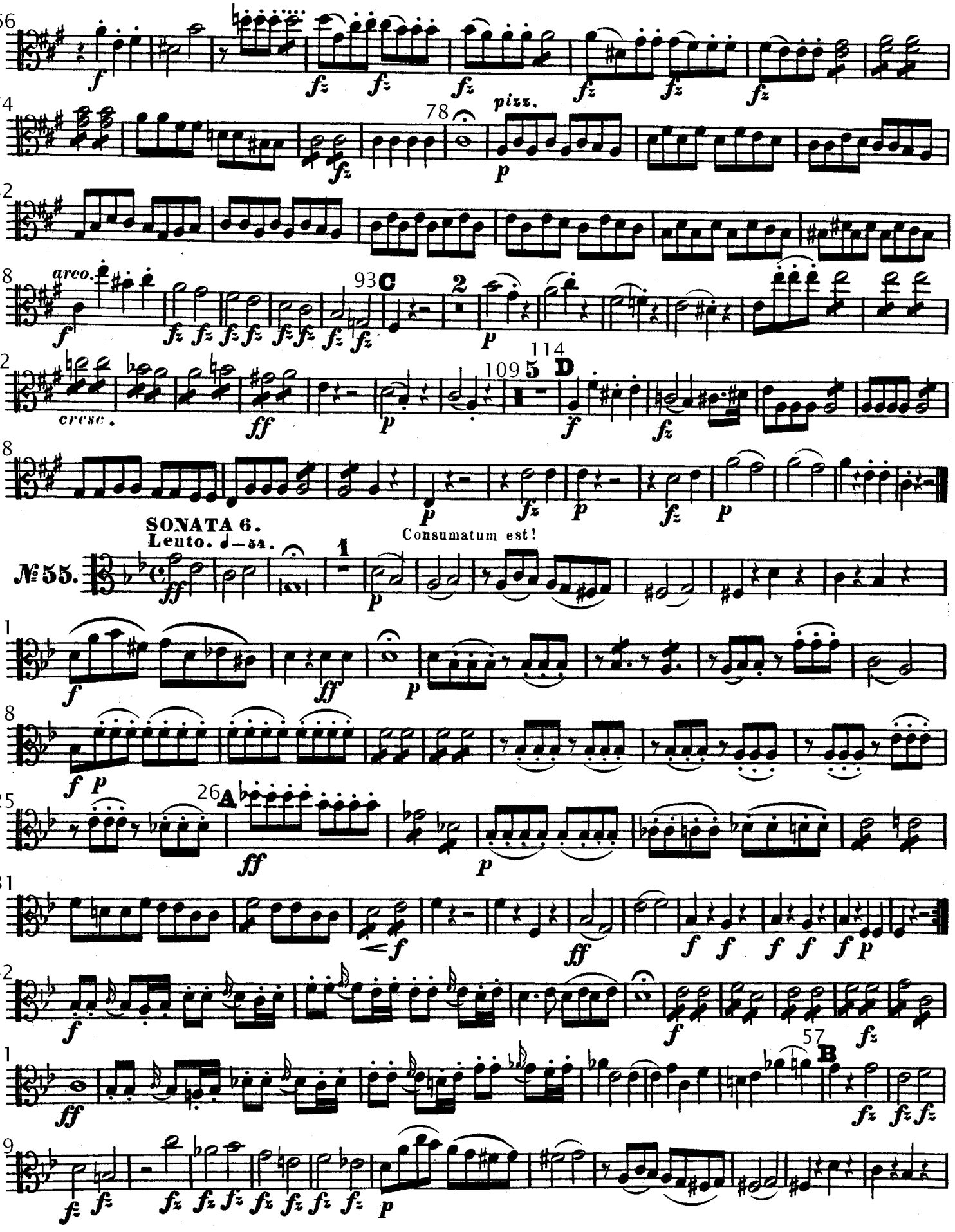
Eli, Eli, lama asabthani?

№ 53.

