

Violino I

Quartett N° 35.º

Joseph Haydn, Op. 64 N° 5.

Allegro moderato.

15. Viol. II. 5

The score is written for Violino I and includes the following markings and features:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The tempo is *Allegro moderato*. The first measure is marked with a *mf* dynamic.
- Staff 2:** Features a *p* dynamic and a *cresc.* marking.
- Staff 3:** Marked with a *f* dynamic and includes a section marker **A**.
- Staff 4:** Contains *fz* and *fz* markings, followed by a *p* dynamic.
- Staff 5:** Starts with a *sf* dynamic, followed by a *f* dynamic, and includes a section marker **B**.
- Staff 6:** Marked with a *p* dynamic.
- Staff 7:** Features a *mf* dynamic and includes a section marker **C**.
- Staff 8:** Marked with a *p* dynamic.
- Staff 9:** Marked with a *f* dynamic.
- Staff 10:** Includes a section marker **D**.
- Staff 11:** Marked with a *mf* dynamic.
- Staff 12:** Features *f*, *p*, *f*, and *p* dynamics.

* Diese Ziffern bezeichnen die Nummern der Gesamtausgabe der 83 Quartette.
Edition Peters.

Violine I.

This page of a violin I score contains 13 staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, *sf*, and *f*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include fingerings (e.g., 1, 2, 3), breath marks (>), and trills (>tr.). Specific notes are marked with 'E', 'F', and 'G'. The tempo marking '(calando)' is present in the second staff. The score concludes with a double bar line and repeat dots.

Violine I.

Adagio cantabile.

The musical score is written for Violin I in G major, 2/4 time, with a tempo of Adagio cantabile. It consists of 12 staves of music. The first staff begins with the instruction *dolce*. The score includes various dynamics such as *sf* (sforzando), *f* (forte), *p* (piano), and *pp* (pianissimo). Technical markings include *G.P.* (Guitar Pedal) and *V* (Vibrato). The piece is divided into sections labeled **A** and **B**. The notation includes slurs, accents, and fingering numbers (0-4) throughout.

C

Menuetto.
Allegretto.

Trio. 3

Menuetto D. G.

Violine I.

Finale.
Vivace.

p staccato

f fz

sf

sf

sf

sf

sf

sf

Violine I.

The image displays a page of a musical score for Violin I, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern, with some staves featuring slurs and accents. Dynamic markings include *p* (piano) on the second staff, *ff* (fortissimo) on the ninth staff, and *f* (forte) on the tenth staff. Fingerings are indicated by numbers 1, 2, 3, and 4. A section marked 'C' appears on the sixth staff, and a section marked 'D' appears on the eighth staff. The score concludes with a double bar line and repeat dots on the tenth staff.

Violino I

Quartett N° 35.

Joseph Haydn Op. 64 N° 5

Allegro moderato.

15. *p staccato*

cresc. *f*

fz fz p sf

f p

p mf

p f

f p f p f³

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Violine II.

0 1 2 1 2 1 2 1

(calando)

p

E

f

F

p *3* *3* *f*

mf

p *f* *f*

G

p *f* *f*

p

Violino III.

Adagio cantabile.

Menuetto.
Allegretto.

Trio.

Finale.
Vivace.

Violine II.

The musical score for Violine II, Finale, Vivace, is written in G major and 2/4 time. It consists of 15 staves of music. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. Technical markings include fingerings (1, 2, 0, 4), bowings (V), and specific performance instructions (A, B, C, D). The piece concludes with a double bar line and repeat dots.

Quartett N° 35.

Allegro moderato.

Joseph Haydn, Op. 64 N° 5.

15. *p staccato*

The musical score is written for the Viola part of Joseph Haydn's Quartet No. 35, Op. 64, No. 5. It begins with a dynamic marking of *p staccato*. The first staff contains the initial rhythmic pattern. The second staff continues with similar rhythmic figures. The third staff shows a change in texture with more sustained notes. The fourth staff features a *cresc.* marking leading to a *f* dynamic. The fifth staff is marked with a first ending bracket 'A'. The sixth staff continues with a *fz* dynamic. The seventh staff includes a second ending bracket 'B' and a *p* dynamic. The eighth staff has a *mf* dynamic and a repeat sign. The ninth staff is marked with a *p* dynamic. The tenth staff is marked with a *f* dynamic and a first ending bracket 'C'. The eleventh staff concludes with a *p* dynamic and a final cadence.

*) Diese Ziffern bezeichnen die Nummern der Gesamtausgabe der 83 Quartette.
Edition Peters. 10064 c

Viola.

The musical score for Viola on page 5 consists of 14 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score is marked with various dynamics including *mf*, *f*, *p*, *sf*, and *mf*. Chord markings for D, E, F, and G are placed above the staves. The music includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some triplets and slurs. The score concludes with a double bar line and repeat dots.

Viola.

Adagio cantabile.

Menuetto.
Allegretto.

Menuetto D. C.

Finale.
Vivace.

12 Viol. I. A f

B

1 2 p

C

D

ff p

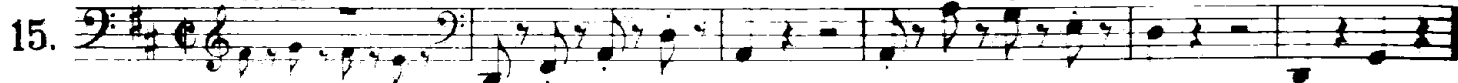
f

Quartett

Allegro moderato.

Joseph Haydn, Op. 64 No 5

Viol. II.

15. 

p staccato





cresc.

f




fz

fz



p

sf

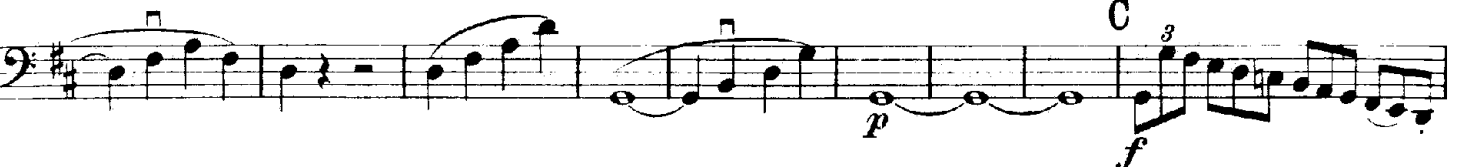
f

p



p

mf



p

f



f



mf

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Violoncello.

The musical score for Violoncello on page 5 consists of ten staves of music. The key signature is two sharps (D major). The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *fz* (fortissimo) also present. The score includes various musical notations such as slurs, accents, and fingerings (1-4). Chordal figures for E, F, and G are indicated. The piece concludes with a double bar line.

Violoncello.

Adagio cantabile.

Menuetto.
Allegretto.

Violoncello.

Trio. 5 *Viol. I.*

Viola

Muetto D. C.

Finale.
Vivace.

Viola

Viol. II.

A

B

Viola

C 1 2 3 4

D 1

Viola