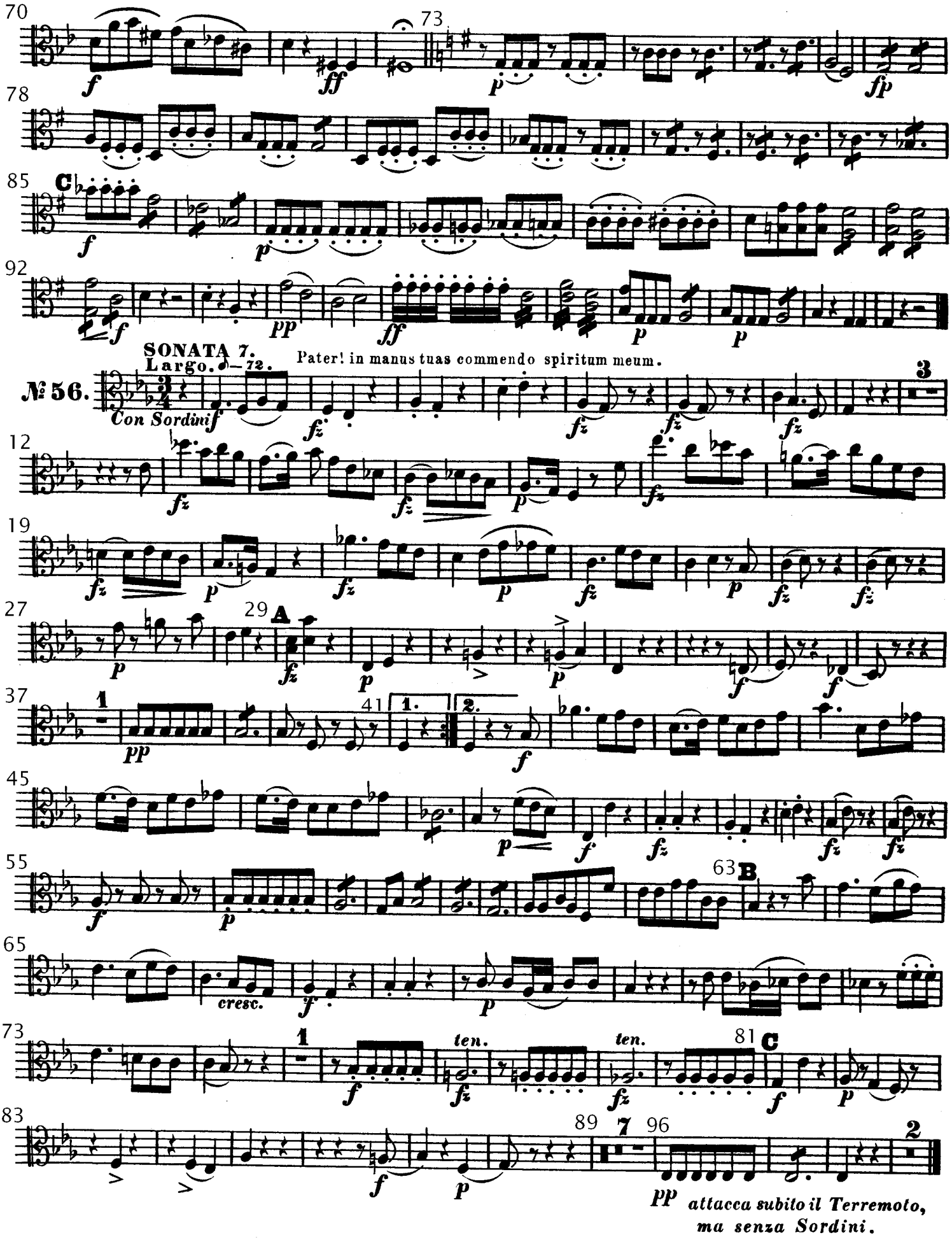


VIOLA.

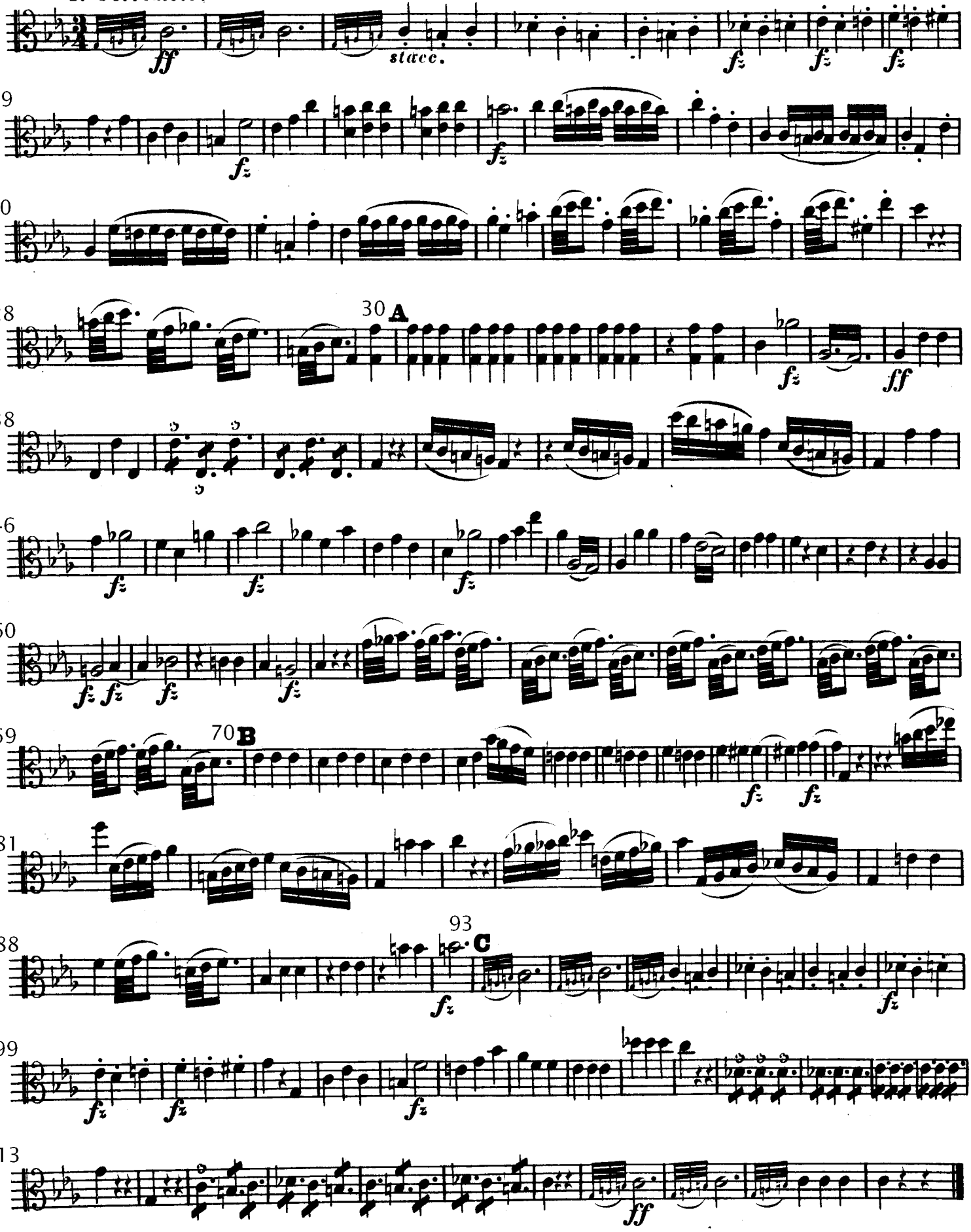

12
27
A
29
44
48
56
1.
2.
57
cresc.
68
79
B
82
93
95
C
113
116
SONATA 5.
Adagio.
Sitio.
№ 54.
8
14
17
arco.
26
30
A
38
46
51
B
54


66
74
78
pizz.
82
88
arco.
93
C
2
102
cresc.
109
114
5
D
118
SONATA 6.
Lento. ♩=54.
Consumatum est!
№55.
11
18
25
26
A
31
42
51
57
B
59

VIOLA.


70
73
78
85
92
SONATA 7.
Largo. ♩= 72.
Pater! in manus tuas commendo spiritum meum.
№ 56.
Con Sordini
12
19
27
29
37
41
45
55
63
65
73
81
83
89
96
ten.
cresc.
attacca subito il Terremoto,
ma senza Sordini.

VIOLA.

Presto e con tutta la forza.

Il Terremoto.